

Split  
**TALKS**

SplitTalks — talks about architecture is a project by  
FGAG Split and *pogledaj.to* portal, established in 2010

2018

# RETRO- PERSPEC- TIVES

Programme — lectures

Zlatna vrata, Split  
(cinematheque)

## OCTOBER 5 MORNING SESSION

**9.00 — 9.30**  
Hrvoje Njirić  
Introduction

**9.40 — 10.25**  
Andras Palffy  
Retroperspective

**10.35 — 11.20**  
José María de Lapuerta Montoya  
'It's a wonderful life', and  
architecture will make it  
even better

**11.20 — 11.40**  
Break

**11.40 — 12.25**  
Christoph Luchsinger  
A(nother) sentimental journey...

**12.35 — 13.20**  
Hermann Czech  
Buildings Are Time Machines

**13.20 — 13.45**  
Discussion

**17.00 — 19.00**  
Walking Tour  
Diocletian's Palace

## OCTOBER 6 MORNING SESSION

**9.00 — 11.00**  
Workshop — Introduction:  
Anita Gamulin, Ministry  
of Culture, Conservation  
Department Split  
Antonija Eremut,  
Split Development Agency, RaST

**11.00 — 11.15**  
Break

**11.15 — 12.00**  
Iva Letilović  
(letilović+pedišić)  
Formless Architecture

**12.00 — 14.00**  
Lunch break

## AFTERNOON SESSION

**14.00 — 14.45**  
Maruša Zorec  
Unveiling the Hidden

**14.55 — 15.40**  
Ana Šverko  
Polyvalence and Authenticity:  
Unifying the Concepts of  
"House" and "Monument"

**15.40 — 16.00**  
Discussion

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SVEUČILIŠTE U SPLITU,  
FAKULTET GRAĐEVINARSTVA,  
ARHITEKTURE I GEODEZIJE



Sveučilište u Splitu  
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# Split TALKS

## Lecturers

2018

### José María de Lapuerta Montoya

Founder and co-director of the Master in Collective Housing. Chair professor of Architectural Design of the School of Architecture of Madrid, ETSAM, UPM. Honorary professor of the University of Montevideo. Director of the Master in City Sciences (MCS), ETSAM, UPM.

In the academic field, Chema has a recognized career. In addition to his position as Chair professor at the ETSAM and Director of the Master in Collective Housing, he is director and coordinator of the PhD courses of the doctoral program agreement between the Universidad de la Republica de Uruguay and Universidad Politecnica de Madrid. He has also been director of the Summer School of the UPM, coordinator of the Master in Interior Design of the ETSAM and coordinator of the Socrates-Erasmus agreement with the Slovak University of Technology. He has been PhD director of several thesis and final thesis tutor at the ETSAM, UPM.

He has been member of the Cultural Council of Madrid, Member of the COAM Governing Board and representative of the High Council of Architects. He has also participated as jury of several architecture awards and competitions and has been lecturer in conferences all around the world.

He is a member of the Research Group on Collective Housing of the ETSAM, UPM and has participated in different research projects. His writings have been published in books and magazines such as *Arquitectura Viva*, *Habitacao e Cidade* or *Ciudad y Territorio*, among others. He is the author of the books *Collective housing: a manual* and *Housing, envelope, frame*.

In the professional field, he is founder and CEO of DL+A architects, a studio that has been running for more than 25 years. The work of the studio has been published and awarded in national and international contests and they have opened a new headquarters in Brazil for the development of the first prize won in a competition for the CDHU of Brazil.



### Maruša Zorec

Studied at the Faculty of Architecture in Ljubljana, where she is teaching since 1993. Lives and works in Ljubljana. Works: chapel in Franciscan monastery, Ljubljana, 1999; Open-air altar, Brezje, 2008; renovation of Vetrinje manor, Maribor, 2010; renovation of the castle outbuilding, Ormož, 2011; Hostel Punkl, Ravne na Koroškem, 2013; renovation of the Plečnik house, Ljubljana, 2015; renovation of Švicarija in Ljubljana, 2017; Arboretum Volčji potok entrance pavillion, 2017; Unveiling the hidden – instalation at the Venice Bienalle, 2018. Publications: *Slovene modern architecture buildings 1945–1970*, *evidenca.org* 2000; exhibition and publication *Oton Jugovec, architect, 2001*; *Odstiranje*, publication 2018.

### András Pálffy

Univ. Prof. Arch. DI, born in Budapest 1954, studied architecture at the University of Technology (TU) Vienna. After a visiting professorship at the University for Art and Industrial Design, Linz (2001–2002), András Pálffy was appointed full professor at the Department of Design and Theory of Design, TU, Vienna, in 2003. He was president of the Secession, Association of Visual Artists Vienna Secession, from 2007 to 2013 and has been head of the Institute of Architecture and Design at TU, Vienna, since 2012. Jabornegg & Pálffy was established in 1988. The focus of the office Jabornegg & Pálffy is based to a notable part on works concerning an urban historical context, historical monuments and exhibition spaces.



