



INSTITUT ZA POVIJEST UMJETNOSTI

Croatian Art

– Painting and Sculpture from 12th till mid 20th Century

Selection from the Photoarchives (Photographic Collection) of the Institute of Art History in Zagreb

Selection: Irena Gessner, Milan Pelc, Petar Prelog

Catalogue editor: Irena Gessner

Photography prepress: Paolo Mofardin

Associates: Milan Drmić, Sanja Horvatinčić, Irena Kraševac, Mirjana Repanić Braun, Danko Zelić

Photographers: Živko Bačić, M. Balentović, Branko Balić, Mario Braun, Ivica Brezjak, Milan Drmić, Zdenko Gal, Nenad Gattin, Jovan Kliska, Zvonimir Mikas, Igor Nikolić, Milan Pelc, M. Radošević, Ante Rendić, Mirjana Repanić Braun, Krešimir Tadić, Slobodan Tadić, Vjekoslav Urukalović, Fedor Vučemilović

Inventory tags:

BB, 2N, N, IPU-F-FR, IPU-F-HU, Du.-F, Šib.-F, St.-F, Vž.-F

Zagreb, September 2011

001



INVENTORY NUMBER: IPU-F-HU-080
AUTHOR / ARTIST: Unknown master
TITLE: Figure of a King
DATE: 11th c.
MEDIUM / DIMENSIONS: wall painting
PROVENANCE: Ston, St Michael's Church
PHOTOGRAPHER: Milan Drmić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; wall painting

IPU-F-HU-080 Figure of a King, 11th c., unknown master, wall painting, Ston, St Michael's Church, photo by Milan Drmić

002



INVENTORY NUMBER: IPU-F-HU-099
AUTHOR / ARTIST: Unknown master
TITLE: Ascension of the Lord
DATE: early 12th c.
MEDIUM / DIMENSIONS: wall painting
PROVENANCE: Peroj, Church of St Fosca
PHOTOGRAPHER: Ivan Matejčić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; wall painting

IPU-F-HU-099 Ascension of the Lord, early 12th c., unknown master, wall painting, Peroj, Church of St Fosca, photo by Ivan Matejčić

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003



INVENTORY NUMBER: St-F-319
AUTHOR / ARTIST: Unknown master
TITLE: Pluteus with the Figure of a Croatian Ruler
DATE: 11th c.
MEDIUM / DIMENSIONS: 104x63 cm
PROVENANCE: Split, Baptistery of the Cathedral of St Domnius
PHOTOGRAPHER: Krešimir Tadić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; sculpture

St-F-319 Pluteus with the Figure of a Croatian Ruler, 11th c., unknown master, 104x63 cm, Split, Baptistery of the Cathedral of St Domnius, photo by Krešimir Tadić

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004



INVENTORY NUMBER: IPU-F-HU-086
AUTHOR / ARTIST: Unknown master
TITLE: Pluteus from St Nedjeljica Church in Zadar (scenes from the childhood of Christ)
DATE: 11th c.
MEDIUM / DIMENSIONS:
PROVENANCE: Zadar, Archaeological Museum
PHOTOGRAPHER: Živko Bačić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; sculpture

IPU-F-HU-086 Pluteus from St Nedjeljica Church in Zadar, scenes from the childhood of Christ, mid 11th c., unknown master, Zadar, Archaeological Museum, photo by Živko Bačić

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005



INVENTORY NUMBER: IPU-F-HU-089

AUTHOR / ARTIST: Unknown master

TITLE: Heads from the Church and the Benedictine Monastery of St Michael in Rudine

DATE: 1150–1200

MEDIUM / DIMENSIONS:

PROVENANCE: Požega, City Museum

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

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IPU-F-HU-089 Heads from the Church and the Benedictine Monastery of St Michael in Rudine, 1150–1200, unknown master, Požega, City Museum, photo by Milan Drmić

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006



INVENTORY NUMBER: IPU-F-FR-065

AUTHOR / ARTIST: Unknown master

TITLE: Christ in Glory

DATE: 13–14th c.

MEDIUM / DIMENSIONS:

PROVENANCE: Donji Humac, Island of Brač, Parish Church

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; fresco

IPU-F-FR-065 Christ in Glory, fresco, 13–14th c., unknown master, Donji Humac, Island of Brač, Parish Church, photo by Živko Bačić

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007



INVENTORY NUMBER: IPU-F-HU-102
AUTHOR / ARTIST: Unknown master
TITLE: Madonna and Child from the Church of the Lady of the Belfry
DATE: 13th c.
MEDIUM / DIMENSIONS:
PROVENANCE: Split, City Museum
PHOTOGRAPHER: Živko Bačić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-HU-102 Madonna and Child from the Church of the Lady of the Belfry, 13th c., unknown master, Split, City Museum, photo by Živko Bačić

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008



INVENTORY NUMBER: IPU-F-FR-091
AUTHOR / ARTIST: Andrea Rizzo
TITLE: Madonna with Child
DATE: around 1520
MEDIUM / DIMENSIONS:
PROVENANCE: Ston, Church of St Blaise
PHOTOGRAPHER: Krešimir Tadić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

IPU-F-FR-091 Andrea Rizzo, Madonna with Child, around 1520, Ston, Church of St Blaise, photo by Krešimir Tadić

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009



INVENTORY NUMBER: IPU-F-HU-101

AUTHOR / ARTIST: Unknown master

TITLE: Crucifix from St Francis Church

DATE: 13th c.

MEDIUM / DIMENSIONS: wood, 200x193 cm

PROVENANCE: Zadar, Collection of Franciscan Monastery

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-101 Crucifix from St Francis Church, 13th c., wood, 200x193 cm,
unknown master, Zadar, Collection of Franciscan Monastery, photo by Živko Bačić

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010



INVENTORY NUMBER: St-F-75

AUTHOR / ARTIST:

TITLE: Cathedral of St Domnius, interior

DATE:

MEDIUM / DIMENSIONS:

PROVENANCE: Split, Cathedral of St Domnius

PHOTOGRAPHER:

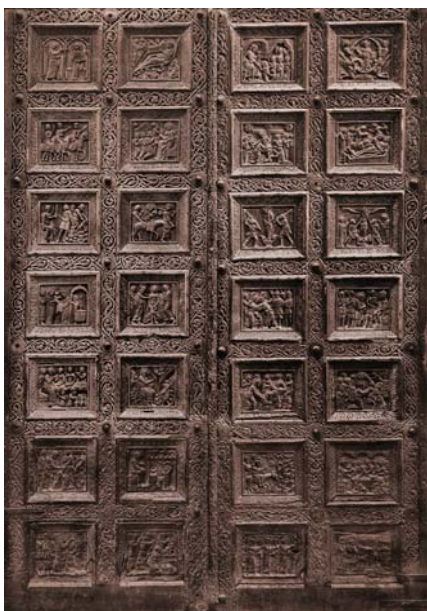
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art

St-F-75 Split, Cathedral of St Domnius, interior

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011



INVENTORY NUMBER: IPU-F-HU-104

AUTHOR / ARTIST: Andrija Buvina

TITLE: Christological Cycle

DATE: 1214

MEDIUM / DIMENSIONS: wooden doors, 530x360 cm

PROVENANCE: Split, Cathedral of St Domnius

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture; relief

IPU-F-HU-104 Andrija Buvina, Christological Cycle, 1214, wooden doors,
530x360 cm, Split, Cathedral of St Domnius, photo by Živko Bačić

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012



INVENTORY NUMBER: IPU-F-HU-112

AUTHOR / ARTIST: Master Radovan

TITLE: Portal

DATE: 1240

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, St Lawrence Cathedral

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture; architectural plastics

IPU-F-HU-112 Master Radovan, Portal, 1240, Trogir, St Lawrence Cathedral,
photo by Milan Drmić

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013



INVENTORY NUMBER: IPU-F-HU-113

AUTHOR / ARTIST: Master Radovan

TITLE: Portal, lunette

DATE: 1240

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, St Lawrence Cathedral

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture; architectural plastics

IPU-F-HU-113 Master Radovan, Portal, lunette, 1240, Trogir, St Lawrence Cathedral, photo by Milan Drmić

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014



INVENTORY NUMBER: IPU-F-FR-066

AUTHOR / ARTIST: Unknown master

TITLE: Benedictins' Madonna

DATE: early 14th c.

MEDIUM / DIMENSIONS:

PROVENANCE: Zadar, Permanent Exhibition of Church Art

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-066 Benedictins' Madonna, early 14th c., unknown master, Zadar, Permanent Exhibition of Church Art, photo by Živko Bačić

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015



INVENTORY NUMBER: IPU-F-FR-062
AUTHOR / ARTIST: Unknown master
TITLE: Crucifix from the Church of St Clare in Split
DATE: late 13th c.
MEDIUM / DIMENSIONS:
PROVENANCE: Split, Church of St Clare
PHOTOGRAPHER: Živko Bačić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-062 Crucifix from the Church of St Clare in Split, late 13th c., unknown master, photo by Živko Bačić

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016



INVENTORY NUMBER: IPU-F-HU-153
AUTHOR / ARTIST: Paolo Veneziano
TITLE: Crucifix
DATE: 1348
MEDIUM / DIMENSIONS:
PROVENANCE: Dominican Church in Dubrovnik
PHOTOGRAPHER: Živko Bačić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-HU-153 Paolo Veneziano, Crucifix, 1348, Dubrovnik, Dominican Church, photo by Živko Bačić

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017



INVENTORY NUMBER: R-00320
AUTHOR / ARTIST: Pietro di Martino da Milano
TITLE: Small Onofrio's Fountain
DATE: 1442
MEDIUM / DIMENSIONS:
PROVENANCE: Dubrovnik
PHOTOGRAPHER: Milan Pelc
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; sculpture

R-00320 Pietro di Martino da Milano, Small Onofrio's Fountain, 1442, Dubrovnik,
photo by Milan Pelc

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018



INVENTORY NUMBER: IPU-F-FR-063
AUTHOR / ARTIST: Paolo Veneziano
TITLE: Polyptych of St Lucy from the Church of St Lucy in Jurandvor
DATE: ca. 1350
MEDIUM / DIMENSIONS:
PROVENANCE: island of Krk, Bishop's palace
PHOTOGRAPHER: Živko Bačić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-063 Paolo Veneziano, Polyptych of St Lucy from the Church of St Lucy in
Jurandvor, ca. 1350, island of Krk, Bishop's palace, photo by Živko Bačić

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019



INVENTORY NUMBER: IPU-F-HU-159
AUTHOR / ARTIST: Unknown master
TITLE: Maiestas Domini
DATE: 1356–1374
MEDIUM / DIMENSIONS: from the fresco cycle
PROVENANCE: Zagreb, Archbishop's Palace, Chapel of St Stephen
PHOTOGRAPHER: Milan Drmić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; fresco painting

IPU-F-HU-159 Maiestas Domini, from the fresco cycle, 1356–1374, unknown master, Zagreb, Archbishop's Palace, Chapel of St Stephen, photo by Milan Drmić

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020



INVENTORY NUMBER: IPU-F-HU-150b
AUTHOR / ARTIST: Francesco da Milano
TITLE: Chest of St Simon, back side
DATE: 1377–1380
MEDIUM / DIMENSIONS:
PROVENANCE: Zadar, St Simon's Church
PHOTOGRAPHER: Živko Bačić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; goldsmithery

IPU-F-HU-150b Francesco da Milano, Chest of St Simon, back side, 1377–1380, Zadar, St Simon's Church, photo by Živko Bačić

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021



INVENTORY NUMBER: IPU-F-FR-003

AUTHOR / ARTIST: Gentile Bellini

TITLE: St John the Baptist

DATE: 15th c.

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, St Lawrence Cathedral

PHOTOGRAPHER: Branko Balić

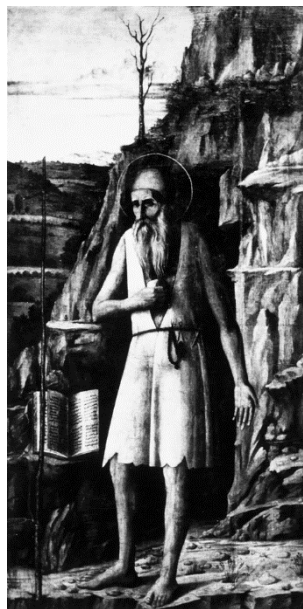
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-003 Gentile Bellini, St John the Baptist, 15th c., Trogir, St Lawrence Cathedral, photo by Branko Balić

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022



INVENTORY NUMBER: IPU-F-FR-005

AUTHOR / ARTIST: Gentile Bellini

TITLE: St Jerome

DATE: 15th c.

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, St Lawrence Cathedral

PHOTOGRAPHER: Branko Balić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-005 Gentile Bellini, St Jerome, 15th c., Trogir, St Lawrence Cathedral, photo by Branko Balić

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023



INVENTORY NUMBER: N-10325

AUTHOR / ARTIST: Master of the Tkon' Crucifix

TITLE: Triptych *Varoška Gospa*

DATE: late 14th c.

MEDIUM / DIMENSIONS: 58x82 cm (25x77 cm)

PROVENANCE: Zadar, Parish Church of St Simon

PHOTOGRAPHER: Igor Nikolić (1967)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-10325 Master of the Tkon' Crucifix, Triptych *Varoška Gospa*, late 14th c., 58x82 cm (25x77 cm), Zadar, Parish Church of St Simon, photo by Igor Nikolić (1967)

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024



INVENTORY NUMBER: IPU-F-HU-149

AUTHOR / ARTIST: Matteo Moronzon

TITLE: Choir Stalls

DATE: 1418

MEDIUM / DIMENSIONS:

PROVENANCE: Zadar, St Anastasia Cathedral

PHOTOGRAPHER: Milan Drmić

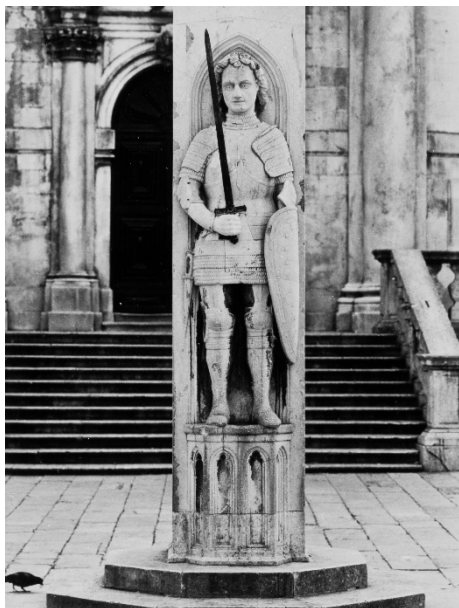
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-149 Matteo Moronzon, Choir Stalls, 1418, Zadar, St Anastasia Cathedral, photo by Milan Drmić

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025



INVENTORY NUMBER: IPU-F-FR-058

AUTHOR / ARTIST: Bonino da Milano

TITLE: Orlando's Column

DATE: 1418

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-058 Bonino da Milano, Orlando's Column, 1418, Dubrovnik, photo by
Krešimir Tadić

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026



INVENTORY NUMBER: IPU-F-HU-134

AUTHOR / ARTIST: Bonino da Milano

TITLE: St Domnius' Sarcophagus

DATE: 1427

MEDIUM / DIMENSIONS:

PROVENANCE: Split, Cathedral of St Domnius,

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-134 Bonino da Milano, St Domnius' Sarcophagus, 1427, Split, Cathedral
of St Domnius, photo by Živko Bačić

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027



INVENTORY NUMBER: N-00159

AUTHOR / ARTIST: Fra Angelico (Beato Angelico, Giovanni da Fiesole)

TITLE: Stigmatization of St Francis and Death of St Peter Martyr

DATE: 1430–1440

MEDIUM / DIMENSIONS: tempera on wood, 24.3x43.8 cm

PROVENANCE: Zagreb, The Croatian Academy of Science and Art, Strossmayer Gallery of Old Masters (inv. no. SG-34)

PHOTOGRAPHER: Ante Rendić (1969)

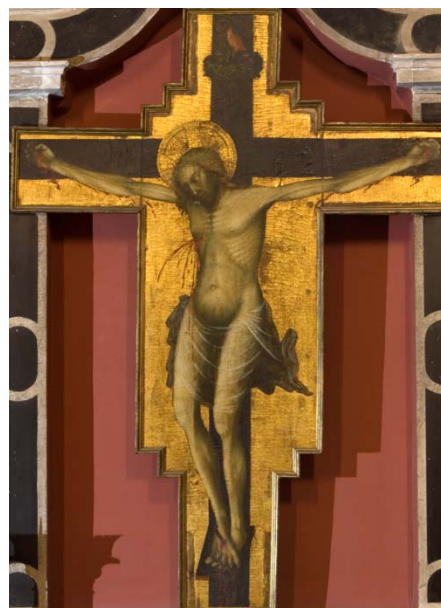
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

N-00159 Fra Angelico (Beato Angelico, Giovanni da Fiesole), Stigmatization of St Francis and Death of St Peter Martyr, 1430–1440, tempera on wood, 24.3x43.8 cm, Zagreb, The Croatian Academy of Science and Art, Strossmayer Gallery of Old Masters, inv. no. SG-34, photo by Ante Rendić (1969)

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028



INVENTORY NUMBER: IPU-F-FR-077

AUTHOR / ARTIST: Blaž Jurjev Trogiranić

TITLE: Crucifix

DATE: early 15th c.

