CONFERENCE PROGRAMME

DAY 0 OCTOBER 15

15:00
GUIDED TOUR

Optional Guided Tour of the HR-ZOO ZG2 data center, organized by the University of Zagreb University Computing Centre (SRCE), for conference participants

DAY 1 OCTOBER 16

9:30 – 10:00
INTRODUCTORY REMARKS

- **IVAN MARIĆ**, Director of the University of Zagreb University Computing Centre — SRCE
- **KATARINA HORVAT-LEVAJ**, Director of the Institute of Art History, Zagreb
- **SANJA HORVATINČIĆ**, Institute of Art History, Zagreb
- **LJILJANA KOLEŠNIK**, Institute of Art History, Zagreb
- **SANJA SEKELJ**, Institute of Art History, Zagreb

10:00 – 11:00
KEYNOTE LECTURE

- **PAUL B. JASKOT**, Duke University
- **From the Object to the System: Critical Art History in the Age of the Digital Humanities**

11:00 – 11:15
COFFEE BREAK

11:15 – 12:30
SESSION I: MODELLING SPACE AND MEANING IN DIGITAL ART HISTORY

DARKA BILIĆ, Institute of Art History, Zagreb — Chair

- **FILIP LOVRIĆ**, Faculty of Humanities and Social Sciences, University of Zagreb; University of Pisa
- **From Historic Maps to Digital Landscapes: A Critical Look at Cartographic Sources for Longue Durée Landscape Study**

- **CHARLES VAN DEN HEUVEL**, University of Amsterdam, **SOFIA BARONCINI**, Leibniz Institute of European History, Mainz
- **Opening Boxes: Contextualizing a 3D Scholarly Edition of the Restoration of the 12th Century Reliquary Shrine of St Servatius with Ontologies of Uncertainty**

- **HEDREN SUM**, National University of Singapore, **STEPHEN WHITEMAN**, The Courtauld Institute of Art, London
- **Ontology as a Method to Represent Intertextuality and Experiential Knowledge of Cultural Landscapes (online)**

12:30 – 12:45
COFFEE BREAK

12:45 – 14:00
SESSION II: QUANTIFYING PRESENCE, POSITION, AND POWER

JÚLIA PERCZEL, Hungarian University of Fine Arts; Eötvös Loránd University, Budapest — Chair

- **GYÖNGYVÉR HORVÁTH**, Independent researcher, Budapest
- **Talent versus Genius: a Comparative, Statistics-Based Reception History of Two Hungarian Graphic Artists in the Post-War Period (online)**

- **ANDREJ SRAKAR**, Institute for Economic Research, Ljubljana; School of Economics and Business, University of Ljubljana, **MARILENA VECCO**, Burgundy Business School; Carmelle and Rémi Marcoux, Chair in Arts Management, HEC Montréal, **PETJA GRAFENAUER**, Academy of Fine Arts and Design, University of Ljubljana
- **Excavating the History of a Network: Finding and Modelling Patient Zero in Two Large Arts Networks**

- **WEIXUAN LI**, Leiden University Centre for the Arts in Society; University of Amsterdam
  □ **A Spatial Approach to Understanding Artistic Innovation: Painters' Location Choices and the Market Development in Amsterdam**

14:00 — 15:00
LUNCH BREAK

15:00 — 16:15
SESSION III: DIGITAL INFRASTRUCTURES FOR THE HUMANITIES

IRENA ŠIMIĆ, Institute of Art History, Zagreb — Chair

- **DRAŽENKO CELJAK**, University of Zagreb University Computing Centre
  □ **What Does Data Say? How can Humanists Use Data Services and Infrastructures?**

WHEN HUMANITIES MEETS SUPERCOMPUTING: HIGH PERFORMANCE COMPUTING FOR EVERYONE

- **BRANIMIR KOLAREK**, Ruđer Bošković Institute, Zagreb, **LJUBO GAMULIN**, Croatian Conservation Institute, Zagreb, **DAVOR DAVIDOVIĆ**, Ruđer Boković Institute, Zagreb
  □ **Applying Advanced Computational Infrastructure in Creating High-Resolution 3D Model of the Small Fountain of Onofrio**

- **HRVOJE STANČIĆ**, Faculty of Humanities and Social Sciences, University of Zagreb
  □ **Computational Archival Science, or How Can Archives Use Supercomputers to Train AI**

16:15 — 16:30
COFFEE BREAK

16:30 — 18:10
SESSION IV: REASSEMBLING THE ART-HISTORICAL RECORD

MARTINA BOBINAC, Institute of Art History, Zagreb — Chair

- **VOICA PUȘCAȘIU**, Babeș-Bolyai University, Cluj-Napoca
  □ **From Handwritten Ledgers to Digital Insights: The Petranu Archive**

- **KATARINA MOHAR**, ZRC SAZU — France Stele Institute of Art History, Ljubljana; University of Maribor, **ROK VRABIČ**, Faculty of Mechanical Engineering, University of Ljubljana
  □ **Writing the Image: Captioning as a Source in Fine-Tuning Diffusion Models for Art History**

