

Conference Program

DAY 1st Monday, November 12th 2018, 9.00 – 18.25	
9.00 – 9.20	Welcome speeches
Ivan Marić, Deputy Director of SRCE – University of Zagreb, University Computing Centre	
Milan PeIc, Director of the Institute of Art History	
Ljiljana Kolešnik, ARTNET Project Leader	
9.20 – 10.05	Keynote Lecture I:
Johannes Preiser-Kapeller (Institute for Medieval Research/Division of Byzantine Research, Austrian Academy of Sciences, Vienna): Mapping Entanglements. Networks of Humans, Things and Narratives	
10.05 – 10.20	Discussion
10.20 – 10.35	Pause / Coffee
Session I	(10.35 – 12.20)
Chair: Vinko Zlatić (Division of Theoretical Physics, Ruđer Bošković Institute, Zagreb)	
Margarita Kuleva (National Research University Higher School of Economics, St. Petersburg): The Soviet Underground Outcrops: Transitional Field of Contemporary Art in Early Post-Soviet Press	
Željka Tonković & Sanja Sekelj (Department of Sociology, University of Zadar; Institute of Art History, Zagreb): Local Platforms, Transnational Networks, and the Tactical Organizing of the Independent Cultural Scene in Zagreb	
Tihana Puc (Independent researcher, Zagreb): Analyzing Subsystems of Exhibition Networks – The Case of Contemporary Artists from Croatia	

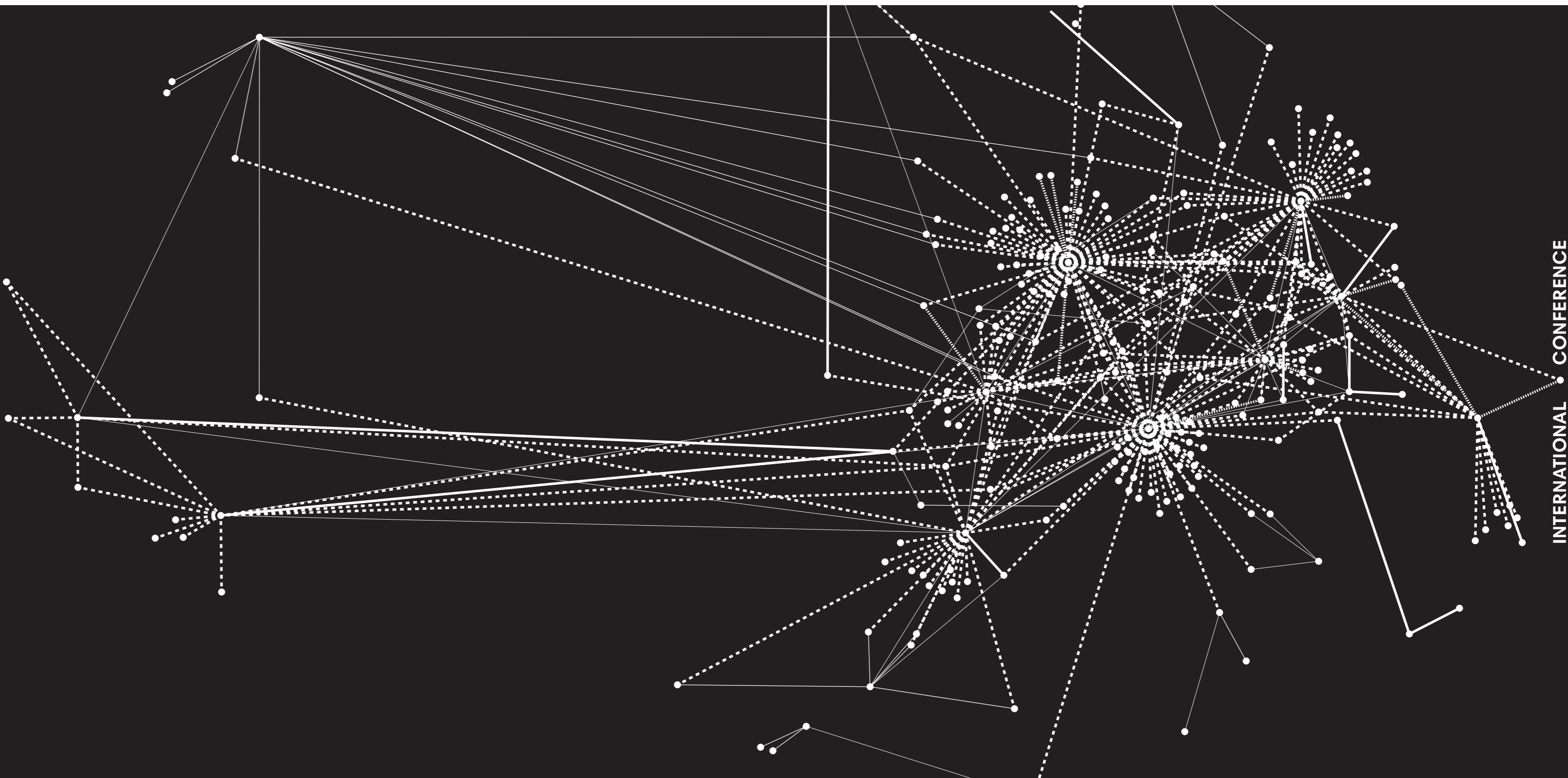
Chelsea Gunn & Rae Di Cicco (School of Computing and Information & Department of History of Art and Architecture, University of Pittsburgh): Little Data in a Big World: Digitally Consolidating Dispersed Personal Archives	
Discussion	
12.20 – 12.35	Pause / Coffee
Session II	(12.35 – 14.20)
Chair: Sanja Horvatinčić (Institute of Art History, Zagreb)	
Ivana Haničar Buljan, Petra ŠloseI & Goran Zlodi (Institute of Art History, Zagreb; Department for Information and Communication Sciences, Faculty of Humanities and Social Sciences, Zagreb): Modulor++ as a Tool of Support for Documentation and Research Infrastructure at the Institute of Art History: Experiences in Design and Implementation	
Sanda Milošević (Croatian Conservation Institute, Zagreb): Conservation and Restoration Documentation of the Movable Heritage on the Digital Road	
Margareta Turkalj Podmanicki & Dina Stober (Academy of Arts, Osijek; Faculty of Civil Engineering, Osijek): HBIM in Documentation, Research and Dissemination of Knowledge About Historic Buildings – Example of the Former Palace of the Slavonian General Command in Tvrđa	
Jasenska Ferber Bogdan & Andreja Der-Hazarijan Vukić (Fine Arts Archives, Croatian Academy of Sciences and Arts, Zagreb): Fine Arts Archives – Two Decades in Digitized Art History	
Discussion	
14.20 – 15.20	Pause / Lunch
Session III	(15.20 – 16.45)
Chair: Isabel Wünsche (School of Humanities and Social Sciences, Jacobs University, Bremen)	