MEDIUM / DIMENSIONS:

PROVENANCE: Split, St Francis Church

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-077 Blaž Jurjev Trogiranić, Crucifix, early 15th c., Split, St Francis Church, photo by Milan Drmić

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029



INVENTORY NUMBER: IPU-F-HU-154

AUTHOR / ARTIST: Blaž Jurjev Trogirani

TITLE: Madonna with Child and Saints

DATE: ca. 1431

MEDIUM / DIMENSIONS: wooden polyptych

PROVENANCE: Korčula, The Treasury of St Mark's Cathedral

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-154 Blaž Jurjev Trogirani, Madonna with Child and Saints, polyptych,
ca. 1431, Korčula, The Treasury of St Mark's Cathedral, photo by Živko Bačić

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030



INVENTORY NUMBER: IPU-F-FR-067

AUTHOR / ARTIST: Blaž Jurjev Trogirani

TITLE: Lamentation of Christ

DATE: 1438–1439

MEDIUM / DIMENSIONS: wooden polyptych

PROVENANCE: Korčula, All Saints' Church

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-067 Blaž Jurjev Trogirani, Lamentation of Christ, polyptych, 1438–1439,
Korčula, All Saints' Church, photo by Živko Bačić

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031



INVENTORY NUMBER: IPU-F-FR-073

AUTHOR / ARTIST: Giorgio Dalmata (Juraj Dalmatinac)

TITLE: Giorgio Dalmata (Juraj Dalmatinac), Decorative Cornice of Heads on the Apse and Putto with the Inscription

DATE: around 1443

MEDIUM / DIMENSIONS:

PROVENANCE: Šibenik, St Jacob's Cathedral

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-073 Giorgio Dalmata (Juraj Dalmatinac), Decorative Cornice of Heads on the Apse and Putto with the Inscription, around 1443, Šibenik, St Jacob's Cathedral, photo by Milan Drmić

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032



INVENTORY NUMBER: Šib-F-278

AUTHOR / ARTIST: Giorgio Dalmata (Juraj Dalmatinac)

TITLE: decorative cornice of heads on the apse, detail

DATE: 1443

MEDIUM / DIMENSIONS:

PROVENANCE: Šibenik, St Jacob's Cathedral

PHOTOGRAPHER: Nenad Gattin

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; sculpture

Šib-F-278 Giorgio Dalmata (Juraj Dalmatinac), decorative cornice of heads on the apse, detail, 1443, Šibenik, St Jacob's Cathedral, photo by Nenad Gattin

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033



INVENTORY NUMBER: IPU-F-HU-223

AUTHOR / ARTIST: Giorgio Dalmata (Juraj Dalmatinac)

TITLE: Tomb of blessed Bishop Rainerius (Arnir)

DATE: 1444

MEDIUM / DIMENSIONS:

PROVENANCE: Kaštel Lukšić, Church of the Assumption of the Blessed Virgin Mary

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-223 Giorgio Dalmata (Juraj Dalmatinac), Tomb of blessed Bishop Rainerius (Arnir), 1444, Kaštel Lukšić, Church of the Assumption of the Blessed Virgin Mary, photo by Krešimir Tadić

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034



INVENTORY NUMBER: IPU-F-FR-017

AUTHOR / ARTIST: Giorgio Dalmata (Juraj Dalmatinac)

TITLE: Tomb of St Anastasius (Staš)

DATE: 1448

MEDIUM / DIMENSIONS:

PROVENANCE: Split, St Domnius Cathedral

PHOTOGRAPHER: Nenad Gattin

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-017 Giorgio Dalmata (Juraj Dalmatinac), Tomb of St Anastasius (Staš), 1448, Split, St Domnius Cathedral, photo by Nenad Gattin

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035



INVENTORY NUMBER: IPU-F-HU-222

AUTHOR / ARTIST: Giorgio Dalmata (Juraj Dalmatinac)

TITLE: Tomb of St Anastasius (Stoš), Flagellation of Christ

DATE: 1448

MEDIUM / DIMENSIONS: relief

PROVENANCE: Split, St Domnius Cathedral

PHOTOGRAPHER: Živko Bačić

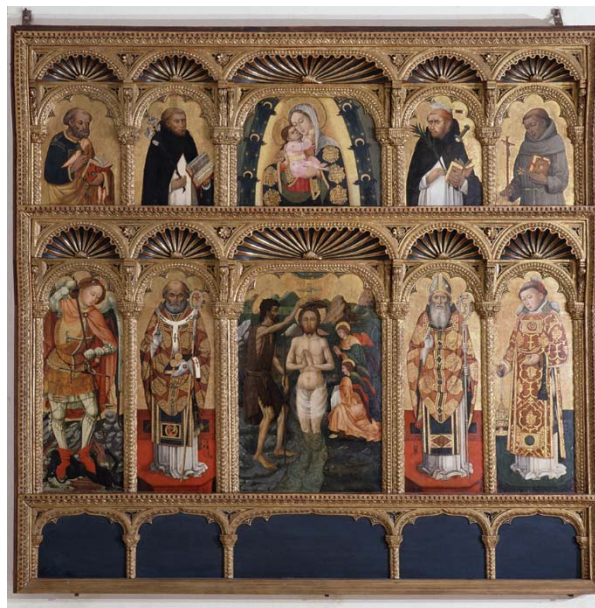
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(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-222 Giorgio Dalmata (Juraj Dalmatinac), Tomb of St Anastasius (Stoš), Flagellation of Christ, 1448, relief, Split, St Domnius Cathedral, photo by Živko Bačić

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036



INVENTORY NUMBER: IPU-F-FR-019

AUTHOR / ARTIST: Lovro Dobričević

TITLE: Polyptych from the Dominican Church in Dubrovnik

DATE: 1448

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Museum of Dominican Monastery of St Dominic

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-019 Lovro Dobričević, polyptych from the Dominican Church in Dubrovnik, 1448, Dubrovnik, Museum of Dominican Monastery of St Dominic, photo by Živko Bačić

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037



INVENTORY NUMBER: IPU-F-FR-021

AUTHOR / ARTIST: Lovro Dobričević

TITLE: Polyptych from the Dominican Church in Dubrovnik, detail

DATE: 1448

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Museum of Dominican Monastery of St Dominic

PHOTOGRAPHER: Krešimir Tadić

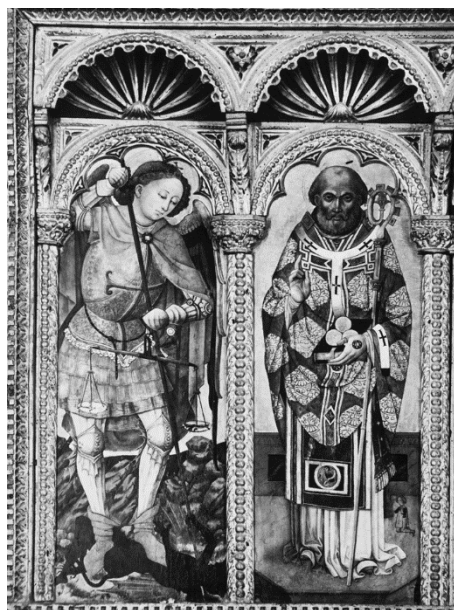
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-021 Lovro Dobričević, polyptych from the Dominican Church in Dubrovnik, detail, 1448, Dubrovnik, Museum of Dominican Monastery of St Dominic, photo by Krešimir Tadić

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038



INVENTORY NUMBER: IPU-F-FR-020

AUTHOR / ARTIST: Lovro Dobričević

TITLE: Polyptych from the Dominican Church in Dubrovnik, detail

DATE: 1448

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Museum of Dominican Monastery of St Dominic

PHOTOGRAPHER: Nenad Gattin

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-020 Lovro Dobričević, polyptych from the Dominican Church in Dubrovnik, detail, 1448, Dubrovnik, Museum of Dominican Monastery of St Dominic, photo by Nenad Gattin

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039



INVENTORY NUMBER: IPU-F-FR-022

AUTHOR / ARTIST: Lovro Dobričević

TITLE: Polyptych from the Dominican Church in Dubrovnik, St Stephen

DATE: 1448

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Museum of Dominican Monastery of St Dominic

PHOTOGRAPHER: Krešimir Tadić

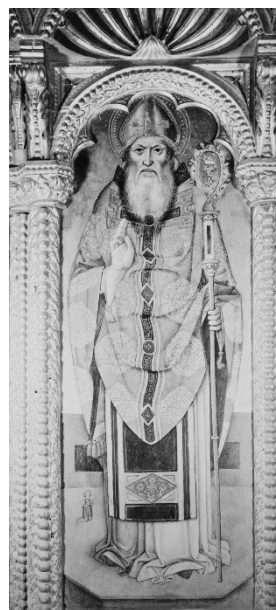
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-022 Lovro Dobričević, polyptych from the Dominican Church in Dubrovnik, St Stephen, 1448, Dubrovnik, Museum of Dominican Monastery of St Dominic, photo by Krešimir Tadić

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040



INVENTORY NUMBER: IPU-F-FR-023

AUTHOR / ARTIST: Lovro Dobričević

TITLE: Polyptych from the Dominican Church in Dubrovnik, St Blaise

DATE: 1448

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Museum of Dominican Monastery of St Dominic

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-023 Lovro Dobričević, polyptych from the Dominican Church in Dubrovnik, St Blaise, 1448, Dubrovnik, Museum of Dominican Monastery of St Dominic, photo by Krešimir Tadić

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041



INVENTORY NUMBER: IPU-F-HU-155

AUTHOR / ARTIST: Giovanni di Pietro da Milano

TITLE: Polyptych from the island of Ugljan

DATE: mid 15th c.

MEDIUM / DIMENSIONS:

PROVENANCE: Zadar, The Treasury of St Francis Monastery

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-155 Giovanni di Pietro da Milano, Polyptych from the island of Ugljan,
mid 15th c., Zadar, The Treasury of St Francis Monastery, photo by Milan Drmić

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042



INVENTORY NUMBER: IPU-F-HU-230

AUTHOR / ARTIST: Lovro Dobričević

TITLE: Madonna with Child and Saints

DATE: 1465–1466

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Danče, St Mary's Church

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-230 Lovro Dobričević, Madonna with Child and Saints, 1465–1466,
Dubrovnik, Danče, St Mary's Church, photo by Živko Bačić

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043



INVENTORY NUMBER: N-02235

AUTHOR / ARTIST: Lovro Dobričević

TITLE: Madonna with Child and Saints, polyptych, middle panel

DATE: 1465–1466

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Danče, St Mary's Church

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-02235 Lovro Dobričević, Madonna with Child and Saints, polyptych, middle panel, 1465–1466, Dubrovnik, Danče, St Mary's Church, photo by Krešimir Tadić

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044



INVENTORY NUMBER: N-02232

AUTHOR / ARTIST: Lovro Dobričević

TITLE: Madonna with Child and Saints, polyptych

DATE: 1465–1466

MEDIUM / DIMENSIONS: tempera and gold on panel, 127x36 cm, 128x79 cm, 124,5x36 cm

PROVENANCE: Dubrovnik, Danče, St Mary's Church

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-02232 Lovro Dobričević, Madonna with Child and Saints, polyptych, total, 1465–1466, tempera and gold on panel, 127x36 cm, 128x79 cm, 124,5x36 cm, Dubrovnik, Danče, St Mary's Church, photo by Krešimir Tadić

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045



INVENTORY NUMBER: IPU-F-FR-064

AUTHOR / ARTIST: Nikola Vladanov

TITLE: Virgin of Mercy

DATE: ca. 1450

MEDIUM / DIMENSIONS:

PROVENANCE: Šibenik, Museum in St Barbara's Chapel

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-064 Nikola Vladanov, Virgin of Mercy, ca. 1450, Šibenik, Museum in St Barbara's Chapel, photo by Živko Bačić

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046



INVENTORY NUMBER: IPU-F-HU-245

AUTHOR / ARTIST: Giovanni Francesco da Tolmezzo

TITLE: Altar of the Holy Cross

DATE: around 1505

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, Archbishop's Palace

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-245 Giovanni Francesco da Tolmezzo, Altar of the Holy Cross, around 1505, Zagreb, Archbishop's Palace, photo by Milan Drmić

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047



INVENTORY NUMBER: IPU-F-FR-069
AUTHOR / ARTIST: Giorgio di Tomaso Schiavone (Juraj Ćulinović) (?)
TITLE: Madonna and Child
DATE: 1450–1500
MEDIUM / DIMENSIONS:
PROVENANCE: Visovac, St Lawrence Franciscan Monastery
PHOTOGRAPHER: Jovan Kliska
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-069 Giorgio di Tomaso Schiavone (Juraj Ćulinović) (?), Madonna and Child, 1450-1500, Visovac, St Lawrence Franciscan Monastery, photo by Jovan Kliska

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048



INVENTORY NUMBER: IPU-F-FR-068
AUTHOR / ARTIST: Andrea Alessi
TITLE: Relief of St Jerome
DATE: 1467
MEDIUM / DIMENSIONS:
PROVENANCE: Trogir, Cathedral of St Lawrence, baptistery
PHOTOGRAPHER: Jovan Kliska
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; sculpture

IPU-F-FR-068 Andrea Alessi, Relief of St Jerome, 1467, Trogir, Cathedral of St Lawrence, baptistery, photo by Jovan Kliska

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049



INVENTORY NUMBER: R-00206

AUTHOR / ARTIST: Andrea Alessi

TITLE: Baptism of Christ

DATE: 1467

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, Cathedral of St Lawrence, baptistery, entrance facade

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

R-00206 Andrea Alessi, Baptism of Christ, 1467, Trogir, Cathedral of St Lawrence,
baptistery, entrance facade, photo by Jovan Kliska

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050



INVENTORY NUMBER: R-00353

AUTHOR / ARTIST: Niccolò di Giovanni Fiorentino (Nikola Firentinac)

TITLE: Coronation of Virgin Mary, central part

DATE: 1467–1482

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, St Lawrence Cathedral, Chapel of Blessed John of Trogir

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

R-00353 Niccolò di Giovanni Fiorentino (Nikola Firentinac), Coronation of Virgin
Mary, central part, 1467–1482, Trogir, St Lawrence Cathedral, Chapel of Blessed
John of Trogir, photo by Jovan Kliska

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051



INVENTORY NUMBER: R-00305

AUTHOR / ARTIST: Niccolò di Giovanni Fiorentino (Nikola Firentinac)

TITLE: Ivan Sobota's tomb

DATE: 1469

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, The Dominican Church

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

R-00305 Niccolò di Giovanni Fiorentino (Nikola Firentinac), Ivan Sobota's tomb,
1469, Trogir, The Dominican Church, photo by Živko Bačić

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052



INVENTORY NUMBER: IPU-F-HU-227

AUTHOR / ARTIST: Niccolò di Giovanni Fiorentino (Nikola Firentinac)

TITLE: Lamentation of Christ

DATE: 1470

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, St John's Church Collection

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-227 Niccolò di Giovanni Fiorentino (Nikola Firentinac), Lamentation of
Christ, 1470, Trogir, St John's Church Collection, photo by Živko Bačić

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053



INVENTORY NUMBER: R-00092

AUTHOR / ARTIST: Niccolò di Giovanni Fiorentino (Nikola Firentinac)

TITLE: Reliefs in the Town Loggia

DATE: 1471

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

R-00092 Niccolò di Giovanni Fiorentino (Nikola Firentinac), Reliefs in the Town Loggia, 1471, Trogir, photo by Jovan Kliska

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054



INVENTORY NUMBER: IPU-F-HU-157

AUTHOR / ARTIST: Vincent from Kastav and collaborators

TITLE: Danse Macabre

DATE: 1474

MEDIUM / DIMENSIONS:

PROVENANCE: Beram, Church of St Mary on Škriline

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; wall painting

IPU-F-HU-157 Vincent from Kastav and collaborators, Danse Macabre, Beram, Church of St Mary on Škriline, 1474, photo by Jovan Kliska

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055



INVENTORY NUMBER: IPU-F-HU-243

AUTHOR / ARTIST: Unknown master

TITLE: Tomb Slab of Nikola Iločki (Nicholas from Ilok)

DATE: 1477

MEDIUM / DIMENSIONS:

PROVENANCE: Ilok, Church of St John of Capistrano

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-243 Tomb Slab of Nikola Iločki (Nicholas from Ilok), unknown master,
1477, Ilok, Church of St John of Capistrano, photo by Milan Drmić

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056



INVENTORY NUMBER: IPU-F-FR-059

AUTHOR / ARTIST: Andrea da Murano (attributed to)

TITLE: Polyptych

DATE: ca. 1480

MEDIUM / DIMENSIONS:

PROVENANCE: Pula, The Franciscan Church

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; goldsmithery

IPU-F-FR-059 Andrea da Murano (attributed to), polyptych, ca. 1480, Pula, The
Franciscan Church, photo by Milan Drmić

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057



INVENTORY NUMBER: IPU-F-HU-225

AUTHOR / ARTIST: Giovanni Dalmata (Ivan Duknović)

TITLE: Putto Bearing Coat of Arms from the Čipiko Palace

DATE: ca. 1480

MEDIUM / DIMENSIONS: Seget stone, 69x35x50 cm

PROVENANCE: Trogir, City Museum, Lapidarium

PHOTOGRAPHER: Živko Bačić

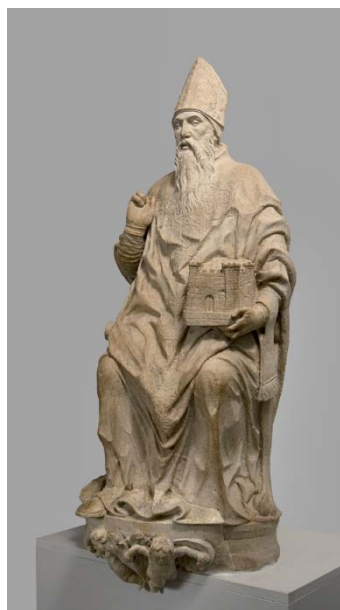
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-225 Giovanni Dalmata (Ivan Duknović), Putto Bearing Coat of Arms from the Čipiko Palace, ca. 1480, Seget stone, 69x35x50 cm, Trogir, City Museum, Lapidarium, photo by Živko Bačić

