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Each year, students from the Department of Animation and the New Media participate in the Vizura Aperta Momjan project. As yet another mutation of our collective pedagogical organism, we transplant ourselves into a different tissue, a community that absorbs each year a certain amount of external elements in the form of visiting artists, art groups, theoreticians, and urban planners, thus allowing for the creation of a temporary community of translocal population.

At Momjan, our already porous roles of professors, students, curators, artists, and friends are further disintegrated, while our curious tentacles stretch out of the already vague picture of the institution into an even vaguer picture of the community. Our activity at Momjan is unmotivated - it is a creative activity that has not been directly triggered by anything except for the sheer wish of making a difference, of interacting... the wish of achieving integration in which we will be free from all pre-given and familiar positions, with the potential creative acts generated from the project itself - that is, from our unique relationship with the Momjan community.