

UrbanFestival International Festival of Art in Public Space

What is 'contemporary' in public space?
What is 'public' in art in public space?
Where should one go in order to get to 'public' space?
Participation or interaction? What do we mean when we talk about participation?
What are the possibilities of artistic action in a social context, in the context of 'art after the society'?
Whom does the urban space actually belong to?
Who dominates it? How can we make it common?

- Broadening the field of activity beyond the protected zones of art institutions, producing public spaces through confrontations and antagonisms
 - Acting as a platform for developing urban strategies, a place for artistic experimentation, and a structure that intervenes directly into the context, in the atmosphere of entertainment and representational festival culture
 - Experimenting with forms, inventing new models of self-organization and concatenating them with urban movements
 - Pursuing the strategy of small bites, mini-antagonisms, the 'policy of small gestures'
 - Substituting the notion of the city as a space that exists independently of its buildings and practices that are built into it, a cluster of places regulating our everyday actions, or an expression or means of crude capitalist interests, through a political notion of the city as a place that is produced and reinvented through the actions of its citizens
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heterotopias counterspaces of spaces

We invite artists to a 'governmentalist' research of the city, which consists in disclosing its internal borders, antagonisms, and tensions, in exposing the invisible mechanisms of power.

More info at: <http://www.urbanfestival.hr>



CARGO SOFIA-ZAGREB, PERFORMANCE, 2006



LET US CHANGE THE REALITY. RENAMING STREETS,
URBAN INTERVENTION, 2006



RADIO MAMUTICA, PIRATE RADIO STATION, 2006



DISMEMBERING ZAGREB, WORKSHOP, 2003



COW PROTEST, URBAN INTERVENTION, 2009