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058



INVENTORY NUMBER: R-00364

AUTHOR / ARTIST: Giovanni Dalmata (Ivan Duknović)

TITLE: Saint Blaise

DATE: 1503

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, City Museum

PHOTOGRAPHER: Milan Pelc

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

R-00364 Giovanni Dalmata (Ivan Duknović), Saint Blaise, 1503, Dubrovnik, City Museum, photo by Milan Pelc

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059



INVENTORY NUMBER: IPU-F-HU-228

AUTHOR / ARTIST: Giovanni Dalmata (Ivan Duknović)

TITLE: St John the Apostle

DATE: 1508

MEDIUM / DIMENSIONS:

PROVENANCE: Trogir, St Lawrence Cathedral, Chapel of Blessed John of Trogir

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-228 Giovanni Dalmata (Ivan Duknović), St John the Apostle, 1508,
Trogir, St Lawrence Cathedral, Chapel of Blessed John of Trogir, photo by Živko
Bačić

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060



INVENTORY NUMBER: IPU-F-HU-169

AUTHOR / ARTIST:

TITLE: Missal of Juraj from Topusko

DATE: 1495–1525

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Treasury of Zagreb Cathedral

PHOTOGRAPHER: Milan Drmić

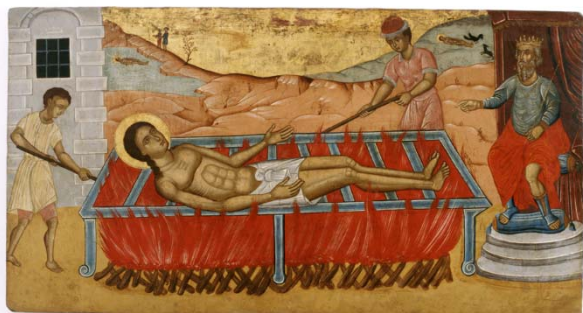
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; illuminated manuscript

IPU-F-HU-169 Missal of Juraj from Topusko, 1495–1525, Zagreb, The Treasury of
Zagreb Cathedral, photo by Milan Drmić

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061



INVENTORY NUMBER: IPU-F-FR-070

AUTHOR / ARTIST: Franjo Matijin

TITLE: The Martyrdom of St Vincent

DATE: early 16th c.

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Museum of Dominican Monastery of St Dominic

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-070 Franjo Matijin, The Martyrdom of St Vincent, early 16th c.,
Dubrovnik, Museum of Dominican Monastery of St Dominic, photo by Jovan
Kliska

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062



INVENTORY NUMBER: IPU-F-HU-220

AUTHOR / ARTIST: Master of Marble Madonna (Gregorio di Lorenzo ?)

TITLE: Madonna and Child

DATE: late 15th c.

MEDIUM / DIMENSIONS:

PROVENANCE: Bribir, Parish Church of Ss Peter and Paul

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-220 Master of Marble Madonna (Gregorio di Lorenzo ?), Madonna and
Child, late 15th c., Bribir, Parish Church of Ss Peter and Paul, photo by Živko Bačić

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063



INVENTORY NUMBER: IPU-F-HU-238
AUTHOR / ARTIST: Paolo Campsa de' Boboti
TITLE: Altar of St Michael the Archangel
DATE: late 15th c.
MEDIUM / DIMENSIONS:
PROVENANCE: Mutvoran, Church of St Mary Magdalene
PHOTOGRAPHER: Živko Bačić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; sculpture

IPU-F-HU-238 Paolo Campsa de' Boboti, Altar of St Michael the Archangel, late 15th c., Mutvoran, Church of St Mary Magdalene, photo by Živko Bačić

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064



INVENTORY NUMBER: R-00469
AUTHOR / ARTIST: Nikola Božidarević
TITLE: Madonna with Saints (family Bundić's triptych)
DATE: ca. 1500
MEDIUM / DIMENSIONS: tempera and gold on canvas (transferred from the board)
PROVENANCE: Dubrovnik, Museum of Dominican Monastery of St Dominic
PHOTOGRAPHER: Jovan Kliska
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

R-00469 Nikola Božidarević, Madonna with Saints (family Bundić's triptych), ca. 1500, tempera and gold on canvas (transferred from the board), Dubrovnik, Museum of Dominican Monastery of St Dominic, photo by Jovan Kliska

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065



INVENTORY NUMBER: IPU-F-FR-012

AUTHOR / ARTIST: Nikola Božidarević

TITLE: Madonna with Saints

DATE: 1517

MEDIUM / DIMENSIONS: altarpiece, polyptych, tempera and gold on canvas, 320x235 cm

PROVENANCE: Dubrovnik, Danče, St Mary's Church

PHOTOGRAPHER: Nenad Gattin

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-012 Nikola Božidarević, Madonna with Saints, 1517, altarpiece, polyptych, tempera and gold on canvas, 320x235 cm, Dubrovnik, Danče, St Mary's Church, photo by Nenad Gattin

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066



INVENTORY NUMBER: IPU-F-HU-231

AUTHOR / ARTIST: Nikola Božidarević

TITLE: Madonna with Saints

DATE: 1517

MEDIUM / DIMENSIONS: altarpiece, polyptych, tempera and gold on canvas, 320x235 cm

PROVENANCE: Dubrovnik, Danče, St Mary's Church

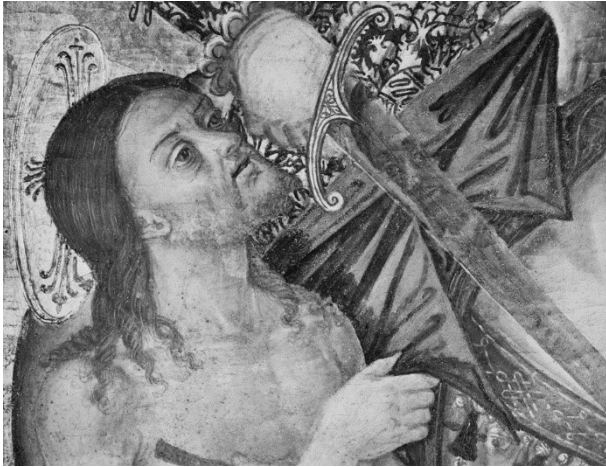
PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-231 Nikola Božidarević, Madonna with Saints, 1517, altarpiece, polyptych, tempera and gold on canvas, 320x235 cm, Dubrovnik, Danče, St Mary's Church, photo by Jovan Kliska

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067



INVENTORY NUMBER: IPU-F-FR-009
AUTHOR / ARTIST: Nikola Božidarević
TITLE: Madonna with Saints, detail
DATE: 1517
MEDIUM / DIMENSIONS: altarpiece, polyptych
PROVENANCE: Dubrovnik, Danče, St Mary's Church
PHOTOGRAPHER: Krešimir Tadić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-009 Nikola Božidarević, Madonna with Saints, 1517, altarpiece,
polyptych, detail, Dubrovnik, Danče, St Mary's Church, photo by Krešimir Tadić

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068

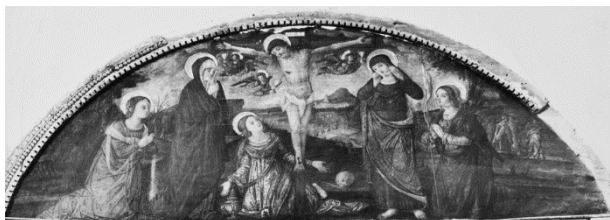


INVENTORY NUMBER: IPU-F-FR-011
AUTHOR / ARTIST: Nikola Božidarević
TITLE: Madonna with Saints, detail, Head of the Virgin Mary
DATE: 1517
MEDIUM / DIMENSIONS:
PROVENANCE: Dubrovnik, Danče, St Mary's Church
PHOTOGRAPHER: Krešimir Tadić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-011 Nikola Božidarević, Madonna with Saints, 1517, altarpiece,
polyptych, detail, Head of the Virgin Mary, Dubrovnik, Danče, St Mary's Church,
photo by Krešimir Tadić

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069



INVENTORY NUMBER: IPU-F-FR-008

AUTHOR / ARTIST: Nikola Božidarević

TITLE: Crucifixion

DATE: 1500–1550

MEDIUM / DIMENSIONS: altarpiece, polyptych

PROVENANCE: Dubrovnik, Danče, St Mary's Church

PHOTOGRAPHER: Krešimir Tadić (?)

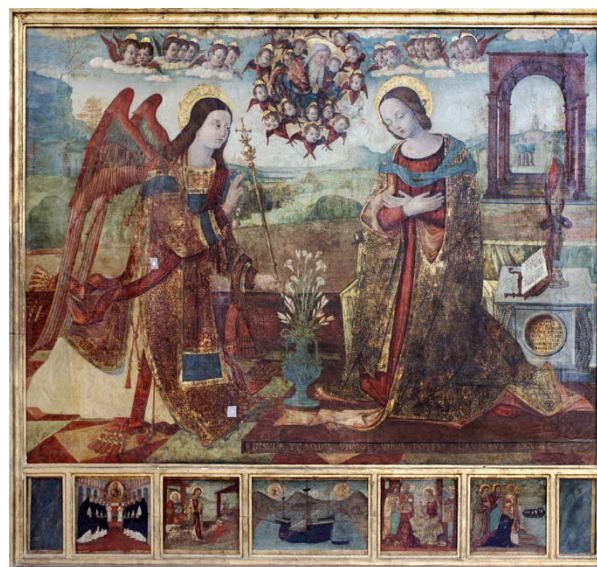
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-008 Nikola Božidarević, Crucifixion, altarpiece, polyptych, 1500–1550,
Dubrovnik, Danče, St Mary's Church, photo by Krešimir Tadić (?)

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070



INVENTORY NUMBER: IPU-F-HU-232

AUTHOR / ARTIST: Nikola Božidarević

TITLE: Annunciation

DATE: 1513

MEDIUM / DIMENSIONS: tempera on canvas (transferred from the wooden board), 217x239 cm

PROVENANCE: Dubrovnik, Museum of Dominican Monastery of St Dominic

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-232 Nikola Božidarević, Annunciation, 1513, tempera on canvas
(transferred from the wooden board), 217x239 cm, Dubrovnik, Museum of
Dominican Monastery of St Dominic, photo by Jovan Kliska

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071



INVENTORY NUMBER: R-00424

AUTHOR / ARTIST:

TITLE: *Navicula* in the form of Carrack, container for incense

DATE:

MEDIUM / DIMENSIONS: embossed and engraved silver, h. 15.5 cm

PROVENANCE: Dubrovnik, Museum of the Dominican Monastery of St. Dominic

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; goldsmithery

R-00424 *Navicula* in the form of Carrack, container for incense, 16th c., embossed and engraved silver, h. 15.5 cm, Dubrovnik, Museum of the Dominican Monastery of St. Dominic, photo by Živko Bačić

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072



INVENTORY NUMBER: IPU-F-HU-233a

AUTHOR / ARTIST: Mihajlo Hamzić

TITLE: Baptism of Christ

DATE: 1508

MEDIUM / DIMENSIONS: tempera on canvas, 192x332 cm

PROVENANCE: Dubrovnik, Rector's Palace (Museum)

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-233a Mihajlo Hamzić, Baptism of Christ, 1508, tempera on canvas, 192x332 cm, Dubrovnik, Rector's Palace (Museum), photo by Jovan Kliska

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073



INVENTORY NUMBER: IPU-F-HU-244b

AUTHOR / ARTIST:

TITLE: *Missale Zagradiense, Canon crucifixion*

DATE: Venice, 1511

MEDIUM / DIMENSIONS: colored woodcut

PROVENANCE: Zagreb, Metropolitan Library

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-244b *Missale Zagradiense, Canon crucifixion*, colored woodcut, Venice, 1511, Zagreb, Metropolitan Library, photo by Milan Drmić

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074



INVENTORY NUMBER: IPU-F-HU-246

AUTHOR / ARTIST: Masters Peter and Nikola

TITLE: Seat beside the altar of St Emeric

DATE: 1520

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb Cathedral (of the Assumption of the Blessed Virgin Mary and the Ss Hungarian Kings Stephen and Ladislaus)

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-246 Masters Peter and Nikola, Seat beside the altar of St Emeric, 1520, Zagreb Cathedral (of the Assumption of the Blessed Virgin Mary and the Ss Hungarian Kings Stephen and Ladislaus), photo by Milan Drmić

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075



INVENTORY NUMBER: IPU-F-FR-088

AUTHOR / ARTIST:

TITLE: Hortensia's Speech

DATE: ca. 1521

MEDIUM / DIMENSIONS: wall fresco painting

PROVENANCE: Dubrovnik, Lapad, Villa Sorkočević, loggia

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; wall painting

IPU-F-FR-088 Hortensia's Speech, wall fresco painting, ca. 1521, Dubrovnik,
Lapad, Villa Sorkočević, loggia, photo by Milan Drmić

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076



INVENTORY NUMBER: IPU-F-FR-089

AUTHOR / ARTIST:

TITLE: Women of Rome Buying Their Homeland Freedom From Gauls

DATE: ca. 1521

MEDIUM / DIMENSIONS: wall fresco painting

PROVENANCE: Dubrovnik, Lapad, Villa Sorkočević, loggia

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; wall painting

IPU-F-FR-089 Women of Rome Buying Their Homeland Freedom From Gauls, ca.
1521, wall fresco painting, Dubrovnik, Lapad, Villa Sorkočević, loggia, photo by
Milan Drmić

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077



INVENTORY NUMBER: IPU-F-FR-090

AUTHOR / ARTIST:

TITLE: Allegory of Autumn and the Judgement of Paris

DATE: 1550–1600

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, Rijeka Dubrovačka, Villa Sorkočević, loggia

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; wall painting

IPU-F-FR-090 Allegory of Autumn and the Judgement of Paris, 1550–1600,
Dubrovnik, Rijeka Dubrovačka, Villa Sorkočević, loggia, photo by Milan Drmić

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078



INVENTORY NUMBER: Du-F-604

AUTHOR / ARTIST:

TITLE: Battle of Athens and Neptune, detail

DATE: 1550–1600

MEDIUM / DIMENSIONS: wall fresco painting

PROVENANCE: Dubrovnik, Rijeka Dubrovačka, Villa Sorkočević, loggia

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; wall painting

Du-F-604 Battle of Athens and Neptune, 1550–1600, wall fresco painting,
Dubrovnik, Rijeka Dubrovačka, Villa Sorkočević, loggia, photo by Krešimir Tadić

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079



INVENTORY NUMBER: IPU-F-HU-242

AUTHOR / ARTIST: Horacije Fortezza

TITLE: Washbowl

DATE: ca. 1570

MEDIUM / DIMENSIONS:

PROVENANCE: Šibenik, Šibenik City Museum

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; goldsmithery

IPU-F-HU-242 Horacije Fortezza, Washbowl, ca. 1570, Šibenik, Šibenik City
Museum, photo by Živko Bačić

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080



INVENTORY NUMBER: N-00516

AUTHOR / ARTIST: Francesco Bassano (Francesco da Ponte)

TITLE: Our Lady of the Rosary, detail of the central part

DATE: 1571–1573

MEDIUM / DIMENSIONS:

PROVENANCE: Vrboska, island of Hvar, St Lawrence Church

PHOTOGRAPHER: Krešimir Tadić (1967)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-00516 Francesco Bassano (Francesco da Ponte), Our Lady of the Rosary, detail
of the central part, 1571–1573, Vrboska, island of Hvar, St Lawrence Church,
photo by Krešimir Tadić (1967)

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081



INVENTORY NUMBER: N-00513

AUTHOR / ARTIST: Francesco Bassano (Francesco da Ponte)

TITLE: Our Lady of the Rosary, total

DATE: 1571–1573

MEDIUM / DIMENSIONS:

PROVENANCE: Vrboska, island of Hvar, St Lawrence Church

PHOTOGRAPHER: Krešimir Tadić (1967)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-00513 Francesco Bassano (Francesco da Ponte), Our Lady of the Rosary, total,
1571–1573, Vrboska, island of Hvar, St Lawrence Church, photo by Krešimir Tadić
(1967)

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082



INVENTORY NUMBER: 2N-08819

AUTHOR / ARTIST: Nikola Lazanić

TITLE: St Blaise

DATE: 1589

MEDIUM / DIMENSIONS:

PROVENANCE:

PHOTOGRAPHER: Krešimir Tadić (1969)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

2N-08819 Nikola Lazanić, St Blaise, 1589, Dubrovnik, Church of St Blaise, photo by
Krešimir Tadić (1969)

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083



INVENTORY NUMBER: IPU-F-FR-061

AUTHOR / ARTIST: Juraj (Zorzi) Ventura

TITLE: The Last Supper

DATE: 1598

MEDIUM / DIMENSIONS: oil on canvas, 140x290 cm

SIGNATURE: sign. Zorzi Ventura d' Capodistria F. 1598

PROVENANCE: Fažana near Pula, Parish Church of Ss Cosmas and Damian

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-061 Juraj (Zorzi) Ventura, *The Last Supper*, 1598, oil on canvas, 140x290 cm, Fažana near Pula, Parish Church of Ss Cosmas and Damian, sign. Zorzi Ventura d' Capodistria F. 1598, photo by Milan Drmić

