



THE INSTITUTE OF ART HISTORY - THE CVITO FISOVIĆ CENTRE IN SPLIT
A CALL FOR PAPERS FOR AN INTERNATIONAL CONFERENCE ORGANIZED
AS PART OF A WEEK OF EVENTS IN SCHOLARSHIP AND RESEARCH

DISCOVERING

Grand
Tour
Dalmatia

INSTITUT ZA POUČESTV UMETNOSTI

DALMATIA VII

TRAVEL STORIES: THE GRAND TOUR, TRAVELLERS, TRAVEL ITINERARIES, TRAVELOGUES

9TH - 11TH DECEMBER 2021

WWW.IPU.HR

¶ Over the course of time, the aims of the journeys discussed in travel writing underwent numerous changes. This, in turn, had an impact on the creation of travel itineraries. At times, the factors driving these changes were the dominant layers of a history that travellers wished to read in a particular space, such as that of antiquity or the Middle Ages. At others, itineraries were shaped by the limits of the journeys undertaken, which over the course of the 18th and 19th centuries gradually extended ever further towards the East. Between the eastern and the western portions of the Grand Tour itinerary lies Dalmatia, a historical region through which, due to centuries of Venetian-Ottoman wars, the border between the eastern and western worlds ran. The spatial features that had a strong pull on travellers to Dalmatia, drawing them to this region to capture it in words and images, frequently remained the same; nevertheless, travellers recognised and uncovered new layers of interest within them.

The Grand Tour in Dalmatia is the central theme of this conference, but it is not the only one. In addition to inviting researchers working on travel writing, travel itineraries, and travelogues that shed light on the role that Dalmatia played as a destination for study trips, we also invite all those working on the topics of travellers-researchers and study trip itineraries. We also invite researchers undertaking comparative studies that consider various records of a particular space through a range of different media. Finally, this call for papers is also open to those working on the development of digital research tools and resources for travelogues, as well as the visualization of study trip itineraries.

We therefore invite professionals of various backgrounds, whose research addresses the topics this conference covers, to send a 250-word abstract and a short CV to: discoveringdalmatia@gmail.com.

Scientific Committee Joško Belamarić (Institute of Art History – Cvito Fisković Centre Split)
Katrina O’Loughlin (Brunel University London)
Ana Šverko (Institute of Art History – Cvito Fisković Centre Split)
Colin Thom (The Bartlett School of Architecture, University College London)
Elke Katharina Wittich (Leibniz Universität Hannover)

Organizing Committee Joško Belamarić (Institute of Art History – Cvito Fisković Centre Split)
Ana Čurić (Institute of Art History)
Matko Matija Marušić (Independent Researcher)
Sarah Rengel (Independent Researcher)
Ana Šverko (Institute of Art History – Cvito Fisković Centre Split)

Registration We welcome proposals for 20-minute papers. Proposals consisting of a 250-word abstract and a short CV in English should be sent via email as a pdf attachment to discoveringdalmatia@gmail.com by 15/07/2021

Important dates	Proposal submission deadline	15/07/2021
	Notification of acceptance	30/07/2021
	Conference day	09/12/2021

Important Information In the light of current uncertainties, we plan to host the conference both live in Split and via online platforms to facilitate international participation. Registration will take place on the evening of the 8th of December, the closing address will take place on the 11th of December, and the hosts will organise coffee and refreshments for the conference participants during breaks. No participation fee will be charged for this conference. The organisers do not cover travel and accommodation costs. The organisers can help participants to find reasonably-priced accommodation in the historical city centre. The duration of a spoken contribution should not exceed 20 minutes. Contributions will be divided into sections according to topics. Each section will be followed by a discussion. We propose to publish a collection of papers from the conference.

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