- **SOFIA BARONCINI**, Leibniz Institute of European History, Mainz, **WEIXUAN LI**, Leiden University Centre for the Arts in Society; University of Amsterdam
  □ **When but not Where: Considerations on the Underrepresentation of the Place of Creation in Art Datasets**

- **VIKTORIE VÍTŮ**, Institute of Art History of the Czech Academy of Sciences, Prague
  □ **Scaling Photomechanical Reproductions: Images in Periodicals and Automated Data Collection**

DAY 2 OCTOBER 17

09:30 — 10:30
KEYNOTE LECTURE

- **CHIARA BONACCHI**, University of Edinburgh
  - Bias, Injustice, and Repairs in the Digital Heritage Landscape

10:30 — 10:45
COFFEE BREAK

10:45 — 12:20
SESSION V: CRITICAL DIGITAL METHODS IN HERITAGE AND MEMORY STUDIES

IVANA HANIČAR BULJAN, Institute of Art History, Zagreb — Chair

- **MAJA KAMENAR, MAJA BILUŠIĆ, LUKA HORNUNG**, Institute of Art History, Zagreb
  - Application of GIS in the Architectural Department of the Institute of Art History

- **IRENA ŠIMIĆ**, Institute of Art History, Zagreb
  - From Dust to Open Access: Reflexive Epistemology and the Conscious Role of Actors in Built Heritage Digitization

- **SANJA HORVATINČIĆ**, Institute of Art History, Zagreb
  - Critical Cartography and Contested Heritage: Digital Mapping in Post-Socialist Space

- **LJILJANA KOLEŠNIK**, Institute of Art History, Zagreb
  - Mapping Social Dynamics of the Postwar Yugoslav Housing Practices. The Application of VANIS Information System at the ERC project Housing.YU

12:20 — 12:35
COFFEE BREAK

12:35 — 13:50
SESSION VI: DIGITAL RECONSTRUCTIONS AND VISUALIZATIONS OF CULTURAL HERITAGE

ANA PLOSNIĆ ŠKARIĆ, Institute of Art History, Zagreb — Chair

- **CHARLENE VELLA, SEBASTIANO D'AMICO, EMANUELE COLICA, FABIO LINGUANTI**, University of Malta
  - Reconstructing St Anne's Church, Fort St Angelo, Malta: A Digital and Geophysical Approach to its Architectural Evolution

- **PAULA ŠPEK**, Friends of Heritage Association, Croatia
  - Partial Sources, Digital Methods and the Issues of Monument Interpretation: The Study of the Late Gothic Church of St John the Baptist in Kloštar Ivanić

- **DOMINIK LENGYEL**, BTU Brandenburg University of Technology Cottbus-Senftenberg
  - Virtual Photography as a Method for Historical Narratives Based on Incomplete Sources

13:50 — 14:50
LUNCH BREAK

14:50 — 16:05
SESSION VII: ETHICS, REPRESENTATION, AND HISTORICAL RESPONSIBILITY

SANJA HORVATINČIĆ, Institute of Art History, Zagreb — Chair

- **ANDREW LAWLER**, Independent researcher, Belgrade
  - 'A Prolific Author': Archival Biases in Attribution of NOB Memorials to Creators in Bosnia & Herzegovina

- **SELMA BANICH**, Freelance performance artist, Zagreb, **MARTINA BOBINAC**, Institute of Art History, Zagreb, **ALMA TRAUBER**, Striegl City Gallery, Sisak, **SVEN SORIĆ**, Freelance graphic designer, Zagreb
  - Digital Cartography of the Sisak Children's Camp as a Methodological and Ethical Framework for Curatorial-Research Work

- **RICHA P. MISHRA**, Institute of Technology, Nirma University
- **Reimagining Sources and Retelling Narratives of Tribal Heritage in India: A Digital Humanities Initiative**

16:05 — 16:20
COFFEE BREAK

16:20 — 17:35
SESSION VIII: ETHICS, CONTROL, AND CURATION IN THE DIGITAL SPHERE

SANJA SEKELJ, Institute of Art History, Zagreb — Chair

- **ANA AVELAR**, University of Brasília, **TÂNIA SULZBACHER**, Academia de Curadoria, University of Brasília
- **AI-Assisted Curating: From the Expository Metaphor to Curatorial Metamorphosis (online)**

- **HELENA SCHMIDT**, Academy of Fine Arts, Vienna
- **From Analog Archives to Digital Disruptions: Copyright, Transformation and the In/Justice of Digital Images**

- **SOPHIE LINGG**, Academy of Fine Arts, Vienna
- **Questionable Standards of a Community. Social Media Posts, Stories and Images, Social Media, New Forms of Censorship, and Gender-Based Violence**

17:35 — 17:50
COFFEE BREAK

17:50 — 18:20
CLOSING REMARKS AND DISCUSSION

- **JÚLIA PERCZEL**, Hungarian University of Fine Arts; Eötvös Loránd University, Budapest

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19:30 — 22:30
CLOSING RECEPTION

(for Conference Participants)