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084



INVENTORY NUMBER: IPU-F-HU-374a

AUTHOR / ARTIST: Matej Ponzoni

TITLE: God the Father, St Anthony of Padua and St Clare

DATE: 1600–1650

MEDIUM / DIMENSIONS:

PROVENANCE: Šibenik, St Francis Church

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-374a Matej Ponzoni, *God the Father, St Anthony of Padua and St Clare*, 1600–1650, Šibenik, St Francis Church, photo by Milan Drmić

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085



INVENTORY NUMBER: IPU-F-HU-385

AUTHOR / ARTIST: Giovanni Lanfranco, Giovanni Scrivelli

TITLE: Ss Cosmas and Damian, polyptych

DATE: 1631–1633

MEDIUM / DIMENSIONS:

PROVENANCE: Lastovo, Ss Cosmas and Damian Parish Church

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-385 Giovanni Lanfranco, Giovanni Scrivelli, Ss Cosmas and Damian, polyptych, 1631–1633, Lastovo, Ss Cosmas and Damian Parish Church, photo by Živko Bačić

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086



INVENTORY NUMBER: IPU-F-HU-377b

AUTHOR / ARTIST: Pieter Thys

TITLE: Christ Washing the Feet of the Apostles

DATE: ca. 1650

MEDIUM / DIMENSIONS:

PROVENANCE: Bribir, Parish Church of Ss Peter and Paul

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-377b Pieter Thys, Christ Washing the Feet of the Apostles, ca. 1650, Bribir, Parish Church of Ss Peter and Paul, photo by Živko Bačić

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087



INVENTORY NUMBER: Vž-F-113

AUTHOR / ARTIST:

TITLE: Pulpit

DATE: 1675

MEDIUM / DIMENSIONS:

PROVENANCE: Varaždin, Franciscan Church of St John the Baptist

PHOTOGRAPHER: Ivica Brezjak

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

Vž-F-113 Pulpit, 1675, Varaždin, Franciscan Church of St John the Baptist, photo
by Ivica Brezjak

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088



INVENTORY NUMBER: IPU-F-HU-379

AUTHOR / ARTIST: Antonio Molinari

TITLE: The Last Judgement

DATE: 1680–1681

MEDIUM / DIMENSIONS:

PROVENANCE: Makarska, The Franciscan Church

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-379 Antonio Molinari, The Last Judgement, 1680–1681, Makarska, The
Franciscan Church, photo by Milan Drmić

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089



INVENTORY NUMBER: IPU-F-HU-307

AUTHOR / ARTIST:

TITLE: Fresco and stucco decoration in the Chapel of St Francis of Assisi

DATE: 1683

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Franciscan Monastery

PHOTOGRAPHER: Mario Braun

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art

IPU-F-HU-307 Fresco and stucco decoration in the Chapel of St Francis of Assisi,
1683, Zagreb, The Franciscan Monastery, photo by Mario Braun

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090



INVENTORY NUMBER: IPU-F-HU-335b

AUTHOR / ARTIST: Paolo Calallo (?)

TITLE: Atlas Angel, part of the pulpit

DATE: 1695–1696

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb Cathedral (Assumption of the Blessed Virgin Mary and Ss
Hungarian Kings Stephen and Ladislaus)

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-335b Paolo Calallo (?), Atlas Angel, the pulpit from Zagreb Cathedral
(Assumption of the Blessed Virgin Mary and Ss Hungarian Kings Stephen and
Ladislaus), 1695–1696, photo by Milan Drmić

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091



INVENTORY NUMBER: IPU-F-FR-060

AUTHOR / ARTIST: Giulia Lama

TITLE: Madonna with Child, St John the Evangelist and Saint Francis of Paola

DATE: 1700–1750

MEDIUM / DIMENSIONS:

PROVENANCE: Šibenik, St Francis Church

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-060 Giulia Lama, Madonna with Child, St John the Evangelist and Saint Francis of Paola, 1700–1750, Šibenik, St Francis Church, photo by Milan Drmić

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092



INVENTORY NUMBER: IPU-F-HU-291

AUTHOR / ARTIST: Giulia Lama

TITLE: Madonna with Child, St John the Evangelist and Saint Francis of Paola

DATE: 1700–1750

MEDIUM / DIMENSIONS:

PROVENANCE: Šibenik, St Francis Church

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-291 Giulia Lama, Madonna with Child, St John the Evangelist and Saint Francis of Paola, 1700–1750, Šibenik, St Francis Church, photo by Milan Drmić

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093



INVENTORY NUMBER: IPU-F-HU-365a

AUTHOR / ARTIST: Giacomo Piazzetta

TITLE: Crucifix

DATE: 1703

MEDIUM / DIMENSIONS:

PROVENANCE: Stari Grad (the island of Hvar), The Dominican Monastery Collection

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-365a Giacomo Piazzetta, Crucifix, 1703, Stari Grad (the island of Hvar), The Dominican Monastery Collection, photo by Milan Drmić

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094



INVENTORY NUMBER: IPU-F-FR-087

AUTHOR / ARTIST: Joseph Anton Quadrio (1712, 1721) and stucco workshop from Graz (1724–1726)

TITLE: Stucco Decoration (wall and vaults)

DATE: 1712, 1721 (Joseph Anton Quadrio); 1724–1726 (stucco workshop from Graz)

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, St Catherine Church

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

IPU-F-FR-087 Joseph Anton Quadrio (1712, 1721) and stucco workshop from Graz (1724–1726), Stucco Decoration (wall and vaults), Zagreb, St Catherine Church, photo by Milan Drmić

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095



INVENTORY NUMBER: IPU-F-HU-317

AUTHOR / ARTIST: Joseph Anton Quadrio (1712, 1721) and stucco workshop from Graz (1724–1726)

TITLE: Stucco Decoration (wall and vaults)

DATE: 1712, 1721 (Joseph Anton Quadrio); 1724–1726 (stucco workshop from Graz)

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, St Catherine Church

PHOTOGRAPHER: Mario Braun

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art

IPU-F-HU-317 Joseph Anton Quadrio (1712, 1721) and stucco workshop from Graz (1724–1726), Stucco Decoration (wall and vaults), Zagreb, St Catherine Church, photo by Mario Braun

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096



INVENTORY NUMBER: IPU-F-HU-358

AUTHOR / ARTIST: Jacopo Contieri

TITLE: The statues at the main altar

DATE: 1720–1726

MEDIUM / DIMENSIONS:

PROVENANCE: Rijeka, Church of the Assumption of the Blessed Virgin Mary

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-358 Jacopo Contieri, The statues at the main altar, 1720–1726, Rijeka, Church of the Assumption of the Blessed Virgin Mary, photo by Milan Drmić

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097



INVENTORY NUMBER: IPU-F-HU-387a

AUTHOR / ARTIST: Gaetano Garcia

TITLE: Wall Painting in the Sanctuary of the St Ignatius Church

DATE: 1735

MEDIUM / DIMENSIONS:

PROVENANCE: Dubrovnik, sanctuary of the St Ignatius Church

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-387a Gaetano Garcia, Wall Painting in the Sanctuary of the St Ignatius Church, 1735, Dubrovnik, photo by Milan Drmić

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098



INVENTORY NUMBER: IPU-F-HU-366

AUTHOR / ARTIST: Fulgencije Bakotić

TITLE: Crucifix, detail

DATE: 1740–1748

MEDIUM / DIMENSIONS:

PROVENANCE: Split, Poljud, The Franciscan Monastery

PHOTOGRAPHER: Živko Bačić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-366 Fulgencije Bakotić, Crucifix, detail, 1740–1748, Split, Poljud, The Franciscan Monastery, photo by Živko Bačić

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099



INVENTORY NUMBER: IPU-F-HU-332
AUTHOR / ARTIST: Josip Schokotnig
TITLE: Pulpit and the Altars of Ss Joseph and Barbara
DATE: 1742–1743 (pulpit); 1742–1761 (altars)
MEDIUM / DIMENSIONS:
PROVENANCE: Belec, Church of St Mary of the Snows
PHOTOGRAPHER: Milan Drmić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; sculpture

IPU-F-HU-332 Josip Schokotnigg, Pulpit (1742–1743) and the altars of Ss Joseph and Barbara (1742–1761), Belec, Church of St Mary of the Snows, photo by Milan Drmić

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100



INVENTORY NUMBER: IPU-F-FR-072
AUTHOR / ARTIST: I. Gasser
TITLE: Fourteen Holy Helpers
DATE: 1745
MEDIUM / DIMENSIONS:
PROVENANCE: Kloštar Ivanić, Collection of Parish Church of Mary's Assumption
PHOTOGRAPHER: Mario Braun
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-072 I. Gasser, Fourteen Holy Helpers, 1745, Kloštar Ivanić, Collection of Parish Church of Mary's Assumption, photo by Mario Braun

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101



INVENTORY NUMBER: IPU-F-HU-338

AUTHOR / ARTIST: Francesco Robba

TITLE: Altar of the Holy Cross

DATE: 1748–1756

MEDIUM / DIMENSIONS:

PROVENANCE: Križevci, Church of the Holy Cross

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-338 Francesco Robba, Altar of the Holy Cross, 1748–1756, Križevci,
Church of the Holy Cross, photo by Jovan Kliska

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102



INVENTORY NUMBER: IPU-F-HU-320

AUTHOR / ARTIST:

TITLE: Belec, Church of St Mary of the Snows, interior

DATE: mid 18th century

MEDIUM / DIMENSIONS:

PROVENANCE: Belec, Church of St Mary of the Snows

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art

IPU-F-HU-320 Belec, Church of St Mary of the Snows, interior, mid 18th century,
photo by Milan Drmić

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103



INVENTORY NUMBER: IPU-F-HU-310

AUTHOR / ARTIST: Ivan Krstitelj Ranger

TITLE: Wall paintings in St George's Chapel

DATE: 1750

MEDIUM / DIMENSIONS:

PROVENANCE: Purga Lepoglavska, St George's Chapel

PHOTOGRAPHER: Mirjana Repanić Braun

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; wall painting

IPU-F-HU-310 Ivan Krstitelj Ranger, Wall paintings in St George's Chapel, Purga
Lepoglavska, 1750, photo by Mirjana Repanić Braun

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104



INVENTORY NUMBER: IPU-F-HU-309b

AUTHOR / ARTIST: Ivan Krstitelj Ranger

TITLE: Glory Be to the Name of Mary

DATE: 1751

MEDIUM / DIMENSIONS: fresco painting

PROVENANCE: Kamenica, Chapel of St Mary of the Snows

PHOTOGRAPHER: Mirjana Repanić Braun

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; wall painting

IPU-F-HU-309b Ivan Krstitelj Ranger, Glory Be to the Name of Mary, fresco cycle,
1751, Kamenica, Chapel of St Mary of the Snows, photo by Mirjana Repanić
Braun

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105



INVENTORY NUMBER: IPU-F-HU-312

AUTHOR / ARTIST: Andrej Krištof Jelovšek

TITLE: St Catherine of Alexandria

DATE: 1762

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, St Catherine Church

PHOTOGRAPHER: Mario Braun

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art;

IPU-F-HU-312 Andrej Krištof Jelovšek, St Catherine of Alexandria, 1762, Zagreb, St
Catherine Church, photo by Mario Braun

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106



INVENTORY NUMBER: IPU-F-HU-315b

AUTHOR / ARTIST: Anton Jožef Lerchinger

TITLE: Phlegmatic

DATE: 1763

MEDIUM / DIMENSIONS:

PROVENANCE: Miljana, Ratkaj manor

PHOTOGRAPHER: Mario Braun

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-315b Anton Jožef Lerchinger, Phlegmatic, 1763, Miljana, Ratkaj manor,
photo by Mario Braun

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107



INVENTORY NUMBER: IPU-F-HU-315a
AUTHOR / ARTIST: Anton Jožef Lerchinger
TITLE: Sanguine
DATE: 1763
MEDIUM / DIMENSIONS:
PROVENANCE: Miljana, Ratkaj manor
PHOTOGRAPHER: Milan Drmić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-HU-315a Anton Jožef Lerchinger, Sanguine, 1763, Miljana, Ratkaj manor,
photo by Milan Drmić

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108



INVENTORY NUMBER: IPU-F-HU-362
AUTHOR / ARTIST: Giovanni Maria Morlaiter
TITLE: Altar of St Domnius
DATE: 1767–1769
MEDIUM / DIMENSIONS:
PROVENANCE: Split, Cathedral of St Domnius
PHOTOGRAPHER: Živko Bačić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; sculpture

IPU-F-HU-362 Giovanni Maria Morlaiter, Altar of St Domnius, 1767–1769, Split,
Cathedral of St Domnius, photo by Živko Bačić

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109



INVENTORY NUMBER: IPU-F-HU-336

AUTHOR / ARTIST: Aleksije Königer

TITLE: St Anne's Altar

DATE: 1770–1780

MEDIUM / DIMENSIONS:

PROVENANCE: Lepoglava, Parish Church of the Immaculate Conception of the Blessed Virgin Mary

PHOTOGRAPHER: Jovan Kliska

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-HU-336 Aleksije Königer, St Anne's Altar, 1770–1780, Lepoglava, Parish Church of the Immaculate Conception of the Blessed Virgin Mary, photo by Jovan Kliska

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110



INVENTORY NUMBER: IPU-F-HU-303

AUTHOR / ARTIST: Franz Anton Maulbertsch

TITLE: St Joseph's Dream

DATE: 1774

MEDIUM / DIMENSIONS:

PROVENANCE: Gornja Bistra, Chapel in the Oršić manor

PHOTOGRAPHER: Mario Braun

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-303 Franz Anton Maulbertsch, St Joseph's Dream, 1774, Gornja Bistra, Chapel in the Oršić manor, photo by Mario Braun

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111



INVENTORY NUMBER: IPU-F-FR-034

AUTHOR / ARTIST: Vjekoslav Karas

TITLE: Mother Leaves Moses on the River Bank

DATE: 1842–1943

MEDIUM / DIMENSIONS: oil on canvas, 173x200 cm

PROVENANCE: Karlovac, City Museum

PHOTOGRAPHER: Zvonimir Mikas

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-034 Vjekoslav Karas, Mother Leaves Moses on the River Bank, 1842–1943, oil on canvas, 173x200 cm, Karlovac, City Museum, photo by Zvonimir Mikas

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112



INVENTORY NUMBER: IPU-F-FR-035

AUTHOR / ARTIST: Vjekoslav Karas

TITLE: Mother Leaves Moses on the River Bank, detail

DATE: 1842–1943

MEDIUM / DIMENSIONS:

PROVENANCE: Karlovac, City Museum

PHOTOGRAPHER: Zvonimir Mikas

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-035 Vjekoslav Karas, Mother Leaves Moses on the River Bank, detail, 1842–1943, Karlovac, City Museum, photo by Zvonimir Mikas

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113



INVENTORY NUMBER: IPU-F-FR-033

AUTHOR / ARTIST: Vjekoslav Karas

TITLE: Roman Women with Lute

DATE: 1845–1847

MEDIUM / DIMENSIONS: oil on canvas

PROVENANCE: Zagreb, Croatian History Museum

PHOTOGRAPHER: Milan Drmić

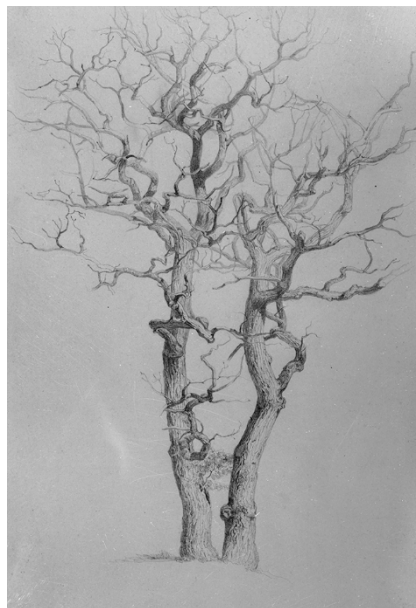
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-033 Vjekoslav Karas, Roman Women with Lute, 1845–1847, oil on canvas, Zagreb, Croatian History Museum, photo by Milan Drmić

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114



INVENTORY NUMBER: N-20265

AUTHOR / ARTIST: Adolf Waldinger

TITLE: Two Bare Trees

DATE: 1850–1900

MEDIUM / DIMENSIONS: pencil drawing, 46.1x32.7 cm

PROVENANCE: Osijek, Gallery of Fine Arts

PHOTOGRAPHER: M. Balentović

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-20265 Adolf Waldinger, Two Bare Trees, 1850–1900, pencil drawing, 46.1x32.7 cm, Osijek, Gallery of Fine Arts, photo by M. Balentović

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115



INVENTORY NUMBER: IPU-F-HU-491a

AUTHOR / ARTIST: Adolf Waldinger

TITLE: Slavonian Forest

DATE: 1866

MEDIUM / DIMENSIONS:

PROVENANCE: Osijek, Gallery of Fine Arts

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-491a Adolf Waldinger, Slavonian Forest, 1866, Osijek, Gallery of Fine Arts, photo by Milan Drmić

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116



INVENTORY NUMBER: IPU-F-HU-488

AUTHOR / ARTIST: Friedrich von Amerling

TITLE: Portrait of Alvena Pejačević, born Hillebrand-Prandau

DATE: 1852

MEDIUM / DIMENSIONS:

