



20

5

JULIANE
STEGNER

6

IMPERATIV
SUDJELČVANJA

KATHARINA
JEDERMANN
KRISTINA LEKO

THE PARTICIPATORY
IMPERATIVE

22

ŠTO PODRAZUMIJEVA
„POSREDOVANJE
UMJETNOSTI“?
POKUŠAJ PREVOĐENJA

ALEXANDER
HENSCHEL

THE TERM 'MEDIATION'
IN THE CONTEXT OF
ART. AN ATTEMPT AT
TRANSLATION

34

MARGINALIZACIJA
VIZUALNE KULTURE
I UMJETNOSTI U
OBRAZOVNOM PROCESU

GORDANA KOŠČEC
JELENA BRAČUN

MARGINALIZING VISUAL
CULTURE AND ART IN THE
PROCESS OF EDUCATION

44

RENEŠANSA
UMJETNOSTI

KONSTANTIN
ADAMOPOULOS

THE RENAISSANCE
OF ART





What is your level of education? Where did you study? In case it was longer than expected, did you work as a student? Where? In which industries? / volunteer work / work within the day/week did you work? How much did you spend of your expenses by yourself? If not, who paid? What kind and where? How long did it take to finish your studies? Have you worked as an intern? In

SADRŽAJ / BR. 88

ŠTO ZNAČI
„IZMUDROVATI“?

56. **CLAUDIA
HUMMEL**

WHAT DOES
AUSHECKEN –
HATCHING IDEAS
– MEAN?

CONTENT / No. 88

RAZMIŠLJANJA
O MOGUĆNOSTI
PODUČAVANJA
PARTICIPACIJSKE
UMJETNOSTI U JAVNOM
PROSTORU

66. **SUSANNE
BOSCH**

IS IT POSSIBLE TO
TEACH PARTICIPATORY
PUBLIC ART? SETTING
THE SCENE

IMPERATIV
ODUZIMANJA
NULA

78. **NADA
BEROŠ**

THE IMPERATIVE
OF SUBTRACTING
ZEROES

VISOKO
UMJETNIČKO
OBRAZOVANJE:
UMJETNOST U
KONTEKSTU –
IZMEĐU IZOPĆENJA
I PRIZNANJA

90. **KATHARINA
JEDERMANN**

ART SCHOOL:
ART IN CONTEXT
– BETWEEN
MARGINALISATION
AND RECOGNITION

BIROBEOGRAD 24
KOLEKTIV: RADIKALNOG
OBRAZOVANJA 29

UBED TRAFIK 38

MARIJA MOJCA
PUNGERČAR 40

ECK_IK BÜRO 48

MARIJAN CRTALIĆ 52

ANA BILANKOV 63

KONTRAAKCIJA 70

URBANFESTIVAL 74

SONJA VUK 84

MUZEJ SAVREMENE
UMETNOSTI, BEOGRAD 85

NICOLE HEWITT 95

MARTIN KRENN 100

**VIZUALNI
PRILOZI**

21

