

# IGOR EŠKINJA

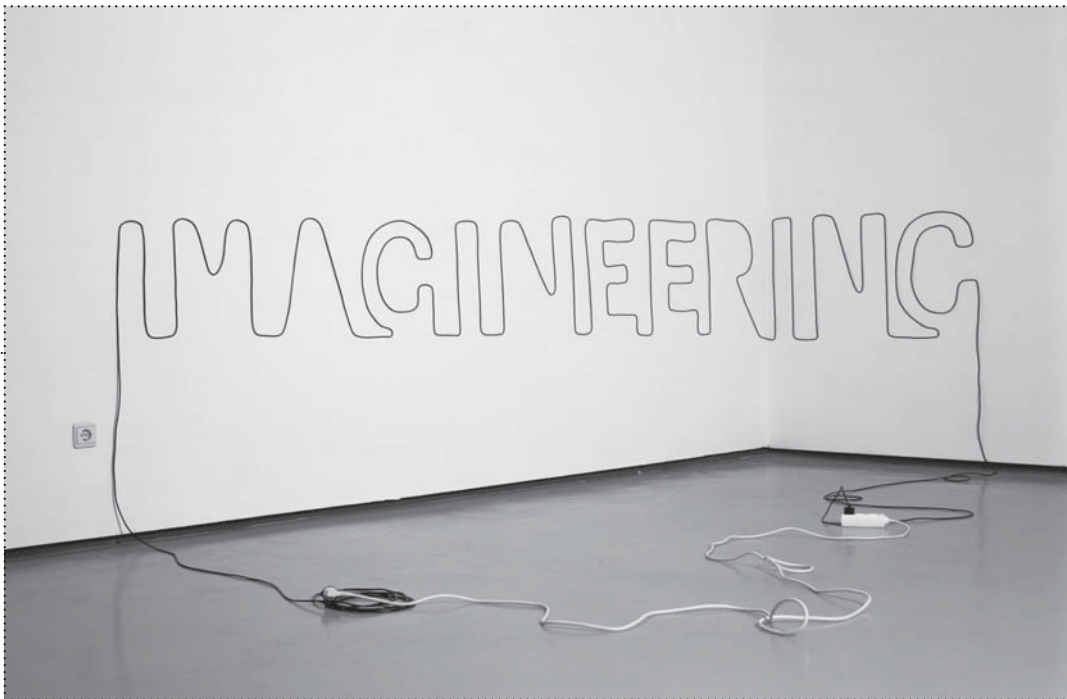
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Pokušavam, kao aktivni promatrač, sagledati cijeli umjetnički sistem - što se događa s prostorom, radom, umjetnikom, kako rad živi u knjigama, časopisima, prezentaciji, kakav je naš odnos prema tom radu, koliki je tu udio stvarnosti a koliki udio onoga što mi utiskujemo u neku sliku ili informaciju.

IZ RAZGOVORA SA SANDROM KRIŽIĆ ROBAN  
I IRENOM GESSNER, 11. TRAVNJA 2011.

IMAGINEERING, 2006.

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IMAGINEERING, 2006

I am trying to be an active observer who overviews the entire system of art - what happens to space, to the artwork and the artist, how the artwork lives on in books, magazines, and presentation, what is our attitude towards it, to what extent it is reality and to what extent just what we impress into an image or a piece of information.

FROM THE INTERVIEW BY SANDRA KRIŽIĆ ROBAN  
AND IRENA GESSNER, 11 APRIL 2011