PROVENANCE: Osijek, Gallery of Fine Arts

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-488 Friedrich von Amerling, Portrait of Alvena Pejačević, born Hillebrand-Prandau, 1852, Osijek, Gallery of Fine Arts, photo by Milan Drmić

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117



INVENTORY NUMBER: N-20406

AUTHOR / ARTIST: Ivan Zasche

TITLE: Holy Trinity

DATE: 1850–1900

MEDIUM / DIMENSIONS: 190x140 cm

PROVENANCE: Lovrečka Varoš, St Lawrence Parish Church

PHOTOGRAPHER: Igor Nikolić (1972)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-20406 Ivan Zasche, Holy Trinity, 1850–1900, 190x140 cm, Lovrečka Varoš, St
Lawrence Parish Church, photo by Igor Nikolić (1972)

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118



INVENTORY NUMBER: N-20381

AUTHOR / ARTIST: Ivan Zasche

TITLE: Habsburg Lotringen Franz Joseph I

DATE: 1858

MEDIUM / DIMENSIONS: oil on canvas, 251x163 cm

PROVENANCE: Zagreb, Croatian History Museum

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-20381 Ivan Zasche, Habsburg Lotringen Franz Joseph I, 1858, oil on canvas,
251x163 cm, Zagreb, Croatian History Museum, photo by Krešimir Tadić

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119



INVENTORY NUMBER: N-20397

AUTHOR / ARTIST: Ivan Zasche

TITLE: Peasants in Lužnica

DATE: 1862

MEDIUM / DIMENSIONS: oil on canvas, 47.8x70 cm

PROVENANCE: Zagreb, Croatian History Museum

PHOTOGRAPHER:

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-20397 Ivan Zasche, Peasants in Lužnica, 1862, oil on canvas, 47.8x70 cm,
Zagreb, Croatian History Museum

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120



INVENTORY NUMBER: IPU-F-HU-489

AUTHOR / ARTIST: Hugo Conrad von Hötendorf

TITLE: Forest in Winter

DATE: 1865

MEDIUM / DIMENSIONS:

PROVENANCE: Osijek, Gallery of Fine Arts

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-489 Hugo Conrad von Hötendorf, Forest in Winter, 1865, Osijek,
Gallery of Fine Arts, photo by Milan Drmić

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121



INVENTORY NUMBER: N-02350

AUTHOR / ARTIST: Hugo Conrad von Hötendorf

TITLE: Landscape

DATE: 1867

MEDIUM / DIMENSIONS: oil on canvas, 70x90 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (1970)

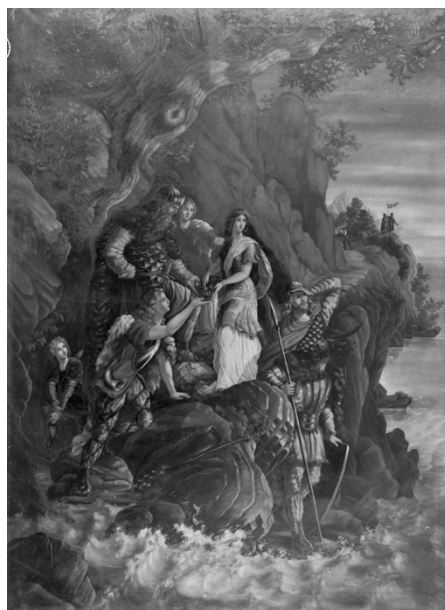
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-02350 Hugo Conrad von Hötendorf, Landscape, 1867, oil on canvas, 70x90 cm,
Zagreb, The Modern Gallery, photo by Krešimir Tadić (1970)

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122



INVENTORY NUMBER: N-13332

AUTHOR / ARTIST: Ferdo Quiquerez

TITLE: Croats' Arrival at the Adriatic Sea

DATE: 1870

MEDIUM / DIMENSIONS: oil on canvas, 231x73 cm

PROVENANCE: Zagreb, Croatian History Museum

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-13332 Ferdo Quiquerez, Croats' Arrival at the Adriatic Sea, 1870, oil on canvas,
231x73 cm, Zagreb, Croatian History Museum, photo by Krešimir Tadić

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123



INVENTORY NUMBER: N-02716

AUTHOR / ARTIST: Julijana Erdödy-Drašković

TITLE: Peasant from Bednja with a Jug

DATE: 1870

MEDIUM / DIMENSIONS: oil on canvas, 129x89.7 cm

PROVENANCE: Trakošćan castle

PHOTOGRAPHER: Krešimir Tadić (?)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-02716 Julijana Erdödy-Drašković, Peasant from Bednja with a Jug, 1870, oil on canvas, 129x89.7 cm, Trakošćan castle, photo by Krešimir Tadić (?)

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124



INVENTORY NUMBER: N-10438

AUTHOR / ARTIST: Nikola Mašić

TITLE: Young Boy Reading

DATE: ca. 1875

MEDIUM / DIMENSIONS: oil on cardboard, 51.5x41.3 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-10438 Nikola Mašić, Young Boy Reading, ca. 1875, oil on cardboard, 51.5x41.3 cm, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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125



INVENTORY NUMBER: BB-05520

AUTHOR / ARTIST: Vlaho Bukovac

TITLE: Young Sultana

DATE: 1877

MEDIUM / DIMENSIONS: oil on canvas, 87.6x111.6 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Branko Balić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

BB-05520 Vlaho Bukovac, Young Sultana, 1877, oil on canvas, 87.6x111.6 cm,
Zagreb, The Modern Gallery, photo by Branko Balić

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126



INVENTORY NUMBER: BB-05519

AUTHOR / ARTIST: Vlaho Bukovac

TITLE: Young Fiddler (Armando Meneghello)

DATE: 1885

MEDIUM / DIMENSIONS: oil on canvas, 44.5x31.8 cm

SIGNATURE: sign. b.l. (bottom left)

PROVENANCE: Split, Gallery of Fine Arts

PHOTOGRAPHER: Branko Balić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

BB-05519 Vlaho Bukovac, Young Fiddler (Armando Meneghello), 1885, oil on
canvas, 44.5x31.8 cm, sign. b.l. (bottom left), Split, Gallery of Fine Arts, photo by
Branko Balić

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127



INVENTORY NUMBER: N-01680

AUTHOR / ARTIST: Menci Clement Crnčić

TITLE: Girl

DATE: 1890

MEDIUM / DIMENSIONS: oil on canvas, 66x53 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić (1973)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-01680 Menci Clement Crnčić, Girl, 1890, oil on canvas, 66x53 cm, Zagreb, The Modern Gallery, photo by Igor Nikolić (1973)

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128



INVENTORY NUMBER: N-01707

AUTHOR / ARTIST: Menci Clement Crnčić

TITLE: Slavonian Husking Corn

DATE: 1891

MEDIUM / DIMENSIONS: oil on canvas, 109x108 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić (1973)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-01707 Menci Clement Crnčić, Slavonian Husking Corn, 1891, oil on canvas, 109x108 cm, Zagreb, The Modern Gallery, photo by Igor Nikolić (1973)

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129



INVENTORY NUMBER: N-01812
AUTHOR / ARTIST: Bela Čikoš Sesija
TITLE: Judith and Holofernes
DATE: 1892
MEDIUM / DIMENSIONS: oil on cardboard, 34.2x48.3 cm
PROVENANCE: Zagreb, The Modern Gallery
PHOTOGRAPHER: Krešimir Tadić (1966)
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

N-01812 Bela Čikoš Sesija, Judith and Holofernes, 1892, oil on cardboard, 34.2x48.3 cm, Zagreb, The Modern Gallery, photo by Krešimir Tadić (1966)

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130



INVENTORY NUMBER: N-01831
AUTHOR / ARTIST: Bela Čikoš Sesija
TITLE: Homer Teaches Dante, Shakespeare and Goethe How to Sing
DATE: 1898
MEDIUM / DIMENSIONS: oil on canvas, 50.3x74.2 cm
PROVENANCE: Zagreb, The Modern Gallery
PHOTOGRAPHER: Krešimir Tadić (?)
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

N-01831 Bela Čikoš Sesija, Homer Teaches Dante, Shakespeare and Goethe How to Sing, 1898, oil on canvas, 50.3x74.2 cm, Zagreb, The Modern Gallery, photo by Krešimir Tadić (?)

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131



INVENTORY NUMBER: IPU-F-FR-076

AUTHOR / ARTIST: Bela Čikoš Sesija

TITLE: Ulysses Killing the Suitors

DATE: 1898

MEDIUM / DIMENSIONS: oil on canvas, 100.5x215 cm

PROVENANCE: Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education)

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-076 Bela Čikoš Sesija, Ulysses Killing the Suitors, 1898, oil on canvas, 100.5x215 cm, Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education), photo by Milan Drmić

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132



INVENTORY NUMBER: N-01836

AUTHOR / ARTIST: Bela Čikoš Sesija

TITLE: Walpurgis Night

DATE: 1898

MEDIUM / DIMENSIONS: oil on canvas, 100.5x211.5 cm

PROVENANCE: Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education)

PHOTOGRAPHER: Krešimir Tadić (1964)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

N-01836 Bela Čikoš Sesija, Walpurgis Night, 1898, oil on canvas, 100.5x211.5 cm, Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education), photo by Krešimir Tadić (1964)

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133



INVENTORY NUMBER: IPU-F-FR-079

AUTHOR / ARTIST: Ivan Rendić

TITLE: Meditation

DATE: 1897

MEDIUM / DIMENSIONS: tombstone of Prister family

PROVENANCE: Zagreb, Mirogoj City Cemetery, arcade

PHOTOGRAPHER: Milan Drmić

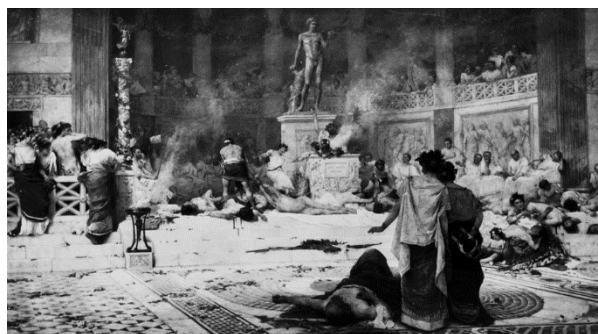
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-079 Ivan Rendić, Meditation, 1897, tombstone of Prister family, Zagreb,
Mirogoj City Cemetery, arcade, photo by Milan Drmić

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134



INVENTORY NUMBER: IPU-F-FR-036

AUTHOR / ARTIST: Mato Celestin Medović

TITLE: *Bacchanal*

DATE: 1893

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (?)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-036 Mato Celestin Medović, *Bacchanal*, 1893, Zagreb, The Modern
Gallery, photo by Krešimir Tadić (?)

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135



INVENTORY NUMBER: N-10531

AUTHOR / ARTIST: Mato Celestin Medović

TITLE: *Bacchanal*, detail

DATE: 1893

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-10531 Mato Celestin Medović, *Bacchanal*, detail, 1893, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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136



INVENTORY NUMBER: N-10553

AUTHOR / ARTIST: Mato Celestin Medović

TITLE: Study for „*Bacchanal*“ III

DATE: 1890–1893

MEDIUM / DIMENSIONS: oil on canvas decoupage on board, 32.5x25.5 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (?)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-10553 Mato Celestin Medović, Study for „*Bacchanal*“ III, 1890–1893, oil on canvas decoupage on board, 32.5x25.5 cm, Zagreb, The Modern Gallery, photo by Krešimir Tadić (?)

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137



INVENTORY NUMBER: N-10533

AUTHOR / ARTIST: Mato Celestin Medović

TITLE: *Bacchanal*, detail

DATE: 1893

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-10533 Mato Celestin Medović, *Bacchanal*, detail, 1893, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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138



INVENTORY NUMBER: N-10538

AUTHOR / ARTIST: Mato Celestin Medović

TITLE: *Bacchanal*, detail

DATE: 1893

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-10538 Mato Celestin Medović, *Bacchanal*, detail, 1893, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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139



INVENTORY NUMBER: N-10539

AUTHOR / ARTIST: Mato Celestin Medović

TITLE: *Bacchanal*, detail

DATE: 1893

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-10539 Mato Celestin Medović, *Bacchanal*, detail, 1893, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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140



INVENTORY NUMBER: IPU-F-FR-037

AUTHOR / ARTIST: Mato Celestin Medović

TITLE: *Arrival of Croats*

DATE: 1901–1903

MEDIUM / DIMENSIONS: oil on canvas, 300x215 cm

PROVENANCE: Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education)

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-037 Mato Celestin Medović, *Arrival of Croats*, 1901–1903, oil on canvas, 300x215 cm, Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education), photo by Milan Drmić

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141



INVENTORY NUMBER: IPU-F-FR-078

AUTHOR / ARTIST: Mato Celestin Medović

TITLE: Engagement of King Zvonimir

DATE: 1907

MEDIUM / DIMENSIONS: oil on canvas, 300x215 cm

PROVENANCE: Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education)

PHOTOGRAPHER: Milan Drmić

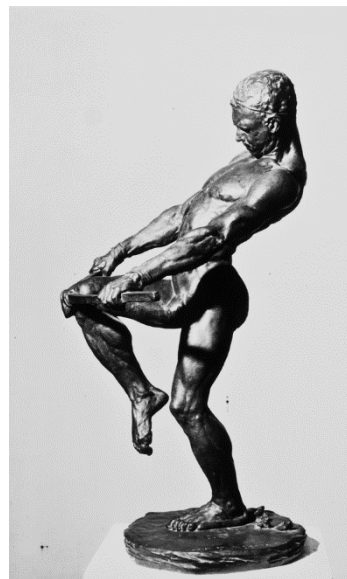
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-078 Mato Celestin Medović, Engagement of King Zvonimir, 1907, oil on canvas, 300x215 cm, Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education), photo by Milan Drmić

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142



INVENTORY NUMBER: N-03005

AUTHOR / ARTIST: Robert Frangeš Mihanović

TITLE: Man Bending Iron

DATE: 1893

MEDIUM / DIMENSIONS: bronze, h. 86 cm

PROVENANCE: Zagreb, Croatian Academy of Science and Art, Glyptotheque

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; sculpture

N-03005 Robert Frangeš Mihanović, Man Bending Iron, 1893, bronze, h. 86 cm, Zagreb, Croatian Academy of Science and Art, Glyptotheque, photo by Krešimir Tadić

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143



INVENTORY NUMBER: N-03006

AUTHOR / ARTIST: Robert Frangeš Mihanović

TITLE: Hammer

DATE: 1895

MEDIUM / DIMENSIONS: silver, semi-precious stones, 30x33 cm

PROVENANCE: Zagreb, City Museum

PHOTOGRAPHER: Krešimir Tadić

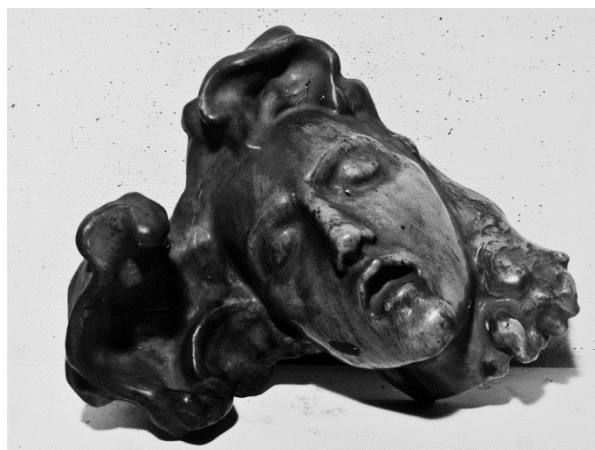
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

N-03006 Robert Frangeš Mihanović, Hammer, 1895, silver, semi-precious stones, 30x33 cm, Zagreb, City Museum, photo by Krešimir Tadić

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144



INVENTORY NUMBER: IPU-F-FR-027

AUTHOR / ARTIST: Robert Frangeš Mihanović

TITLE: Gorgon

DATE: 1895

MEDIUM / DIMENSIONS: bronze, 22x20x11.5 cm

PROVENANCE: Zagreb, The City of Zagreb, The Collection of the Sculptor Robert Frangeš Mihanović

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-027 Robert Frangeš Mihanović, Gorgon, 1895, bronze, 22x20x11.5 cm, Zagreb, The City of Zagreb, The Collection of the Sculptor Robert Frangeš Mihanović, photo by Krešimir Tadić

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145



INVENTORY NUMBER: IPU-F-FR-026

AUTHOR / ARTIST: Robert Frangeš Mihanović

TITLE: Flight into Egypt

DATE: 1904

MEDIUM / DIMENSIONS: bronze, 45x50 cm

PROVENANCE: Zagreb, Croatian Academy of Science and Art, Glyptothèque

PHOTOGRAPHER: Branko Balić (N-3017 Krešimir Tadić)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-026 Robert Frangeš Mihanović, Flight into Egypt, 1904, bronze, 45x50 cm, Zagreb, Croatian Academy of Science and Art, Glyptothèque, photo by Branko Balić (N-3017 Krešimir Tadić)

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146



INVENTORY NUMBER: N-03038

AUTHOR / ARTIST: Robert Frangeš Mihanović

TITLE: Flight of a Soul

DATE: 1904

MEDIUM / DIMENSIONS: sketch, bronze, h. 62 cm

PROVENANCE: Zagreb, Croatian Academy of Science and Art, Glyptothèque

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

N-03038 Robert Frangeš Mihanović, Flight of a Soul, 1904, sketch, bronze, 62x62 cm, Zagreb, Croatian Academy of Science and Art, Glyptothèque, photo by Krešimir Tadić

