

Kustos; živi u Grazu (Austrija). Autor je brojnih publikacija i predavanja, a bavi se podučavanjem o suvremenoj umjetnosti i fotografiji. Od 2007. do 2010. bio je kustos za vizualne umjetnosti Steirischer Herbst festivala u Grazu. Od 2011. izdavač je časopisa Camera Austria International i izložbeni direktor Camera Austria u Grazu.

Konceptualni umjetnik i pisac, rođen 1941. u Sheffieldu u Velikoj Britaniji. Studirao je na Kraljevskoj umjetničkoj akademiji u Londonu i Sveučilištu Yale, SAD. Njegova prva knjiga *Work and Commentary* objavljena je 1973., a dobro poznat fotografski opus izlagao je, uz ostalo, u Tate galeriji, London, Victoria & Albert muzeju, London, Muzeju moderne umjetnosti, Oxford, Centru Georges Pompidou, Paris, MOMA, New York, Guggenheim muzeju, New York, i Umjetničkom institutu, Chicago.

Dr. sc., povjesničar umjetnosti rodom iz Splita (1936.). Redoviti profesor Umjetnosti 20. stoljeća na Odsjeku za povijest umjetnosti Filozofskog fakulteta u Beogradu (predaje od 1991.). Bio je kustos i viši muzejski savjetnik Muzeja savremene umetnosti u Beogradu (do 1991.). Autor je nekolicine antologijskih knjiga te preko 1000 teorijskih tekstova u stručnim časopisima, među kojima je velik dio posvećen fotografiji.

Diplomirala povijest umjetnosti na Filozofskom fakultetu Sveučilišta u Zagrebu (2009.). Radi u Institutu za povijest umjetnosti u Zagrebu (od 2011.). Objavila je nekoliko tekstova u časopisima *Kvartal* i *Vijenac*, a od 2009. je članica uredništva časopisa *Život umjetnosti*. Izvršna urednica knjige Sandre Križić Roban *Na drugi pogled. Pozicije suvremene hrvatske fotografije* (IPU, UPI-2M, Zagreb, 2010.).

REINHARD
BRAUN

Writer and curator, living in Graz (Austria). He is author of numerous publications and lectures, as well as lecturer in the field of contemporary art and photography. From 2007–2010, he was curator for visual arts at Steirischer Herbst festival in Graz. Since 2011, he has been the editor of the Camera Austria International journal and the exhibition director of Camera Austria, Graz.

VICTOR
BURGIN

Conceptual artist and writer, born 1941 in Sheffield in England. Studied at the Royal College of Art, before going to Yale, USA. He started teaching in 1967. His first book, *Work and Commentary*, was published in 1973, and his well-known photographic work has been exhibited at the Tate Gallery, London, the Victoria & Albert Museum, London, Museum of Modern Art, Oxford, Centre Georges Pompidou, Paris, MOMA, New York, Guggenheim Museum, New York, and the Art Institute of Chicago, among other places.

JERKO (JEŠA)
DENEGRİ

Art historian, Ph. D.; born in Split (1936). Professor at the Department of Art History, University of Belgrade (since 1991) – Art of the 20th Century. Was a museum curator and senior advisor to the Museum of Contemporary Art in Belgrade (until 1991). He is the author of several anthology books, and more than 1,000 theoretical articles in professional journals, including a large section devoted to photography.

IRENA
GESSNER

Graduated in art history at the Faculty of Humanities and Social Sciences, University of Zagreb (2009). Works at the Institute of art history in Zagreb (od 2011.). Wrote several articles for magazines *Kvartal* and *Vijenac*, and from 2009 is a member of the editorial board of the magazine *Život umjetnosti*. Executive editor of the book by Sandra Križić Roban *At Second Glance. Positions of the Contemporary Croatian Photography* (IAH, UPI-2M, Zagreb, 2010).

AUTORI

AUTHORS

Kustosica i aktivistica iz Zagreba. Diplomirala povijest umjetnosti i povijest na Filozofskom fakultetu u Zagrebu. Od 2009. bavi se istraživanjima cenzure u kontekstu vizulanih umjetnosti nakon 1989. godine. Članica je kustoskog kolektiva [BLOK] (www.blok.hr) u kojem kurira UrbanFestival – festival suvremene umjetnosti u javnom prostoru (www.urbanfestival.hr).

Teoretičarka, kustosica i docentica na Katedri za teoriju umjetnosti Akademije likovnih umjetnosti u Zagrebu. Objavila je sljedeće knjige: *Konteksti* (Meandar, Zagreb, 1997.), *Kodovi identiteta* (Meandar, Zagreb, 2001.), *Edita Schubert* (Horetzky, Zagreb, 2001.), *Relacionirane stvarnosti* (Meandar, Zagreb, 2007.), *Izmislite sebe: Gorki Žuvela* (Gliptoteka HAZU, Zagreb, 2009.), *Anonimalia: Normativni diskurzi i samoreprezentacija umjetnica 20. st.* (Antibarbarus, Zagreb, 2010.).