Benjamin Binstock (Cooper Union, New York City): Digital History and "the Rembrandt Question": Digital Painting-By-Painting Catalogue in Color and Scale of Rembrandt's Leiden Period	
Rosário Salema de Carvalho, Vera Mariz & Fábio Ricardo (History of Art Institute, School of Arts and Humanities, University of Lisbon): WITH(OUT) A TRACE: Exploring the Provenance and Collection of Azulejos in a Digital Realm	
Ana Šverko & Damir Gamulin (Institute of Art History, Zagreb; Independent Researcher, Zagreb): Synchronicities. Mapping History through the Works of Travellers	
Discussion	
16.45 – 17.00	Pause / Coffee
Session IV	(17.00 – 18.25)
Chair: Ljiljana Kolešnik (Institute of Art History, Zagreb)	
Ana Esteban-Maluenda, Laura Sánchez Carrasco, Luis San Pablo Moreno & Francisco Fernández Rodríguez (School of Architecture, Technical University of Madrid): ArchiteXt Mining: Taking Advantage of Periodicals as an Architectural Data Base	
Rute Figueiredo & Ivo Veiga (Rennes 2 University/Escola Superior de Artes, Porto; Institute for Contemporary History – Lab of Digital Humanities, Lisbon): Architectural Periodical Press and Research Challenges	
Tamara Bjažić Klarin & Nikola Bojić (Institute of Art History, Zagreb): Tracing the Ideological Frictions within CIAM as a Case for a Network Analysis	
Discussion	