### Hrvoje Njirić

An architect and founder of njiric+ arhitekti, who lives and works in Zagreb (Croatia). His projects are representative examples of residential buildings and contemporary forms of housing. In addition to his extraordinary architectural production, Njirić is also active as a lecturer and critic. He has lectured at the HAB Weimar, ETSAB Barcelona, TU Wien, AA School of Architecture London, ETH Zuerich, Strathclyde University of Glasgow, Politecnico di Milano, Southeast University of Nanjing, ETSAM Madrid, William Lyon Somerville and he has been a visiting professor at the University of Calgary. Njirić has coordinated international workshops in Zagreb, Merano, Maribor, Gorizia, Barcelona, Brescia, Santiago-in La Corunja, Aarhus, Trieste, Kriva, Hasselt, Rijeka and Calgary. Hrvoje Njirić has been a jury member for the competitions in Croatia, Austria, Spain, Slovenia, Germany, Romania, Italy and the Czech Republic. His work has been exhibited in group exhibitions around the world. Independent presentations includes, "colors" (AA – London, University of Strathclyde – Glasgow, "manifesto" – Edinburgh, University of Newcastle – Newcastle), "kalvarienguertel" (Desing Kunstcentrum – Antwerp) and "I can do what I want" – urban diptych (Tic-Roban Gallery – Zagreb). He has received numerous awards while his practice has been extensively published in national and international press.



### Iva Letilović

Graduated in 1997 from the Faculty of Architecture, University of Zagreb. In 2003 she founded an architecture office together with Morana Vlahović, where she worked until 2007. She has since been working with the architect Igor Pedišić. From 2007 she worked as a lecturer and then as an assistant professor the Faculty of Architecture, Civil Engineering and Geodesy in Split. She has been actively engaged with architecture since 2000 and has participated in numerous tenders, exhibitions and projects realized in architecture and public space.

She received professional awards in Croatia and abroad. Notable awards: Piranesi award at the Piran Days of Architecture 2003 in Piran, the Vladimir Nazor annual award in 2003, Drago Galic Award for the best achievement in the field of residential architecture in 2003, special Piranesi Special Award at the Piran Days of Architecture 2004 in Piran, recognition at the international competition "Das Erste Haus" organized by *Bauwelt* magazine 2004, Silver Plate for best achievements of young European architects at the European Architecture Award Luigi Cosenza in 2004, and the third prize at the 41st Zagreb Salon of architecture. Along with the recent nominations for the Bernardo Bernardi, Drago Galic, and Viktor Kovacic awards, she is a laureate of the Bernardo Bernardi award for 2011, the international award at the 2016 East Centric Architecture Triennale. and the Bernardo Bernardi award for 2018.



### Christoph Luchsinger

\*1954 in Rapperswil/Switzerland

1979  
Diploma as an architect at the ETH Zurich

1980–1989  
Assistant at the Chair for urban history, directed by professor André Corboz, ETH Zurich

1989–1992  
Appointed professor at the Chair for urban history, ETH Zurich

1990–1999  
Editor of the Swiss architectural review "Werk, Bauen+Wohnen"

since 1990  
Architectural office in Lucerne together with Max Bosshard

2001–2009  
Professor at the Centre of urban landscape at the Zurich University of Applied Sciences

since 2009  
Professor at the Faculty of Architecture, University of Technology Vienna, Head of the Departement of Urban Design

since 2015  
Architectural office in Vienna, specialized on urban design and planning



### Hermann Czech

Born in Vienna, studied with Konrad Wachsmann at the Summer Academy Salzburg and with Ernst A. Plischke at the Academy of Fine Arts in Vienna. His heterogeneous work includes planning, housing, school and hotel buildings as well as interventions of small scale and exhibition design.

His numerous critical and theoretical publications on architecture include research and editions on Otto Wagner, Adolf Loos, Josef Frank, Christopher Alexander. In his theory ("architecture is background") the notions of *conversion* and *mannerism* play a significant role.



### Ana Šverko

Graduated in architecture from the Faculty of Architecture, University of Zagreb in 1998; she received her MUD from UC Berkeley, College of Environmental Design in 2002, and her PhD from the University of Zagreb in 2011. She participated in a post-doctoral Harvard University research seminar organized as part of the Getty Foundation's Connecting Art Histories initiative (2014–2015).

Her background is in Architecture, Urban Design, Heritage Conservation and Architectural History. From 1998 to 2012 she was an employee of the Conservation Department of the Ministry of Culture of Republic of Croatia, from 2009 as senior adviser. Since 2012, she has been employed at the Institute of Art History, Cvito Fisković Centre in Split. Additionally she works part-time at the Department of Urban Planning of the Faculty of Civil Engineering, Architecture and Geodesy in Split.

She has worked on a variety of historic buildings conservation projects (over 20 projects), mainly as a project manager, and in the development of architectural projects, conservation studies and architectural heritage measurement.

Her field of research includes architecture and landscape in cultural-social context, regeneration of historic urban environment, and its relationship with digital humanities. She takes part in the organisation of student workshops, specialised and scholarly public lectures, seminars and conferences aimed at the popularisation of science. She has published on topics across Early Modern and Modern Architecture, Heritage Conservation and Urban Design.



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