Conference Programme

DAY 1
Monday, November 4th 2019, 10.00–18.25

10.00 – 10.15 Welcoming Address

Ivan Marić
(Deputy Director of SRCE – University of Zagreb, University Computing Centre)

Katarina Horvat Levaj
(Director of the Institute of Art History)

Ljiljana Kolešnik
(Conference Organizing Committee)

10.15–11.00 Keynote Lecture I:

Béatrice Joyeux-Prunel
(Faculté des Lettres, Université de Genève):
Art and Images in Globalization: a Digital Perspective

11.00–11.15 Discussion

11.15–11.30 Coffee break

11.30–12.45 Session I

Chair: Tihana Puc
(Ministry of Culture of the Republic of Croatia)

Tomáš Kolich
(Institute of Art History, Faculty of Arts, Charles University):
Symbolic Aspects of Network Images

Andrej Srakar, Petja Grafenauer & Nataša Ivanović
(Institute for Economic Research and School of Economics and Business, University of Ljubljana; Academy of Fine Arts and Design, University of Ljubljana; Academy of Fine Arts and Design, University of Ljubljana):
Art Market and Artistic Movements: A Multi-Layer Temporal Network Analysis of Ljubljana Biennial of Graphic Arts

Tamara Bjažić Klarin, Tea Truta
((Institute of Art History, Zagreb; Independent researcher, Zagreb)):
Architectural and Urban Planning Competitions – Contribution of Quantitative Analysis to In-Depth Insights in the Inter-War Architecture

Discussion

12.45–13.00 Coffee break

13.00–14.15 Session II

Chair: Ivana Haničar Buljan
(Institute of Art History, Zagreb)

Franziska Klemstein
(Faculty of Media, Theory of Media Worlds, Bauhaus-Universität Weimar):
Digital Methodologies on the Example of Networks and the Historical Preservation Practice in the GDR (Network Analysis and Data Practices)

Dominik Lengyel & Catherine Toulouse
(BTU Cottbus-Senftenberg; Lengyel Toulouse Architects):
Visualising Hypotheses as the Method Used to Approach Archaeological Research Questions

Margareta Turkalj Podmanicki, Dina Stober & Ivana Kovač
(Academy of Arts, Osijek; Faculty of Civil Engineering, Osijek; Primary School Tin Ujević, Osijek):
Following the London Charter (2006)

Discussion

14.15–15.15 Lunch break

15.15–16.55 Session III

Chair: Željka Tonković
(Department of Sociology, University of Zadar)

Sanja Sekelj
(Institute of Art History, Zagreb):
Art Critics as Concentrators of the 1990s Art Scene in Zagreb

André Pitol
(School of Communications and Arts, University of São Paulo):
East Art Map Project as a Digital Curatorship Case?

Isabella Trindade
(Ryerson University, Toronto):
Interactive Narratives: Between the Real and the Imaginary

Katarina Hergouth & Tina Fortič Jakopič
(Gallery Sloart, Ljubljana):
Slovenian Online Art Gallery Gallery SLOART

Discussion

16.55–17.10 Coffee break

17.10–18.25 Session IV

Chair: Goran Zlodi
(Department of Information and Communication Sciences, Faculty of Humanities and Social Sciences, University of Zagreb)

Amy Johnson & Allen Reichert
(Otterbein University, Westerville, Ohio):
The End of the Textbook? Art History Foundation Courses and Digital Art History

Leticia Crespillo Marí
(Department of Art History, University of Málaga):
Aesthetic Pedagogy as a New Epistemological Process of Art History: Virtual Reality and 3D Modelling for Teaching Contemporary Light Art (Light Installations and Environments)

Voica Puşcaşiu
(Babeş-Bolyai University, Cluj-Napoca):
Timelines as Tools for Teaching Art History

Discussion

DAY 2
Tuesday, November 5th 2019, 9.00–18.00

09.00 – 09.45 Keynote Lecture II:

Thomas Aigner
(St. Pölten Diocesan Archives, Pölten):
The Power of Big Data of the Past – Let's Build a Time Machine!

09.45–10.00 Discussion

10.00–10.15 Coffee break

10.15–11.55 Session I

Chair: Sanja Horvatinčić
(Institute of Art History, Zagreb)

Hannah Kiefer
(Virginia Commonwealth University, Richmond):
Problematic Panoplies: Belgian Colonial Narratives in Material and Digital Form

Alexandros Teneketzis, Markos Konstantakis & George Caridakis
(Aegean University):
Digital Media and Art History: A Critical Assessment of Digital Tools and Trends at a National and International Level

Isabella Trindade & Maria de Lourdes Nóbrega
(Ryerson University, Toronto; Universidade Católica de Pernambuco):
#Occupy Estelita: The Role Played by Online Social Network

Lujo Parežanin
(Faculty of Humanities and Social Sciences, Zagreb):
Yugoslav Literature? – Digital Humanities and National Literary Histories

Discussion

11.55–12.10 Coffee Break

12.10–13.50 Session II

Chair: Nikola Bojić
(Academy of Fine Arts, University of Zagreb)

Claudia Roßkopf & Kristin Kutzner
(Institute for Cultural Policy, Stiftung Universität Hildesheim; Institute for Business Administration and Business Information Systems, Stiftung Universität Hildesheim):
Rez@Kultur – An Interdisciplinary Research Project: Reflection on Art in Digital Space

Helen Marodin
(University of South Carolina):
The Materiality of Digitized Art: Reaches and Limits

Karin Wagner
(University of Gothenburg):
Random Arrangements and Unexpected Combinations. Exploring the Web Platform of the Archive of the Artist Ivar Arosenius

Peter Bell & Fabian Offert
(University of Erlangen-Nuremberg; University of California, Santa Barbara):
Distant Viewing Iconographies

Discussion

13.50–14.50 Lunch break

14.50–16.05 Session III

Chair: Ljiljana Kolešnik
(Institute of Art History, Zagreb)

Sarah Fassio
(Europa-Universität Viadrina, Frankfurt Oder):
Examining the Coexistence of the Analogue Artwork and Its Digital Replica in the Context of a Digitalized Art World

Diana K. Murphy
(Fine Arts Museum of San Francisco):
Interactivity in Archival Practice: Video Games as Digital Preservation Tools

Robert C. Kahlert, Bettina Berendt & Benjamin P. Rode
(DTAI, KU Leuven; DTAI, KU Leuven; Cycorp):
Digital Management of Explanations

Discussion

16.05–16.20 Coffee break

16.20–17.20 Session IV

Chair: Jasenka Ferber Bogdan

Draženko Celjak
(SRCE – University of Zagreb, University Computing Centre):
Research Infrastructure for Digital Art History

Vlatka Lemić
(University Archives, University of Zagreb):
ICARUS HRVATSKA: Bridging International Practice and the National Environment

Koraljka Kuzman Šlogar
(DARIAH-HR):
DARIAH-HR Platform for Digital Humanities from the Local Perspective

Discussion

17.20–17.30 Coffee break

17.30–18.00 Closing discussion

19.30–22.00 Reception for Conference Participants