

DAY I

CET October 12th, 2021
Tuesday

10.30 – 10.45 **INTRODUCTORY REMARKS**

SESSION I

10.45 – 12.05 **CHAIR: Nikola Bojić**
Academy of Fine Arts, University of Zagreb

PATRÍCIA FERRARI

ARTIS – Art History Institute, School of Arts
and Humanities, University of Lisbon
**Advantages of Digital Art History in Collecting and
Provenance Studies: Cataloguing the Artworks
of René Lalique in the ORION Relational Database
– a Work in Progress**

LETICIA CRESPILO MARÍ

Department of Art History, University of Málaga
**Virtual Reality for Recording Intangible
Phenomena: Contemporary Light Installations
and Environments as a Case Study**

LUJA ŠIMUNOVIĆ and JURICA MLINAREC

KONTEJNER, Zagreb
**Arc-hive – an Integrative Digital
Bio-Media Platform**

12.05 – 12.20 **Break**

CONFERENCE PROGRAMME

DAY I
CET October 12th, 2021
Tuesday



12.20 – 13.15

SESSION 2
CHAIR: Jasna Jakšić
Museum of Contemporary Art, Zagreb

STEFANIA DE VINCENTIS
Department of Humanities, Ca' Foscari
University of Venice

**The Medium Is the Museum: Digital Creation and Art
Contamination across Online Museum Collections**

VANDA LISANTI
University of Chieti-Pescara
**Emerging Practices in Digital Museology: A Qualitative
Analysis of Uffizi Galleries on TikTok**

13.15 – 13.55

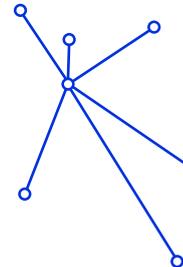
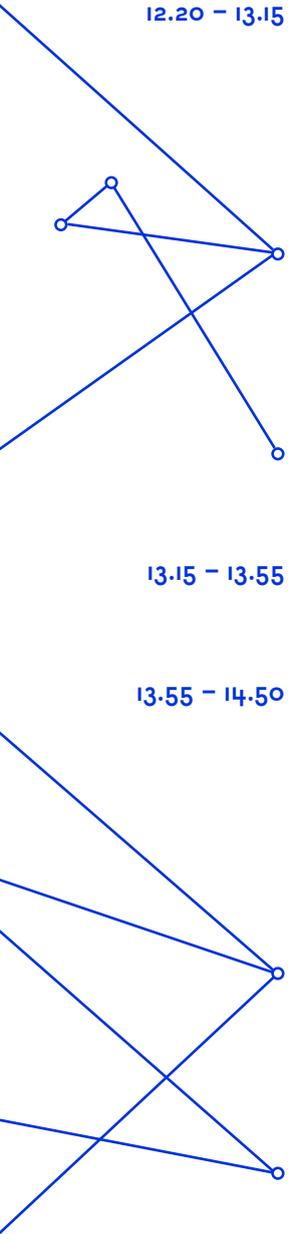
Lunch Break

13.55 – 14.50

SESSION 3
CHAIR: Tamara Bjažić Klarin
Institute of Art History, Zagreb

DOMINIK LENGYEL
University of Applied Sciences, Cologne and
CATHERINE TOULOUSE
BTU University, Cottbus
**Uncertainty in the Hypothesis on an Unrealized Planning
of the Berne Minister**

MAJA LORBEK
University of Applied Arts, Vienna
**Architectural Historiography: Expanding the Areas,
Appropriating the Digital**



DAY 1
CET **October 12th, 2021**
Tuesday

14.50 – 15.05 **Break**

15.05 – 16.05 **KEYNOTE LECTURE**
CHAIR: Sanja Sekelj
Institute of Art History, Zagreb

ROOPIKA RISAM
Salem State University
Disrupting the Digital Cultural Record

DAY 2
CET **October 13th, 2021**
Wednesday

10.00 – 11.00 **KEYNOTE LECTURE**
CHAIR: Tihana Puc
Ministry of Culture and Media, Zagreb

LJILJANA KOLEŠNIK
Institute of Art History, Zagreb
**Past, Present, Future: A View on Digital Humanities
from the Local Perspective**

11.00 – 11.15 **Break**

11.15 – 12.35 **SESSION IV**
CHAIR: Jasenka Ferber Bogdan
Fine Arts Archive, Croatian Academy of Sciences
and Arts, Zagreb

CONFERENCE PROGRAMME

CET DAY 2
October 13th, 2021
Wednesday

**IVAN MARIĆ and
DRAŽENKO CELJAK**
SRCE –University of Zagreb, University
Computing Centre
Croatian Open Science Cloud Initiative
(HR-OOZ Initiative)

**EMIR IMAMAGIĆ, DANIEL VRČIĆ
and KATARINA ZAILAC**
SRCE – University of Zagreb, University
Computing Centre
Advanced Computing for Digital Art History

KRISTINA POSAVEC
SRCE –University of Zagreb, University
Computing Centre
DRAŽENKO CELJAK
SRCE – University of Zagreb, University
Computing Centre
IVANA DOROTIĆ MALIČ
University of Rijeka Library
MARTA MATIJEVIĆ
Croatian Institute of Librarianship,
National and University Library, Zagreb
LJILJANA POLJAK
Library Department of Research Services
and Development, University of Split
and **IVANA TURK**
City and University Library Osijek
**Croatian Research Data Management
Training Program: Supporting the Organization,
Sharing, and Reuse of Research Data**

DAY 2

CET October 13th, 2021
Wednesday

12.35 – 12.50 Break

SESSION V

12.50 – 14.10 CHAIR: Ljiljana Kolečnik
Institute of Art History, Zagreb

MIKE BOWMAN

Birkbeck, University of London
Statistical Methods in Art History:
What Can Metadata Tell Us about the History
of Modern and Contemporary Art?

LUKÁŠ PILKA

Department of Theory and History of Art, UMPRUM
Academy of Arts, Architecture and Design, Prague
The Cloud of Symbols: Using Computer Vision for
Iconographical Analysis of Classical Central European Art

BARRY SUNDERLAND

ETH Library Lab, Zürich

ANN-KATHRIN SEYFFER

Collection of Prints and Drawings, ETH Zürich

and MENGQUI WANG

University of Zürich

*open imageSearch: Artificial Intelligence
for Art Collections*

14:10 – 14:50 Lunch Break

SESSION VI

14:50 – 16:10 CHAIR: Petja Grafenauer
Academy of Fine Arts and Design, Ljubljana

DAY 2
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ANA KNEŽEVIĆ

Museum of African Art, Belgrade
Understanding Internet Memes with
a Little Help from Aby Warburg, Walter Benjamin,
and Hito Steyerl

NADEZDA GRIBKOVA

University of Illinois, Chicago
Looking at EVERYDAYS: NFT Art
and Picturing the New Financial System

SHARON KHALIFA-GUETA

University of Haifa
Fantastic Art Master

16.10 – 16.25

Break

16.25 – 17.20

SESSION VII

CHAIR: Sanja Horvatinčić
Institute of Art History, Zagreb

VOICA PUȘCAȘIU

“Babeș-Bolyai” University, Cluj-Napoca
Mapping Political Discourse and
Inequalities in Present-day Romania
through Public Monuments

FLORE DI SCIULLO

Centre for Interdisciplinary Analysis
and Research on the Media, University of Paris II
Art Periodicals “in Between” Print and Digital:
Opportunities and Shortcomings of the New Territories