



UNIVERSITÀ
DEGLI STUDI
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Venetian Borderscapes

Digital documentation for the study of settlement patterns
in the fortified landscapes of the Central Dalmatia

INTERNATIONAL COLLOQUIUM

27th March 2026 - St. John's Fortress Šibenik

Organisers

Sandro Parrinello, *University of Florence*

Darka Bilić, *Institute of Art History*

Josip Pavić, *Fortress of Culture Šibenik*

9:30 | INTERNATIONAL GREETINGS

Welcome and opening remarks

Sandro Parrinello

University of Florence

Presentation of Venetian Borderscapes Project

10:00 | HISTORICAL INSIGHT INTO DALMATIAN FORTIFIED SETTLEMENTS

10:00 | Josip Pavić

Fortress of Culture Šibenik

The genesis of Dalmatian coastal "misto" ca. 1480-1530

10:20 | COFFEE BREAK

10:40 | Darka Bilić

Institute of Art History

Seget Donji: A Fortified Coastal Settlement

11:00 | Marijeta Babin

Ministry of Culture, Conservation Dept. in Trogir

The Citadel and Tower in Marina: From the Renaissance to the 20th Century

11:20 | Karla Papeš

Fortress of Culture Šibenik

The Fortified Settlement of Vodice

11:40 | Ivo Glavaš

Ministry of Culture, Conservation Dept. in Šibenik

Defence of the southeastern part of Contado di Zara - Pakoštane, Sv. Filip i Jakov, Turanj

12:00 | COFFEE BREAK

12:20 | DIGITAL DOCUMENTATION FROM REPRESENTATION TO INTERPRETATION

12:20 | Alberto Pettineo

University of Florence

Reading Fortified Landscapes.

Documentation of Central Dalmatian Fortifications

12:40 | Luca Chiavacci

University of Florence

Capturing Geometry: TLS Workflows for the Digital Documentation of Fortified Sites

13:00 | Mariangela Carissimo

University of Florence

From Images to Models: DSLR and UAV Photogrammetry for 3D Reconstruction

13:20 | CONCLUSIONS AND CLOSING REMARKS



Conference organised as part of the Veneto Region-funded project

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Organised in connection with the project

From local to regional. The Art of Adriatic Croatia from the Middle Ages to the 19th century (LoRegUm)



Funded by the
European Union
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