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147



INVENTORY NUMBER: N-03023
AUTHOR / ARTIST: Robert Frangeš Mihanović
TITLE: Digger
DATE: 1906
MEDIUM / DIMENSIONS: bronze on wood, 24x18.9 cm
PROVENANCE: Zagreb, Croatian Academy of Science and Art, Glyptotheque
PHOTOGRAPHER: Krešimir Tadić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; relief

N-03023 Robert Frangeš Mihanović, Digger, 1906, bronze on wood, 24x18.9 cm, Zagreb, Croatian Academy of Science and Art, Glyptotheque, photo by Krešimir Tadić

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148



INVENTORY NUMBER: IPU-F-FR-028
AUTHOR / ARTIST: Robert Frangeš Mihanović
TITLE: The Abduction of Europe
DATE: 1907
MEDIUM / DIMENSIONS: bronze, h. 44 cm
PROVENANCE: Zagreb, Croatian Academy of Science and Art, Glyptotheque
PHOTOGRAPHER: Krešimir Tadić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; sculpture

IPU-F-FR-028 Robert Frangeš Mihanović, The Abduction of Europe, 1907, bronze, h. 44 cm, Zagreb, Croatian Academy of Science and Art, Glyptotheque, photo by Krešimir Tadić

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149



INVENTORY NUMBER: N-03031

AUTHOR / ARTIST: Robert Frangeš Mihanović

TITLE: Planter II

DATE: 1914

MEDIUM / DIMENSIONS: bronze, h. 19 cm

PROVENANCE: Zagreb, private property

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

N-03031 Robert Frangeš Mihanović, Planter II, 1914, bronze, h. 19 cm, Zagreb,
private property, photo by Krešimir Tadić

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150



INVENTORY NUMBER: N-18891

AUTHOR / ARTIST: Rudolf Valdec

TITLE: Love, a Sister of Death

DATE: 1897

MEDIUM / DIMENSIONS: bronze, 47x100 cm

PROVENANCE: Zagreb, Croatian Academy of Science and Art, Glyptotheque

PHOTOGRAPHER: Krešimir Tadić

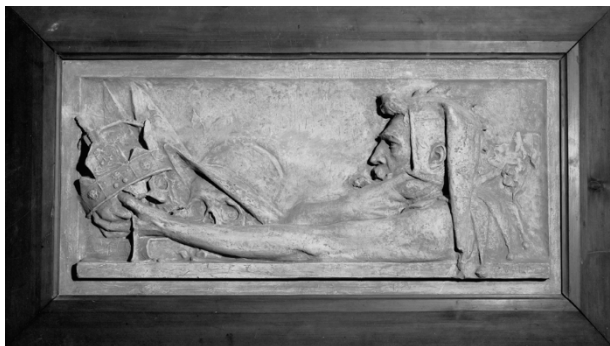
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; relief

N-18891 Rudolf Valdec, Love, a Sister of Death, 1897, bronze, 47x100 cm, Zagreb,
Croatian Academy of Science and Art, Glyptotheque, photo by Krešimir Tadić

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151



INVENTORY NUMBER: N-18892

AUTHOR / ARTIST: Rudolf Valdec

TITLE: *Memento mori*

DATE: 1898

MEDIUM / DIMENSIONS: plaster, 63x43 cm

PROVENANCE: Zagreb, Croatian Academy of Science and Art, Glyptotheque

PHOTOGRAPHER: Krešimir Tadić

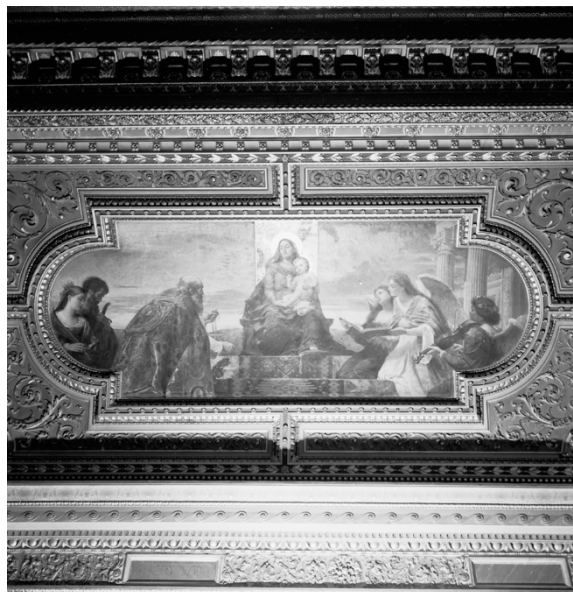
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; relief

N-18892 Rudolf Valdec, *Memento mori*, 1898, plaster, 63x43 cm, Zagreb, Croatian Academy of Science and Art, Glyptotheque, photo by Krešimir Tadić

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152



INVENTORY NUMBER: N-18270

AUTHOR / ARTIST: Ivan Tišov

TITLE: Ivan Tišov

DATE: 1893

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education)

PHOTOGRAPHER: Krešimir Tadić

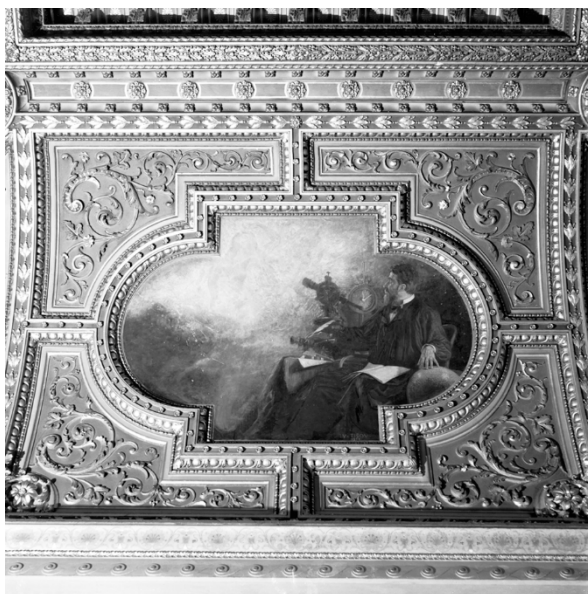
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-18270 Ivan Tišov, *Worship (allegory)*, 1893, Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education), photo by Krešimir Tadić

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153



INVENTORY NUMBER: N-18281

AUTHOR / ARTIST: Ivan Tišov

TITLE: Science (allegory)

DATE: 1900

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education)

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

N-18281 Ivan Tišov, Science (allegory), 1900, Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and Education), photo by Krešimir Tadić

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154



INVENTORY NUMBER: N-14462

AUTHOR / ARTIST: Slava Raškaj

TITLE: Yellow Rooster and White Hen

DATE: around 1900

MEDIUM / DIMENSIONS: watercolor on paper, 46x80 cm

PROVENANCE: Zagreb, Dr Josip Kovačić's Collection

PHOTOGRAPHER: Vjekoslav Urukalović

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

N-14462 Slava Raškaj, Yellow Rooster and White Hen, around 1900, watercolor on paper, 46x80 cm, Zagreb, Dr Josip Kovačić's Collection, photo by Vjekoslav Urukalović

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155



INVENTORY NUMBER: N-19564

AUTHOR / ARTIST: Emanuel Vidović

TITLE: Small World, diptych

DATE: 1904

MEDIUM / DIMENSIONS: right wing 95.3x197.2, left wing 75.2x104.7 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-19564 Emanuel Vidović, Small World, diptych, 1904, right wing 95.3x197.2, left wing 75.2x104.7 cm, Zagreb, The Modern Gallery, photo by Milan Drmić

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156



INVENTORY NUMBER: N-19565

AUTHOR / ARTIST: Emanuel Vidović

TITLE: Small World, diptych, right wing

DATE: 1904

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-19565 Emanuel Vidović, Small World, diptych, right wing, 1904, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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157



INVENTORY NUMBER: N-19566

AUTHOR / ARTIST: Emanuel Vidović

TITLE: Small World, diptych, left wing

DATE: 1904

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-19566 Emanuel Vidović, *Small World, diptych, left wing*, 1904, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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158



INVENTORY NUMBER: N-19574

AUTHOR / ARTIST: Emanuel Vidović

TITLE: Towards the Dead City

DATE: 1915

MEDIUM / DIMENSIONS: 100x132.5 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (?)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-19574 Emanuel Vidović, *Towards the Dead City*, 1915, 100x132.5 cm, Zagreb, The Modern Gallery, photo by Krešimir Tadić (?)

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159



INVENTORY NUMBER: N-06852

AUTHOR / ARTIST: Oton Iveković

TITLE: Harvesters

DATE: 1904

MEDIUM / DIMENSIONS: oil on canvas, 79x190 cm

PROVENANCE: Zagreb, Viceroy's Palace

PHOTOGRAPHER: Zdenko Gal

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-06852 Oton Iveković, Harvesters, 1904, oil on canvas, 79x190 cm, Zagreb,
Viceroy's Palace, photo by Zdenko Gal

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160



INVENTORY NUMBER: N-06853

AUTHOR / ARTIST: Oton Iveković

TITLE: Arrival of Croats

DATE: 1905

MEDIUM / DIMENSIONS: oil on canvas, 80.3x54.9 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (?)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-06853 Oton Iveković, Arrival of Croats, 1905, oil on canvas, 80.3x54.9 cm,
Zagreb, The Modern Gallery, photo by Krešimir Tadić (?)

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161



INVENTORY NUMBER: N-06898

AUTHOR / ARTIST: Oton Iveković

TITLE: Križevci Bloody Assembly

DATE: 1914

MEDIUM / DIMENSIONS: study for a wall painting

PROVENANCE: Križevci, City Museum

PHOTOGRAPHER: Igor Nikolić (1972)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-06898 Oton Iveković, Križevci Bloody Assembly, 1914, study for a wall painting,
Križevci, City Museum, photo by Igor Nikolić (1972)

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162



INVENTORY NUMBER: IPU-F-FR-086

AUTHOR / ARTIST: Oton Iveković

TITLE: Kiss of Peace

DATE: 1906

MEDIUM / DIMENSIONS: oil on canvas, 215x325 cm

PROVENANCE: Zagreb, Croatian Institute of History (former Ministry of Religious
Instruction and Education), festive hall

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-086 Oton Iveković, Kiss of Peace, 1906, oil on canvas, 215x325 cm,
Zagreb, Croatian Institute of History (former Ministry of Religious Instruction and
Education), festive hall, snimio Milan Drmić

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163



INVENTORY NUMBER: IPU-F-FR-045

AUTHOR / ARTIST: Ivan Meštrović

TITLE: Well of Life, detail

DATE: 1905

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, public sculpture, fountain

PHOTOGRAPHER: Milan Drmić

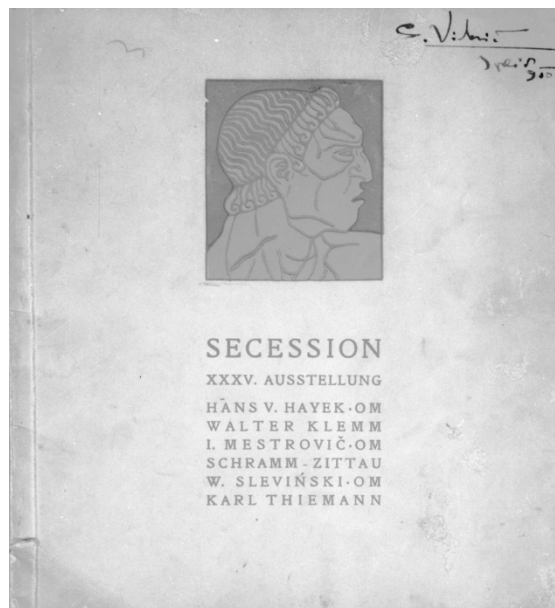
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-045 Ivan Meštrović, Well of Life, detail, 1905, public sculpture, fountain,
Zagreb, photo by Milan Drmić

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164



INVENTORY NUMBER: BB-05381

AUTHOR / ARTIST: Ivan Meštrović

TITLE: Front page of the catalogue for the Vienna Sezeession exhibition

DATE: 1910

MEDIUM / DIMENSIONS:

PROVENANCE:

PHOTOGRAPHER: Branko Balić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art

BB-05381 Ivan Meštrović, Front page of the catalogue for the Vienna Sezeession
exhibition, 1910, photo by Branko Balić

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165



INVENTORY NUMBER: IPU-F-FR-039

AUTHOR / ARTIST: Ivan Meštrović

TITLE: Deposition of Christ

DATE: 1914–1918 (?)

MEDIUM / DIMENSIONS: wooden relief

PROVENANCE: from the Kastelet relief cycle in Split; London, Tate Gallery

PHOTOGRAPHER:

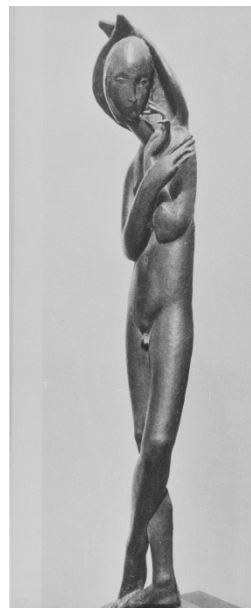
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; relief

IPU-F-FR-039 Ivan Meštrović, Deposition of Christ, wooden relief, from the Kastelet relief cycle in Split, 1914–1918 (?), London, Tate Gallery

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166



INVENTORY NUMBER: IPU-F-FR-050

AUTHOR / ARTIST: Ivan Meštrović

TITLE: Angel with Flute

DATE: 1918

MEDIUM / DIMENSIONS: bronze, 137 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Branko Balić (?)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-050 Ivan Meštrović, Angel with Flute, 1918, bronze, 137 cm, Zagreb, The Modern Gallery, photo by Branko Balić (?)

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167



INVENTORY NUMBER: IPU-F-FR-051

AUTHOR / ARTIST: Ivan Meštrović

TITLE: Distant Chords

DATE: 1918

MEDIUM / DIMENSIONS: bronze, 227 cm

PROVENANCE: Split, Ivan Meštrović Museums, Meštrović Gallery

PHOTOGRAPHER: Branko Balić (?)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-051 Ivan Meštrović, Distant Chords, 1918, bronze, 227 cm, Split, Ivan Meštrović Museums, Meštrović Gallery, photo by Branko Balić (?)

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168



INVENTORY NUMBER: IPU-F-FR-047

AUTHOR / ARTIST: Ivan Meštrović

TITLE: Girl with Lute

DATE: 1918

MEDIUM / DIMENSIONS: bronze, 45.5x25.3x19.5 cm

PROVENANCE: Zagreb, Ivan Meštrović Museums, Meštrović Atelier

PHOTOGRAPHER: Branko Balić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

IPU-F-FR-047 Ivan Meštrović, Girl with Lute, 1918, bronze, 45.5x25.3x19.5 cm, Zagreb, Ivan Meštrović Museums, Meštrović Atelier, photo by Branko Balić

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169



INVENTORY NUMBER: BB-05321
AUTHOR / ARTIST: Ivan Meštrović
TITLE: Study for the monument of Bishop Gregory of Nin (public sculpture in Split)
DATE: 1927
MEDIUM / DIMENSIONS: plaster, 74x33x18 cm
PROVENANCE: Zagreb, Ivan Meštrović Museums, Meštrović Atelier
PHOTOGRAPHER: Branko Balić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; sculpture

BB-05321 Ivan Meštrović, Study for the monument of Bishop Gregory of Nin (public sculpture in Split), 1927, plaster, 74x33x18 cm, Zagreb, Ivan Meštrović Museums, Meštrović Atelier, photo by Branko Balić

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170



INVENTORY NUMBER: IPU-F-FR-046
AUTHOR / ARTIST: Ivan Meštrović
TITLE: Waiting
DATE: 1928
MEDIUM / DIMENSIONS: marble, 123x126.7x87.3 cm
PROVENANCE: Zagreb, Ivan Meštrović Museums, Meštrović Atelier
PHOTOGRAPHER: Branko Balić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; sculpture

IPU-F-FR-046 Ivan Meštrović, Waiting, 1928, marble, 123x126.7x87.3 cm, Zagreb, Ivan Meštrović Museums, Meštrović Atelier, photo by Branko Balić

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171



INVENTORY NUMBER: BB-05324
AUTHOR / ARTIST: Ivan Meštrović
TITLE: History of the Croats
DATE: 1932
MEDIUM / DIMENSIONS: bronze, 179.5x146x96 cm
PROVENANCE: Zagreb, Ivan Meštrović Museum, Meštrović Atelier
PHOTOGRAPHER: Branko Balić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; sculpture

BB-05324 Ivan Meštrović, History of the Croats, 1932, bronze, 179.5x146x96 cm, Zagreb, Ivan Meštrović Museums, Meštrović Atelier, photo by Branko Balić

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172



INVENTORY NUMBER: IPU-F-FR-043
AUTHOR / ARTIST: Mirko Rački
TITLE: The City of Dis
DATE: 1906
MEDIUM / DIMENSIONS: oil on canvas, 124x170 cm
SIGNATURE: l.r.c. (lower right corner): M. Rački 1906
PROVENANCE: Zagreb, The Modern Gallery
PHOTOGRAPHER: Krešimir Tadić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-043 Mirko Rački, The City of Dis, 1906, oil on canvas, 124x170 cm, sign l.r.c. (lower right corner): M. Rački 1906, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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173



INVENTORY NUMBER: IPU-F-FR-054
AUTHOR / ARTIST: Oskar Herman
TITLE: Girl
DATE: 1907 (München)
MEDIUM / DIMENSIONS: oil on canvas, 98.6x61.9 cm
SIGNATURE: sign. d.r. (down right): O. Herman 1907
PROVENANCE: Zagreb, The Modern Gallery
PHOTOGRAPHER: Krešimir Tadić (?)
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-054 Oskar Herman, Girl, München, 1907, oil on canvas, 98.6x61.9 cm, sign. d.r. (down right): O. Herman 1907, Zagreb, The Modern Gallery, photo by Krešimir Tadić (?)