DAY 2nd Tuesday, November 13th 2018, 09.00 – 17.45	
09.00 – 09.45	Keynote Lecture II:
Nuria Rodríguez-Ortega (Art History Department, University of Málaga): Epistemologies and Critical Re-Evaluation of Digital Art History Practices	
09.45 – 10.00	Discussion
10.00 – 10.15	Pause / Coffee
Session I	(10.15 – 12.00)
Chair: Sanja Sekelj (Institute of Art History, Zagreb)	
Ana Knežević (Museum of African Art, Belgrade): Writing and Reading Digital Art History	
Ellen Prokop (Frick Art Reference Library, New York City): (Digital) Art History for the Masses? The Role of the Public Digital Art History Lab	
Stefania De Vincentis (Department of Humanities, Ferrara University): Digital Art History and Audience Development. A Challenge for the Research of Museum's Collections	
Sarah Reiff Conell (University of Pittsburgh): Advancing and Adjusting: Lessons Learned from High-Turnover in a Collaborative Long-Term Project	
Discussion	
12.00 – 12.15	Pause / Coffee
Session II	(12.15 – 14.00)
Chair: Nikola Bojić (Institute of Art History, Zagreb)	
Eva Cetinić (Ruđer Bošković Institute, Zagreb): Towards Computational Understanding of Fine Art: A Deep Learning Perspective	

Damir Gamulin & Antun Sevšek (Independent researchers, Zagreb): Linear Mapping of a Coastal Territory. Sequencing and Recombination of the Constituent Elements of the Adriatic Highway	
Christophe Leclercq, Paul Girard & Daniele Guido (Ecole du Louvre/Sciences Po médialab, Paris; Sciences Po médialab, Paris; Center for Contemporary and Digital History, University of Luxembourg): The E. A. T. Datascape: Experiment in Digital Social Art History	
Kristie MacDonald & Ella Tetrault (Department of Visual Studies, University of Toronto/Department of Visual Arts, York University; Department of Visual Arts, York University): Browsing for Images as Intimate Labour	
Discussion	
14.00 – 15.00	Pause / Lunch
Session III	(15.00 – 16.25)
Chair: Tania Ørum (Department of Arts and Cultural Studies, University of Copenhagen)	
Ljiljana Kolešnik & Sanja Horvatinčić (Institute of Art History, Zagreb): Current Challenges and Future Prospects of Digital Art History. Lessons Learned at the Project ARTNET	
Maria Giovanna Mancini & Luigi Sauro (University of Salerno; University of Naples Federico II): A Conceptual Model for Art Criticism	
Júlia Perczel (Central European University, Budapest): Epistemological Aspects of Big Data Usage and Network Representation in Art Historical Research: A Case Study	
Discussion	
16.25 – 17.00	Pause / Coffee
17.00 – 17.45	Final discussion
20.00 – 22.00	Cocktail

DAY 3 – DARIAH day Wednesday, November 14th 2018, 10.00 – 17.45	
Session I	(10.00 – 12.00)
Koraljka Kuzman Šlogar (DARIAH-HR): Welcome and introduction	
Toma Tasovac (DARIAH-EU): DARIAH 2018	
Mirjam Blümm (DARIAH-DE): DARIAH-DE – maintaining a digital research infrastructure on a national level	
Draženko Celjak (DARIAH-HR): DABAR – the national infrastructure for digital repositories	
12.00 – 12.15	Pause / Coffee
Session II	(12.15 – 13.45)
Francesca Morselli (DARIAH-EU): Impact through collaboration: the DARIAH-EU working groups	
Walter Scholger (DARIAH-AT): Addressing ethical and legal challenges for Digital Humanities	
Ana Lederer & Tihomir Živić (DARIAH-HR): Working group on Theater Studies and Theatralia Digitization	
13.45 – 15.00	Pause / Lunch
Session III	(15.00 – 16.10)
Ljiljana Kolešnik, Nikola Bojić, Artur Šilić, Damir Gamulin, Davor Mišković (DARIAH-HR): Proposition/presentation of the Digital Art, Art History & Technology working group	
Koraljka Kuzman Šlogar (DARIAH-HR): Concluding remarks	



ZAGREB, CROATIA

12TH-14TH NOVEMBER 2018