Povjesničarka umjetnosti, likovna kritičarka i kustosica. Zaposlena u Institutu za povijest umjetnosti u Zagrebu (od 1992.). Istražuje suvremenu umjetnost u Hrvatskoj i Europi, fotografiju u Hrvatskoj od 1950. do danas te modernu i suvremenu arhitekturu. Glavna i odgovorna urednica časopisa za suvremena likovna zbivanja *Život umjetnosti* od 2000. Zajedno s Nenadom Robanom vodila je program Galerije Križić Roban (1999.–2007.). Autorica knjige *Na drugi pogled. Pozicije suvremene hrvatske fotografije* (IPU, UPI-2M, Zagreb, 2010.).

Diplomirala povijest umjetnosti i komparativnu književnost na Filozofskom fakultetu u Zagrebu (2008.), na kojem pohađa multidisciplinarni doktorski studij komparativne književnosti, izvedbenih umjetnosti, filma i kulture. U sklopu *Katapult 6* i u kolektivu s Irenom Borić i Ivanom Hanaček od 2005. godine djeluje kao nezavisna kustosica. Radi kao znanstvena novakinja pri Hrvatskom muzeju arhitekture HAZU.

IVANA

HANAČEK

Curator and activist based in Zagreb. Graduated Art history and history at the of Humanities and Social Sciences, University of Zagreb. Since 2009. she is involved in researching of the censorship mechanisms in the context of visual arts after 1989. Member of the curatorial collective [BLOK] (www.blok.hr) who organizes the UrbanFestival – an international festival of contemporary art in public space (www.urbanfestival.hr).

LEONIDA

KOVAČ

Theorist, curator and lecturer at the Department of Theory of Art at the Academy of Fine Arts in Zagreb. Author f the following books: *Contexts* (Meander, Zagreb, 1997) *Codes of identity* (Meander, Zagreb, 2001), *Edita Schubert* (Horetzky, Zagreb, 2001), *Relations of the reality* (Meander, Zagreb, 2007), *Inventing yourself: Gorki Žuvela* (Glyptothèque, Zagreb, 2009), *Anonimalia: Normative discourses and self-presentation of the women artists of the 20th Century* (Antibarbarus, Zagreb, 2010.).

SANDRA

KRIŽIĆ ROBAN

Art historian, art critic and curator. Employed at the Institute of Art History in Zagreb (since 1992). Her fields of interest are contemporary art in Croatia and Europe, Croatian photography from 1950 to the present day, as well as modern and contemporary architecture. She has been editor-in-chief of the art journal *Život umjetnosti* since 2000. From 1999 to 2007, together with Nenad Roban, she managed the programme of the Križić Roban Gallery. Author of the book *At Second Glance. Positions of the Contemporary Croatian Photography* (IAH, UPI-2M, Zagreb, 2010).

ANA

KRŠINIĆ LOZICA

Graduated in art history and comparative literature at the Faculty of Humanities and Social Sciences, University of Zagreb (2008), where she is now attending a multidisciplinary doctoral program in comparative literature, performing arts, film and culture. As member of Katapult 6 and in collective with Irena Borić and Ivana Hanaček she is an independant curator (since 2005). Works as scientific novice at the Croatian Museum of Architecture.

Rodena u Rijeci (1985).
Diplomirala povijest umjetnosti i filozofiju na Filozofskom fakultetu Sveučilišta u Zagrebu.
Od 2007. radi u Galeriji Miroslav Kraljević kao asistentica programa, producentica i kustosica izložbi mladih autora.
Od 2008. godine surađuje s udrugom [BLOK], u okviru koje od 2010. s Ivanom Hanaček i Marijanom Rimanić predstavlja kustoski tim UrbanFestivala, festivala umjetnosti u javnom prostoru. Povremeno objavljuje prikaze, kritike i intervjuue na web-portalu *Kulturpunkt*, u emisiji *Triptih* Trećeg programa Hrvatskoga radija te dvotjedniku *Zarez*.

Rodena u Zagrebu (1980.), gdje je diplomirala povijest umjetnosti i germanistiku na Filozofskom fakultetu.
Radi kao kustos u Muzeju grada Zagreba i kao predavač na Akademiji dramskih umjetnosti u Zagrebu.

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ANA

KUTLEŠA

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Born in Rijeka (1985).
Graduated in art history and philosophy at the Faculty of Humanities and Social Sciences, University of Zagreb.
Since 2007 works in the Gallery Miroslav Kraljević as program assistant, producer and curator of exhibitions of young artists.
From 2008 is working with the association [BLOK]. Since 2010 she is a member of curatorial team UrbanFestival, the festival of public art, with Ivana Hanaček and Marijana Rimanić. She periodically publishes book reviews, critiques and interviews on the web site *Kulturpunkt*, in *Triptych*, broadcasted at the Third Programme of Croatian Radio, and in the biweekly *Zarez*.

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IVA

PROSOLI

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Born in Zagreb (1980), where she graduated in Art history and Germany at the Faculty of Humanities and Social Sciences. Works as a curator at the Museum of the City of Zagreb and as a lecturer at the Academy of Dramatic Art in Zagreb.

AUTORI

AUTHORS