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174



INVENTORY NUMBER: IPU-F-FR-052
AUTHOR / ARTIST: Vladimir Becić
TITLE: Oak Tree
DATE: 1907
MEDIUM / DIMENSIONS: oil on cardboard, 33.5x50.5 cm
PROVENANCE: Zagreb, The Modern Gallery
PHOTOGRAPHER: Igor Nikolić
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

IPU-F-FR-052 Vladimir Becić, Oak Tree, 1907, oil on cardboard, 33.5x50.5 cm, Zagreb, The Modern Gallery, photo by Igor Nikolić

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175



INVENTORY NUMBER: IPU-F-FR-053

AUTHOR / ARTIST: Vladimir Becić

TITLE: Female Nude With Newspapers

DATE: 1907

MEDIUM / DIMENSIONS: oil on canvas, 100x85 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

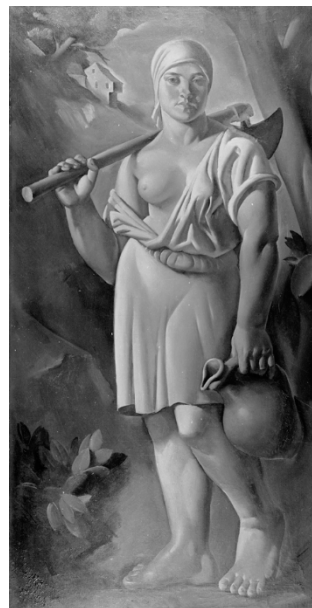
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-053 Vladimir Becić, Female Nude With Newspapers, 1907, oil on canvas,
100x85 cm, Zagreb, The Modern Gallery, photo by Krešimir Tadić

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176



INVENTORY NUMBER: N-16286

AUTHOR / ARTIST: Vladimir Becić

TITLE: Peasant Woman

DATE: 1926

MEDIUM / DIMENSIONS: oil on canvas, 87x168 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (1995)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-16286 Vladimir Becić, Peasant Woman, 1926, oil on canvas, 87x168 cm, Zagreb,
The Modern Gallery, photo by Krešimir Tadić (1995)

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177



INVENTORY NUMBER: IPU-F-FR-074

AUTHOR / ARTIST: Josip Račić

TITLE: Mother and Child

DATE: 1908

MEDIUM / DIMENSIONS: oil on canvas, 90.2x68.4 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-074 Josip Račić, *Mother and Child*, 1908, oil on canvas, 90.2x68.4 cm,
Zagreb, The Modern Gallery, photo by Milan Drmić

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178



INVENTORY NUMBER: IPU-F-FR-075

AUTHOR / ARTIST: Josip Račić

TITLE: *Pont des arts*

DATE: 1908

MEDIUM / DIMENSIONS: oil on cardboard, 30x47.1 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-075 Josip Račić, *Pont des arts*, 1908, oil on cardboard, 30x47.1 cm,
Zagreb, The Modern Gallery, photo by Milan Drmić

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179



INVENTORY NUMBER: N-08738

AUTHOR / ARTIST: Tomislav Krizman

TITLE: Marya Delvard

DATE: 1908

MEDIUM / DIMENSIONS: cooper engraving, 47.8x27.9 cm

PROVENANCE: Zagreb, Croatian Academy of Science and Art, Department of Prints and Drawings

PHOTOGRAPHER: Krešimir Tadić

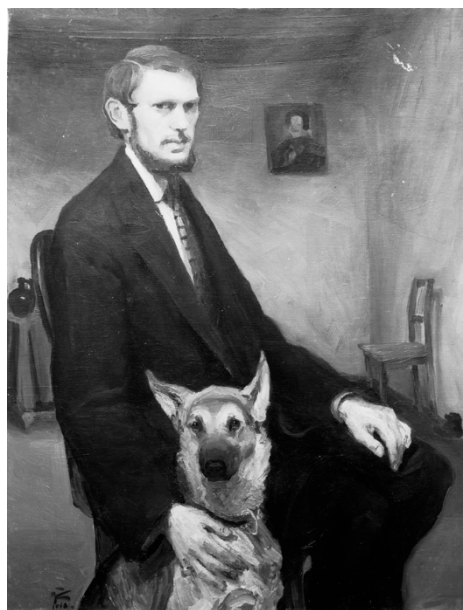
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

N-08738 Tomislav Krizman, Marya Delvard, 1908, cooper engraving, 47.8x27.9 cm, Zagreb, Croatian Academy of Science and Art, Department of Prints and Drawings, photo by Krešimir Tadić

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180



INVENTORY NUMBER: N-08627

AUTHOR / ARTIST: Miroslav Kraljević

TITLE: Self-portrait with Dog

DATE: 1910

MEDIUM / DIMENSIONS: oil on canvas, 110x86 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Branko Balić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

N-08627 Miroslav Kraljević, Self-portrait with Dog, 1910, oil on canvas, 110x86 cm, Zagreb, The Modern Gallery, photo by Branko Balić

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181



INVENTORY NUMBER: N-08640

AUTHOR / ARTIST: Miroslav Kraljević

TITLE: *Parc du Luxembourg II*

DATE: 1912

MEDIUM / DIMENSIONS: oil on canvas, 49.5x61 cm

PROVENANCE: Rijeka, Museum of Modern and Contemporary Art

PHOTOGRAPHER: Krešimir Tadić (1973)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-08640 Miroslav Kraljević, *Parc du Luxembourg II*, 1912, oil on canvas, 49.5x61 cm, Rijeka, Museum of Modern and Contemporary Art, photo by Krešimir Tadić (1973)

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182



INVENTORY NUMBER: IPU-F-HU-608

AUTHOR / ARTIST: Miroslav Kraljević

TITLE: *Bonvivant (Portrait of Arsen Masovčić)*

DATE: 1912

MEDIUM / DIMENSIONS: oil on canvas, 91x66.5 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-608 Miroslav Kraljević, *Bonvivant (Portrait of Arsen Masovčić)*, 1912, Zagreb, The Modern Gallery, photo by Milan Drmić

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183



INVENTORY NUMBER: IPU-F-FR-084

AUTHOR / ARTIST: Ferdo Kovačević

TITLE: Đakovo Cathedral

DATE: 1913

MEDIUM / DIMENSIONS: oil on canvas, 80x110 cm

PROVENANCE: Zagreb, Croatian State Archives (former University Library), entrance hall

PHOTOGRAPHER: Zdenko Gal

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-084 Ferdo Kovačević, Đakovo Cathedral, 1913, oil on canvas, 80x110 cm, Zagreb, Croatian State Archives (former University Library), entrance hall, photo by Zdenko Gal

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184



INVENTORY NUMBER: IPU-F-FR-085

AUTHOR / ARTIST: Ferdo Kovačević

TITLE: View of Grič

DATE: 1913

MEDIUM / DIMENSIONS: oil on canvas, 80x110 cm

PROVENANCE: Zagreb, Croatian State Archives (former University Library), entrance hall

PHOTOGRAPHER: Zdenko Gal

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-085 Ferdo Kovačević, View of Grič, 1913, oil on canvas, 80x110 cm, Zagreb, Croatian State Archives (former University Library), entrance hall, photo by Zdenko Gal

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185



INVENTORY NUMBER: IPU-F-HU-604

AUTHOR / ARTIST: Ljubo Babić

TITLE: Widows

DATE: 1912

MEDIUM / DIMENSIONS: tempera on canvas, 149.2x179.3

PROVENANCE: Zagreb, The Modern Gallery, inv. no. MG-3425

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-604 Ljubo Babić, *Widows*, 1912, tempera on canvas, 149.2x179.3,
Zagreb, The Modern Gallery, inv. no. MG-3425, photo by Milan Drmić

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186



INVENTORY NUMBER: N-00239

AUTHOR / ARTIST: Ljubo Babić

TITLE: Golgotha

DATE: 1917

MEDIUM / DIMENSIONS: oil on wood, 77.5x81 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Branko Balić (1960)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-00239 Ljubo Babić, *Golgotha*, 1917, oil on wood, 77.5x81 cm, Zagreb, The
Modern Gallery, photo by Branko Balić (1960)

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187



INVENTORY NUMBER: N-00244

AUTHOR / ARTIST: Ljubo Babić

TITLE: Black Flags

DATE: 1918

MEDIUM / DIMENSIONS: tempera, oil on wood, 58.5x34.5 cm

PROVENANCE: Split, Gallery of Fine Arts

PHOTOGRAPHER: Slobodan Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-00244 Ljubo Babić, Black Flags, 1918, tempera, oil on wood, 58.5x34.5 cm,
Split, Gallery of Fine Arts, photo by Slobodan Tadić

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188



INVENTORY NUMBER: N-00259

AUTHOR / ARTIST: Ljubo Babić

TITLE: Match

DATE: 1924

MEDIUM / DIMENSIONS: oil on canvas, 56.8x74.4 cm

PROVENANCE: Split, Gallery of Fine Arts

PHOTOGRAPHER: Branko Balić (1960)

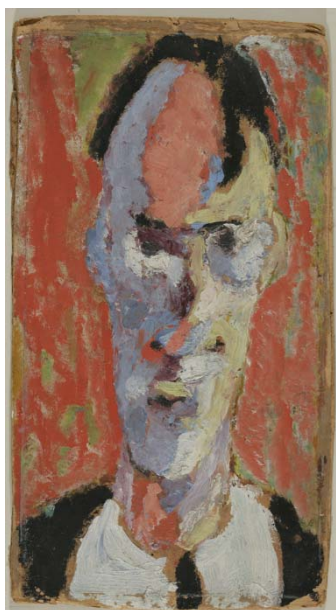
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-00259 Ljubo Babić, Match, 1924, oil on canvas, 56.8x74.4 cm, Split, Gallery of
Fine Arts, photo by Branko Balić (1960)

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189



INVENTORY NUMBER: IPU-F-FR-071

AUTHOR / ARTIST: Marino Tartaglia

TITLE: Self-portrait

DATE: 1917

MEDIUM / DIMENSIONS: oil on cardboard, 35.5x19 cm

PROVENANCE: Zagreb, Museum of Contemporary Art

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-071 Marino Tartaglia, Self-portrait, 1917, oil on cardboard, 35.5x19 cm,
Zagreb, Museum of Contemporary Art, photo by Milan Drmić

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190



INVENTORY NUMBER: N-17945

AUTHOR / ARTIST: Marino Tartaglia

TITLE: Portrait of Mate Meneghello

DATE: 1919

MEDIUM / DIMENSIONS: oil on canvas, 33x28 cm

PROVENANCE: Split, Gallery of Fine Arts

PHOTOGRAPHER: M. Radošević (1981)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-17945 Marino Tartaglia, Portrait of Mate Meneghello, 1919, oil on canvas,
33x28 cm, Split, Gallery of Fine Arts, photo by M. Radošević (1981)

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191



INVENTORY NUMBER: IPU-F-FR-057

AUTHOR / ARTIST: Marino Tartaglia

TITLE: Combing

DATE: 1924

MEDIUM / DIMENSIONS: oil on canvas, 67.5x55 cm

PROVENANCE: Split, Gallery of Fine Arts

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-057 Marino Tartaglia, Combing, 1924, oil on canvas, 67.5x55 cm, Split,
Gallery of Fine Arts, photo by Krešimir Tadić

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192



INVENTORY NUMBER: N-18431

AUTHOR / ARTIST: Marijan Trepše

TITLE: Olive Orchard

DATE: 1919

MEDIUM / DIMENSIONS: oil on canvas, 56x48 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Ante Rendić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-18431 Marijan Trepše, Olive Orchard, 1919, oil on canvas, 56x48 cm, Zagreb,
The Modern Gallery, photo by Ante Rendić

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193



INVENTORY NUMBER: N-18435

AUTHOR / ARTIST: Marijan Trepše

TITLE: Man, Horse and Dog

DATE: 1920

MEDIUM / DIMENSIONS: lithograph, 42.5 x33.8 cm, from the *Spring Salon* map

PROVENANCE: Zagreb, National and University Library, Print Collection

PHOTOGRAPHER: M. Radošević (1981)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-18435 Marijan Trepše, *Man, Horse and Dog*, 1920, lithograph, 42.5 x33.8 cm, from the *Spring Salon* map, Zagreb, National and University Library, Print Collection, photo by M. Radošević (1981)

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194



INVENTORY NUMBER: N-18560

AUTHOR / ARTIST: Milivoj Uzelac

TITLE: Lovers

DATE: 1919

MEDIUM / DIMENSIONS: oil on canvas, 85x80 cm

PROVENANCE: oil on canvas, 85x80 cm

PHOTOGRAPHER: Ante Rendić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-18560 Milivoj Uzelac, *Lovers*, 1919, oil on canvas, 85x80 cm, Zagreb, The Modern Gallery, photo by Ante Rendić

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195



INVENTORY NUMBER: N-18572

AUTHOR / ARTIST: Milivoj Uzelac

TITLE: Circus

DATE: 1920

MEDIUM / DIMENSIONS: oil on canvas, 80x80 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Ante Rendić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-18572 Milivoj Uzelac, Circus, 1920, oil on canvas, 80x80 cm, Zagreb, The Modern Gallery, photo by Ante Rendić

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196



INVENTORY NUMBER: IPU-F-HU-619

AUTHOR / ARTIST: Vilko Gecan

TITLE: The Cynic

DATE: 1921

MEDIUM / DIMENSIONS: oil on canvas, 112x100 cm

PROVENANCE: Zagreb, The Modern Gallery, inv. no. MG-2668

PHOTOGRAPHER: Milan Drmić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-619 Vilko Gecan, The Cynic, 1921, oil on canvas, 112x100 cm, Zagreb, The Modern Gallery, inv. no. MG-2668, photo by Milan Drmić

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197



INVENTORY NUMBER: IPU-F-HU-623

AUTHOR / ARTIST: Josip Seissel (Jo Klek)

TITLE: Pafama

DATE: 1922

MEDIUM / DIMENSIONS: pastel and collage on paper, 17x17 cm

PROVENANCE: Zagreb, Museum of Contemporary Art, inv. no. 2106

PHOTOGRAPHER: Milan Drmić

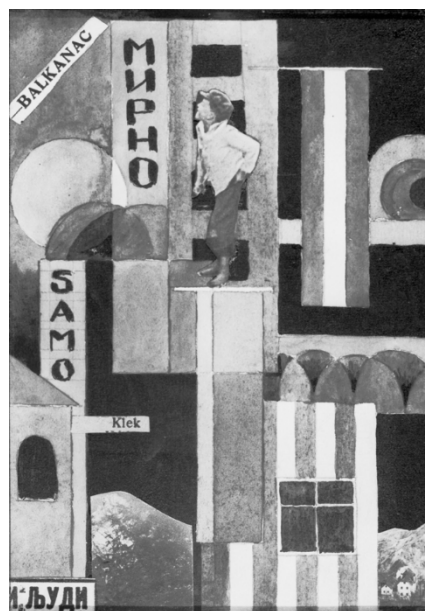
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-HU-623 Josip Seissel (Jo Klek), Pafama, 1922, pastel and collage on paper, 17x17 cm, Zagreb, Museum of Contemporary Art, inv. no. 2106, photo by Milan Drmić

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198



INVENTORY NUMBER: N-15327

AUTHOR / ARTIST: Josip Seissel (Jo Klek)

TITLE: Balkan, Ten Hut!

