DAY I
CET October 3rd, 2022
Monday

9.30 – 9.45
INTRODUCTORY REMARKS

9.45 – 10.45
KEYNOTE LECTURE
Maximilian Schich
Tallinn University
ART HISTORY AS A MULTIDISCIPLINARY SCIENCE

10.45 – 11.00
Coffee Break

SESSION 1
11.00 – 12.15
CHAIR: Tamara Bjažić Klarin
Institute of Art History, Zagreb
TAJANA JAKLENEC
University of Zagreb, Faculty of Architecture
ŽELJKA TONKOVIĆ
University of Zadar, Department of Sociology

MARTA GARCÍA CARBONERO
Universidad Politécnica de Madrid
ANA ESTEBAN MALUENDA
Universidad Politécnica de Madrid
LAURA SÁNCHEZ CARRASCO
Universidad Politécnica de Madrid
DIGITAL CARTOGRAPHIES FOR A HISTORIOGRAPHY OF MODERN ARCHITECTURE

12.15 – 12.30
Coffee Break

12.30 – 13.45
SESSION II
CHAIR: Željka Tonković
University of Zagreb, Department of Sociology
SANJA SEKELJ
Institute of Art History, Zagreb
“CONSTRUCTING A CRITICAL SITUATION:” A DATA-BASED APPROACH TO THE STUDY OF CULTURAL PERIODICALS AND ART CRITICISM

TIHANA PUC
Independent Researcher, Zagreb
LJILJANA KOLEŠNIK
Institute of Art History, Zagreb
CONFLICTING NOTIONS OF MODERNITY AND THE CULTURAL POLICY OF NON-ALIGNMENT: NETWORK-BASED APPROACH TO THE DYNAMICS OF YUGOSLAV CULTURAL EXCHANGE IN VISUAL ARTS DURING THE 1960s AND 1970s
DAY I
October 3rd, 2022
Monday

14.45 – 16.00
JOVANA NEDELJKOVIĆ
VR-All-Art, Belgrade
CONNECTING THE DOTS IN VIRTUAL REALITY

16.00 – 16.15
Coffee Break

16.15 – 17.30
SESSION IV
CHAIR: Goran Zlodi
University of Zagreb, Faculty of Humanities and Social Sciences

14.45 – 16.00
LUNCH BREAK

13.45 – 14.45
SESSION III
CHAIR: Nikola Bojić
University of Zagreb, Academy of Fine Arts

LYNN ROTHER
Leuphana University of Lüneburg
FABIO MARIANI
Leuphana University of Lüneburg
MAX KOSS
Leuphana University of Lüneburg
MIND THE GAP: DEALING WITH THE UNKNOWNS IN PROVENANCE DATA

NICOLA CARBONI
University of Geneva
BÉATRICE JOYEUX PRUNEL
University of Geneva
IMAGES IN GLOBAL CIRCULATION: A MULTI-SCALAR APPROACH
DAY 1
October 4th, 2022
Tuesday

10.00 – 11.00
KEYNOTE LECTURE
HUBERTUS KOHLE
Ludwig Maximilian University of Munich, Institute of Art History
EMERGENCE AND SIMILARITY — TWO KEY CONCEPTS OF THE DIGITAL HUMANITIES

11.00 – 11.15
Coffee Break

11.15 – 12.30
SESSION V
CHAIR: Ljiljana Kolešnik
Institute of Art History, Zagreb
AMANDA WASIELEWSKI
Stockholm University
ANNA NÄSLUND DAHLGREN
Stockholm University
LOCATING THE DIGITAL IN ART HISTORY

PEPE BALLESTEROS ZAPATA
University of Zurich
THE FUTURE OF (DIGITAL) ART HISTORY

EVA CETINIĆ
University of Zurich, Center for Digital Visual Studies
DIGITAL ART HISTORY RECAPITULATES ART HISTORY?

12.30 – 12.45
Coffee Break

12.45 – 14.00
LUNCH BREAK

DAY II
October 4th, 2022
Tuesday

10.00 – 11.00
SESSION VI
CHAIR: Sanja Horvatinčić
Institute of Art History, Zagreb
CLAIRE DUPIN DE BEYSSAT
University of Paris 1 Panthéon Sorbonne & Intru, University of Tours
DESCRIBING, REPRESENTING, AND ANALYSING ARTISTIC CAREERS: THE CASE OF PAINTERS AWARDED AND EXHIBITING AT THE PARIS SALON (1848–1880)

CATHERINE PHILLIPS
European University, St. Petersburg
JULIA AMATUNI
European University, St. Petersburg, Center for Machine Learning, Data Analysis and Statistics
ANASTASIA SABININA
European University, St. Petersburg
COLLECTING AND DISPLAY: ART EXHIBITIONS AND COLLECTIONS IN THE RUSSIAN EMPIRE — DIGITAL RESOURCE AS A RESEARCH METHOD

SUZANA VUKSANOVIĆ
Museum of Contemporary Art of Vojvodina, Novi Sad
ANA EREŠ
University of Belgrade, Faculty of Philosophy

14.00 – 15.00
LUNCH BREAK
**SESSION VII**

**Chair:** Marta García Carbonero
Universidad Politécnica de Madrid

**DOMINIK LENGYEL**
University of Applied Sciences, Cologne

**CATHERINE TOULOUSE**
BTU University, Cottbus

**THE PERCEPTION OF TIME IN DIGITAL HUMANITIES**

**CHIARA VITALONI**
University of Palermo

**TELLING THE PAST: METHODOLOGICAL IDEAS TO DEVELOP AN APP FOR THE ARCHEOLOGICAL MUSEUM AND PARK IN LILYBAEUM-MARSALA (SICILY)**

**HELENA BARRANHA**
University of Lisbon, Instituto Superior Técnico & NOVA University of Lisbon, School of Social Sciences and Humanities, Institute of Art History

**BEATRIZ GAMBOA**
Independent researcher, Lisbon

**NEW CONTRIBUTIONS TO THE STUDY OF MUSEUM SPACES: SOCIAL MEDIA AS SOURCES FOR RESEARCH ON ART AND ARCHITECTURE**

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**DIGITAL METHODS IN THE STUDY OF WESTERN UKRAINIAN AND LITHUANIAN TRADITIONAL TEXTILES**

**JULJANA KOLEŠNIK**
Institute of Art History, Zagreb

**ARTUR ŠILIĆ**
EFFICODE SYSTEMS d.o.o.

**PRESENTATION OF THE PROJECT “MODELS AND PRACTICES OF GLOBAL CULTURAL EXCHANGE AND NON-ALIGNED MOVEMENT. RESEARCH IN THE SPATIO-TEMPORAL CULTURAL DYNAMICS (GLOB_EXCHANGE)”**

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**FAREWELL COCKTAIL**
Karijola Wine Bar, Vlaška Street 63

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**DINNER**

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**SESSION VI**

**Chair:** Marta García Carbonero
Universidad Politécnica de Madrid

**DOMINIK LENGYEL**
University of Applied Sciences, Cologne

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Karijola Wine Bar, Vlaška Street 63