

# Transnational Networking Practices of Central and Southeast European Avant-garde

Transnacionalne prakse  
umrežavanja srednjoeuropskih  
i jugoistočnoeuropskih avangardi

October 23-24, 2014  
23.–24. listopada 2014.

Conference Hall  
Konferencijska dvorana  
Faculty of Humanities and Social Sciences  
University of Zagreb  
Filozofski fakultet Sveučilišta u Zagrebu  
Ivana Lučića 3, Zagreb

## PROGRAM

### Thursday, October 23

- 9.00 – 11.00 Registration
- 11.00 – 11.20 Conference Opening  
Moderator Lovorka Magaš Bilandžić
- 11.20 Isabel Wünsche  
**The Networking Practices of the International Association of Expressionists, Cubists, and Futurists (1919-1934)**
- 11.50 Ana Bogdanović  
**One aspect of Artistic Exchange between Belgrade and Zagreb: Exhibition Dialogue Between Group of Artists and Spring Salon (1919-1921)**
- 12.20 Petar Prelog  
**Avant-garde without a Manifesto: On Expressionism and Surrealism in Croatian Interwar Art**
- 12.50 Discussion
- 13.20 – 14.30 Lunch break
- Moderator Ljiljana Kolečnik
- 14.30 Irina Genova  
**The German Experience in the Stage Design - Scenography in Bulgaria during the 1920s**
- 15.00 Lovorka Magaš Bilandžić  
**New Vision of Theatre - Reception and Influence of International Avant-garde Theatre in Croatia**
- 15.30 Dalibor Prančević  
**Meštrović and the Avant-garde: Encounters and Fall Outs**
- 16.00 Tamara Bjažić Klarin, Marcela Hanáčková  
**Networking into the International Union of Architects (UIA) - Poland vs. Yugoslavia**
- 16.30 Discussion

Conference is organised within the project *Parisian Art Scene and Croatian Modern Art* and supported by Republic of Croatia Ministry of Culture and Republic of Croatia Ministry of Science, Education and Sports

Konferencija je organizirana u sklopu projekta *Pariška likovna scena i hrvatska moderna umjetnost* uz podršku Ministarstva kulture Republike Hrvatske i Ministarstva znanosti, obrazovanja i sporta Republike Hrvatske

**ORGANIZERS** - Institute of Art History and Faculty of Humanities and Social Sciences University of Zagreb

ORGANIZATORI - Institut za povijest umjetnosti i Filozofski fakultet Sveučilišta u Zagrebu

### Friday, October 24

- Moderator Isabel Wünsche
- 11.00 Lia Lindner  
**The Position of Avant-garde in Interwar Period under foreign rule. The magazines *Der Nerv* (1919, Bukovina/Romania), *Periszkóp* (1925/1926, Hungary/Romania) and *MA* (1916-1925, Hungary/Austria)**
- 11.30 Jasna Galjer  
**Journals and Medialization of Cultural Production in (Central) European Avant-garde**
- 12.00 Erwin Kessler  
**Avant-garde International Ltd.: Integrated Cosmopolitanism as Avant-garde Artistic Practice in Romania in the 1920s and 1930s**
- 12.30 Daina Glavočić  
**Futurism in Rijeka (1919-1921)**
- 13.00 Discussion
- 13.30 – 14.30 Lunch break
- Moderator Dalibor Prančević
- 14.30 Sonja Briski Uzelac  
**Rhizomatic Structuring of Avant-garde practices - Case Study of Zenitism**
- 15.00 Darko Šimičić  
**Bauhaus - Networking Ideas and Practice**
- 15.30 Ljiljana Kolečnik  
**Interdisciplinary Approach to Research and Presentation of Artist Networks and Collaborative Art Practices**
- 16.00 – 17.00 Closing Discussion

**Closed Sessions**, Institute of Art History, Zagreb  
**October 25-26**

### Saturday, October 25

- Moderator Isabel Wünsche
- 10.00 – 13.00 Research Focus Group on European Artist Networks (EAN)  
**Survey of the Central and Southeast European Art artist Networks in the Inter-war period - Problems of Presentation I**
- 13.00 – 14.00 Lunch break
- Moderator Lia Lindner
- 14.00 – 17.00 **Survey of the Central and Southeast European Art artist Networks in the Inter-war period - Problems of Presentation II**

### Sunday, October 26

- Moderator Petar Prelog
- 10.00 – 13.00 Research Focus Group on European Artist Networks  
**Program of EAN activities in 2015**
- Moderator Erwin Kessler
- 13.00 – 14.00 Closing Discussion