

# PETAR DABAC

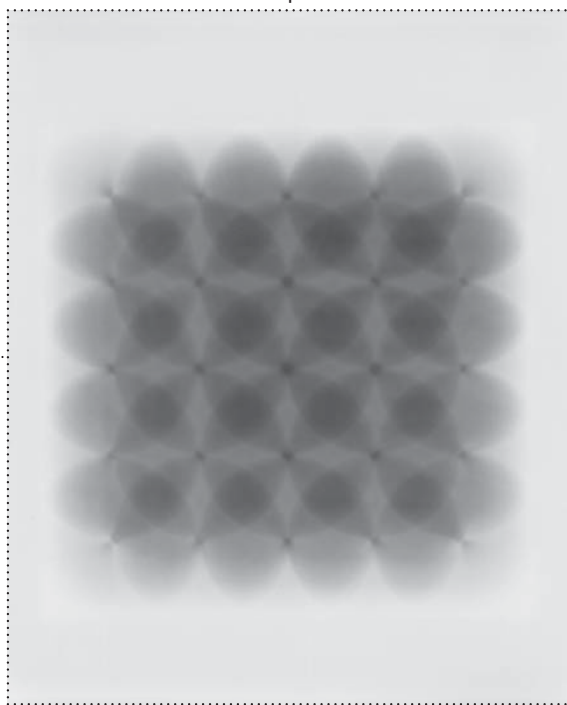
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Zanimali su me slučajnost i igra. S eksperimentima sam započeo na samom početku 70-ih. Prvi fotogrami su nastali negdje polovinom 70-ih, možda već 1973. godine. Prvi put ću priznati da je ishodište bilo u jednom negativu koji je slučajno ostao u aparatu za povećavanje. Negativ je bio presnimak pravokutnog rastera koji mi je donio Mihajlo Arsovski s molbom da mu ga presnimim.

IZ RAZGOVORA SA SANDROM KRIŽIĆ ROBAN I IVANOM HANAČEK, VELJAČA 2011.

FOTOGRAM, 1975.

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PHOTOGRAM, 1975

I was interested in chance and play. . I think I started experimenting in the very early 70s. The first photograms were made sometime in the mid-70s, perhaps as early as 1973. This is the first time I will admit that the starting point was a negative that remained in the enlarger by accident. The negative was a copy of the rectangular raster that was brought to me by Mihajlo Arsovski, who asked me to copy it because he needed it for a catalogue.

FROM THE INTERVIEW BY SANDRA KRIŽIĆ ROBAN AND IVANA HANAČEK, FEBRUARY 2011