DATE: 1922

MEDIUM / DIMENSIONS: watercolor, ink, collage, 14.3x10.2 cm

PROVENANCE: Zagreb, Museum of Contemporary Art

PHOTOGRAPHER: M. Radošević (1981)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)

SUBJECT: Croatian art; painting

N-15327 Josip Seissel (Jo Klek), Balkan, Ten Hut!, 1922, watercolor, ink, collage, 14.3x10.2 cm, Zagreb, Museum of Contemporary Art, photo by M. Radošević (1981)

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199



INVENTORY NUMBER: N-03226

AUTHOR / ARTIST: Vilko Gecan

TITLE: In the Tavern

DATE: 1922

MEDIUM / DIMENSIONS: oil on canvas, 108.5x108.5 cm

PROVENANCE: Belgrade, Museum of Contemporary Art

PHOTOGRAPHER: Igor Nikolić (1972)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-03226 Vilko Gecan, In the Tavern, 1922, oil on canvas, 108.5x108.5 cm,
Belgrade, Museum of Contemporary Art, photo by Igor Nikolić (1972)

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200



INVENTORY NUMBER: N-16178

AUTHOR / ARTIST: Anka Krizmanić

TITLE: Portrait of Mother and Sister

DATE: 1922–1927

MEDIUM / DIMENSIONS: pastel on paper, 120x96 cm

SIGNATURE: sign. l.r.c. (lower right corner)

PROVENANCE: Zagreb, Dr Josip Kovačić's Collection

PHOTOGRAPHER: Krešimir Tadić

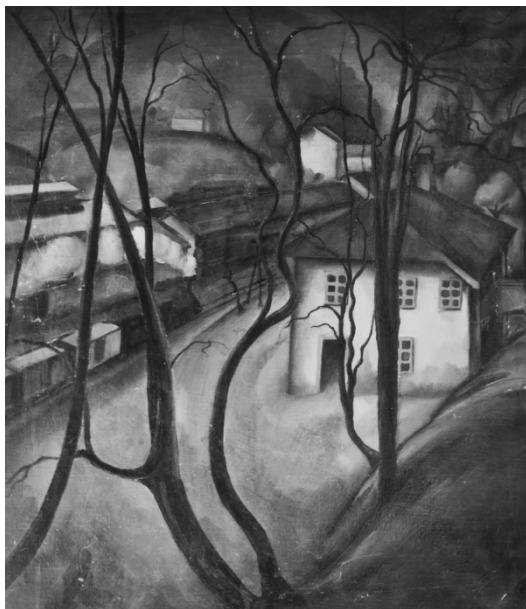
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-16178 Anka Krizmanić, Portrait of Mother and Sister, 1922–1927, pastel on
paper, 120x96 cm, sign. l.r.c. (lower right corner), Zagreb, Dr Josip Kovačić's
Collection, photo by Krešimir Tadić

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201



INVENTORY NUMBER: IPU-F-FR-055

AUTHOR / ARTIST: Krešimir Tadić

TITLE: Krešimir Tadić

DATE: 1923

MEDIUM / DIMENSIONS: oil on canvas, 73.5x62.5 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Branko Balić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-055 Vladimir Varlaj, Red House, 1923, oil on canvas, 73.5x62.5 cm,
Zagreb, The Modern Gallery, photo by Branko Balić

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202



INVENTORY NUMBER: IPU-F-FR-056

AUTHOR / ARTIST: Vladimir Varlaj

TITLE: Village Orchard

DATE: 1924

MEDIUM / DIMENSIONS: oil on canvas, 58x73 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER:

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-056 Vladimir Varlaj, Village Orchard, 1924, oil on canvas, 58x73 cm,
Zagreb, The Modern Gallery

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203



INVENTORY NUMBER: N-14843

AUTHOR / ARTIST: Ivo Režek

TITLE: Portrait of Venio Pilon

DATE: 1925

MEDIUM / DIMENSIONS: oil on canvas, 82x65 cm

PROVENANCE: Varaždin, City Museum

PHOTOGRAPHER: Igor Nikolić (1971)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-14843 Ivo Režek, Portrait of Venio Pilon, 1925, oil on canvas, 82x65 cm,
Varaždin, City Museum, photo by Igor Nikolić (1971)

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204



INVENTORY NUMBER: N-14844

AUTHOR / ARTIST: Ivo Režek

TITLE: Indian Woman

DATE: 1926

MEDIUM / DIMENSIONS: oil on canvas, 107x72 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić

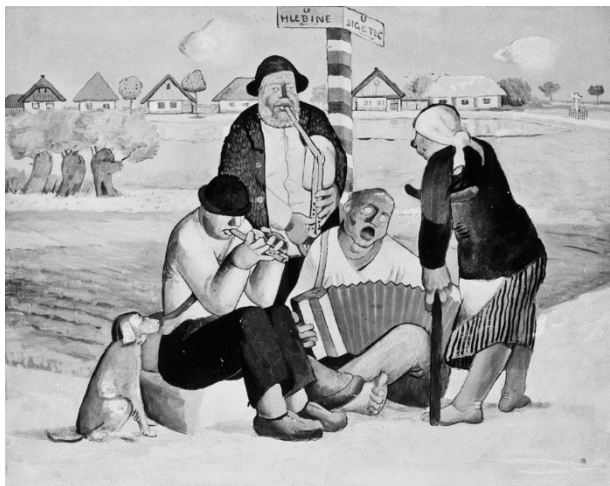
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-14844 Ivo Režek, Indian Woman, 1926, oil on canvas, 107x72 cm, Zagreb, The
Modern Gallery, photo by Igor Nikolić

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205



INVENTORY NUMBER: IPU-F-FR-030

AUTHOR / ARTIST: Krsto Hegedušić

TITLE: Homeless people from Sigetec

DATE: 1927

MEDIUM / DIMENSIONS: 49.5x61 cm

PROVENANCE: Rijeka, Museum of Modern and Contemporary Art

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-030 Krsto Hegedušić, Homeless people from Sigetec, 1927, 49.5x61 cm,
Rijeka, Museum of Modern and Contemporary Art, photo by Krešimir Tadić

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206



INVENTORY NUMBER: N-12586

AUTHOR / ARTIST: Oton Postružnik

TITLE: Farmers from Šumadija

DATE: 1928

MEDIUM / DIMENSIONS: oil on canvas, 75x95 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić (1971)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-12586 Oton Postružnik, Farmers from Šumadija, 1928, oil on canvas, 75x95 cm,
Zagreb, The Modern Gallery, photo by Igor Nikolić (1971)

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207



INVENTORY NUMBER: IPU-F-FR-032

AUTHOR / ARTIST: Leo Junek

TITLE: Self-portrait in Front of a Wall

DATE: 1929

MEDIUM / DIMENSIONS: oil on canvas, 50.1x62.2 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-032 Leo Junek, *Self-portrait in Front of a Wall*, 1929, oil on canvas,
50.1x62.2 cm, Zagreb, The Modern Gallery, photo by Igor Nikolić

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208



INVENTORY NUMBER: N-07406

AUTHOR / ARTIST: Leo Junek

TITLE: *Palais du Louvre*

DATE: ca. 1935

MEDIUM / DIMENSIONS: watercolor, 42x58 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić (1968)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-07406 Leo Junek, *Palais du Louvre*, ca. 1935, watercolor, 42x58 cm, Zagreb, The
Modern Gallery, photo by Igor Nikolić (1968)

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209



INVENTORY NUMBER: N-07414

AUTHOR / ARTIST: N-07414

TITLE: *Maternité de Port Royal*

DATE: 1940

MEDIUM / DIMENSIONS: oil on canvas, 80.5x100 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić (1968)

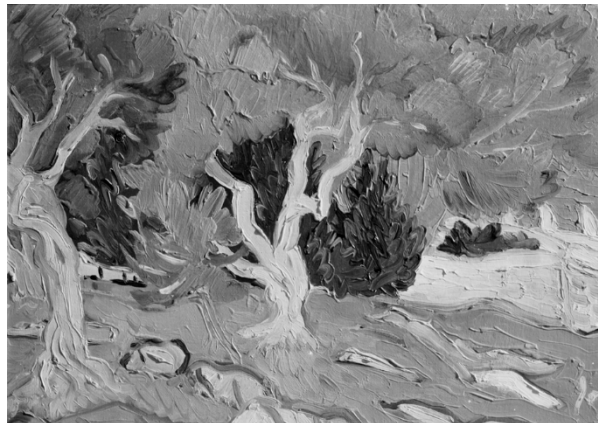
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-07414 Leo Junek, *Maternité de Port Royal*, 1940, oil on canvas, 80.5x100 cm,
Zagreb, The Modern Gallery, photo by Igor Nikolić (1968)

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210



INVENTORY NUMBER: N-07088

AUTHOR / ARTIST: Ignjat Job

TITLE: Olive Trees

DATE: 1929–1930

MEDIUM / DIMENSIONS: oil on cardboard, 47x67 cm

PROVENANCE: Bol, Art Gallery Branko Dešković

PHOTOGRAPHER:

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-07088 Ignjat Job, *Olive Trees*, 1929–1930, oil on cardboard, 47x67 cm, Bol, Art
Gallery Branko Dešković

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211



INVENTORY NUMBER: N-07146

AUTHOR / ARTIST: Ignjat Job

TITLE: Landscape with House

DATE: 1932

MEDIUM / DIMENSIONS: oil on wood, 53.7x59 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (?)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-07146 Ignjat Job, Landscape with House, 1932, oil on wood, 53.7x59 cm,
Zagreb, The Modern Gallery, photo by Krešimir Tadić (?)

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212



INVENTORY NUMBER: N-12440

AUTHOR / ARTIST: Juraj Plančić

TITLE: Reclining Nude

DATE: 1930

MEDIUM / DIMENSIONS: oil on canvas, 57x74.7 cm

PROVENANCE: Zagreb, private property

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-12440 Juraj Plančić, Reclining Nude, 1930, oil on canvas, 57x74.7 cm, private
property, Zagreb, photo by Krešimir Tadić

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213



INVENTORY NUMBER: N-12441

AUTHOR / ARTIST: Juraj Plančić

TITLE: Parisian Suburb

DATE: 1930

MEDIUM / DIMENSIONS: oil on canvas, 38x46 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (1971)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-12441 Juraj Plančić, Parisian Suburb, 1930, oil on canvas, 38x46 cm, Zagreb,
The Modern Gallery, photo by Krešimir Tadić (1971)

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214



INVENTORY NUMBER: N-12449

AUTHOR / ARTIST: Juraj Plančić

TITLE: In Armchair

DATE: 1930

MEDIUM / DIMENSIONS: oil on canvas, 60.5x49.5 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-12449 Juraj Plančić, In Armchair, 1930, oil on canvas, 60.5x49.5 cm, Zagreb,
The Modern Gallery, photo by Krešimir Tadić

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215



INVENTORY NUMBER: IPU-F-FR-042

AUTHOR / ARTIST: Kamilo Tompa

TITLE: Newlyweds

DATE: 1934

MEDIUM / DIMENSIONS: ink on paper, 50x35 cm

PROVENANCE: Zagreb, Museum of Contemporary Art

PHOTOGRAPHER: Igor Nikolić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-042 Kamilo Tompa, *Newlyweds*, 1934, ink on paper, 50x35 cm, Zagreb,
Museum of Contemporary Art, photo by Igor Nikolić

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216



INVENTORY NUMBER: N-02012

AUTHOR / ARTIST: Marijan Detoni

TITLE: graphics from the map *People from Seine* (Sheet No. 14)

DATE: 1934

MEDIUM / DIMENSIONS: linocut, 29.7x24.5 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić (1971)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-02012 Marijan Detoni, *graphics from the map People from Seine* (Sheet No. 14), 1934, linocut, 29.7x24.5 cm, Zagreb, The Modern Gallery, photo by Igor Nikolić (1971)

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217



INVENTORY NUMBER: N-02007
AUTHOR / ARTIST: Marijan Detoni
TITLE: graphics from the map *People from Seine* (Sheet No. 2)
DATE: 1934
MEDIUM / DIMENSIONS: linocut, 29.7x24.5 cm
PROVENANCE: Zagreb, The Modern Gallery
PHOTOGRAPHER: Igor Nikolić (1971)
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

N-02007 Marijan Detoni, graphics from the map *People from Seine* (Sheet No. 2), 1934, linocut, 29.7x24.5 cm, Zagreb, The Modern Gallery, photo by Igor Nikolić (1971)

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218



INVENTORY NUMBER: N-02009
AUTHOR / ARTIST: Marijan Detoni
TITLE: graphics from the map *People from Seine* (Sheet No. 21)
DATE: 1934
MEDIUM / DIMENSIONS: linocut, 29.7x24.5 cm
PROVENANCE: Zagreb, The Modern Gallery
PHOTOGRAPHER: Igor Nikolić (1971)
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives (Photographic Collection)
SUBJECT: Croatian art; painting

N-02009 Marijan Detoni, graphics from the map *People from Seine* (Sheet No. 21), 1934, linocut, 29.7x24.5 cm, Zagreb, The Modern Gallery, photo by Igor Nikolić (1971)

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219

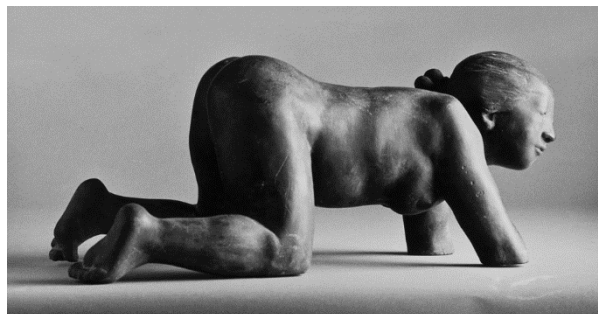


INVENTORY NUMBER: N-16281
AUTHOR / ARTIST: Jerolim Miše
TITLE: Little Islander
DATE: 1935
MEDIUM / DIMENSIONS: oil on canvas, 78x67
SIGNATURE: sign u.r.c. (upper right corner): J Miše 35
PROVENANCE: Zagreb, The Modern Gallery
PHOTOGRAPHER: Krešimir Tadić (1995)
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; painting

N-16281 Jerolim Miše, Little Islander, 1935, oil on canvas, 78x67, sign u.r.c.
(upper right corner): J Miše 35, Zagreb, The Modern Gallery, photo by Krešimir
Tadić (1995)

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220

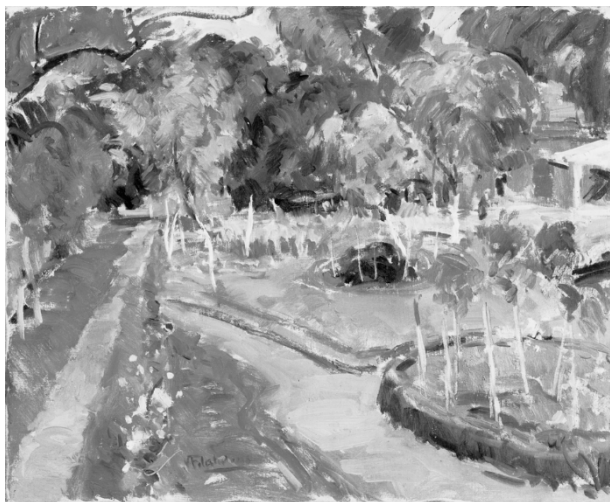


INVENTORY NUMBER: IPU-F-FR-001
AUTHOR / ARTIST: Kosta Angeli Radovani
TITLE: Woman in Water up to her Elbow
DATE: 1939
MEDIUM / DIMENSIONS: bronze
PROVENANCE:
PHOTOGRAPHER: Fedor Vučemilović
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)
SUBJECT: Croatian art; sculpture

IPU-F-FR-001 Kosta Angeli Radovani, Woman in Water up to her Elbow, 1939,
bronze, photo by Fedor Vučemilović

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221



INVENTORY NUMBER: N-02904

AUTHOR / ARTIST: Vladimir Filakovac

TITLE: Park

DATE: around 1939

MEDIUM / DIMENSIONS: oil on canvas, 80x95 cm

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Krešimir Tadić (1971)

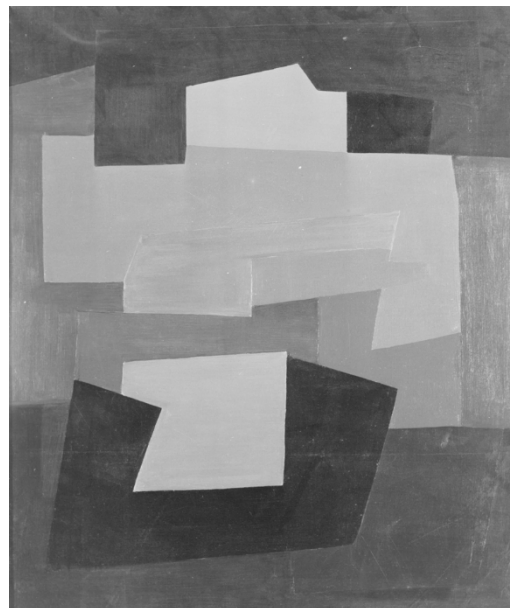
IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-02904 Vladimir Filakovac, Park, around 1939, oil on canvas, 80x95 cm, Zagreb,
The Modern Gallery, photo by Krešimir Tadić (1971)

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222



INVENTORY NUMBER: N-12233

AUTHOR / ARTIST: Ivan Picelj

TITLE: Composition

DATE: 1951

MEDIUM / DIMENSIONS: oil on canvas, 61x71 cm

SIGNATURE: sign l.l.c. (lower left corner): Picelj 51

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić (1968)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-12233 Ivan Picelj, Composition, 1951, oil on canvas, 61x71 cm, sign l.l.c. (lower
left corner): Picelj 51, Zagreb, The Modern Gallery, photo by Igor Nikolić (1968)

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223



INVENTORY NUMBER: N-00439

AUTHOR / ARTIST: Edo Murtić, Highway

TITLE:

DATE: 1952

MEDIUM / DIMENSIONS:

PROVENANCE: Zagreb, The Modern Gallery

PHOTOGRAPHER: Igor Nikolić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

N-00439 Edo Murtić, Highway, 1952, Zagreb, The Modern Gallery, photo by Igor Nikolić

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224



INVENTORY NUMBER: IPU-F-FR-024

AUTHOR / ARTIST: Ivo Dulčić

TITLE: Interior

DATE: 1953

MEDIUM / DIMENSIONS: oil on fibreboard, 67.1x84.9 cm

PROVENANCE:

PHOTOGRAPHER: Igor Nikolić

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; painting

IPU-F-FR-024 Ivo Dulčić, Interior, 1953, oil on fibreboard, 67.1x84.9 cm, photo by Igor Nikolić

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225



INVENTORY NUMBER: N-03429

AUTHOR / ARTIST: Ivan Kožarić

TITLE: Torso

DATE: 1954

MEDIUM / DIMENSIONS: bronze, 70x40 cm

PROVENANCE:

PHOTOGRAPHER: Krešimir Tadić (1970)

IMAGES REPOSITORY: Zagreb, Institute of Art History, Photoarchives
(Photographic Collection)

SUBJECT: Croatian art; sculpture

N-03429 Ivan Kožarić, Torso, 1954, bronze, 70x40 cm, photo by Krešimir Tadić
(1970)

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