

It's not about making an "artistic enquiry" into social injustice. The aim is rather to occupy a constructive position and to use a variety of means to discover the potential for emancipation through learning together and listening to each other; the aim is to understand and to transform the environment in which we live. By working in the social arena, the artist becomes a political activist and is responsible for the consequences of her/his actions.



At the bus terminal in Zagreb on the day of departure after the conference, 15.5.2010.

**BiroBeograd// Rädle&Jeremić**

<http://modukit.com/raedle-jeremic>

<http://birobeograd.info>

Socially engaged art grew out of, and continues to grow out of, social struggles. It enters the realms of political action, and develops various techniques in order to do so: taking a stand and arguing one's point in public; agitation, education, provocation, collective forms of organisation and communication; acting in solidarity with others; direct intervention.

As part of their commitment to activism, Biro Beograd/ Rena Rädle and Vladan Jeremić have taken part for many years in the struggles of Roma/ Gypsy communities against everyday antiziganism, class racism and the stigmatisation, displacement and deportation of Roma in Europe.



Protesting in front of the French Embassy in Belgrade on 4th September 2010 against the deportation of Roma from France. [romasolidaritymovement.wordpress.com](http://romasolidaritymovement.wordpress.com)

Ivan Basso, digital print from the series: Self-Positions, Paris 2009

Ivan Basso developed these photographs with young people who live and work on the street in Paris. He did so in cooperation with "Hors la rue", an organisation that works with homeless minors. A project by Biro Beograd.