

MARIJAN MOLNAR

Za mene su bila važna dva poticaja - Boris Demur, koji je do tad već nešto radio, i Documenta 1977. godine gdje sam vidio nešto slično. U to sam vrijeme bio u Milanu i vidio Fontanu, Manzoni, a na Documenti sam gledao video, filmove umjetnika, i Beuysa. Nije to bilo isto, ali radi se o sintezi vremena. Pokušao sam stvar rastaviti na segmente, na procesualno.

IZ RAZGOVORA SA SANDROM KRIŽIĆ ROBAN, 20. OŽUJKA 2011.

36 KORAKA OD „PODROOMA“, 1978., FOTOSEKVENCA (DIO SERIJE)



36 STEPS FROM "PODROOM", 1978, PHOTO-SEQUENCE (PART OF THE SERIES)

For me, there were two important influences - Boris Demur, who had already done some things, and Documenta 1977, where I saw something similar. At that time I also visited Milan and saw Fontana and Manzoni, while at Documenta I saw videos and films by various artists, and Beuys. It was not the same thing, but it was about synthesizing time. I tried to analyze the whole thing into segments, into something processual. There was an atmosphere of demystifying all possible stories and of extending the limited areas of painting and art. Everyone wanted to experiment as broadly as possible. I was interested in various forms, as well as processuality, but what mattered to me was also the time factor.

FROM THE INTERVIEW BY SANDRA KRIŽIĆ ROBAN, 20 MARCH 2011

DAVOR SANVINCENTI

Fotografija *Versus* bila je „proširena“ prilikom 50-minutne strukturalne improvizacije održane u Landesmuseum Joanneum u Grazu u suradnji s austrijskim suvremenim kompozitorom elektronske glazbe Christianom Fenneszom. Kao pojedinci, svatko u svojem mediju, propitivali smo dualnosti statično- dinamično i početak-kraj poistovjećujući se s izoliranom prisutnošću čovjeka s fotografije. Ulazeći u izolirane raspadajuće strukture fotofilma, kroz živi medij gledatelji su bili uronjeni u pretapajuće ambijente, tekuće kontemplativne prostore. Takav način izvedbe omogućio je dužu ekspoziciju te gledateljima vremenski prostor u traganju k ontologiji audiovizualnog pejzaža.

IZ RAZGOVORA S IVANOM HANAČEK, TRAVANJ 2011.

RIJEKA, 2009., VIDEO, 7'30"



RIVER, 2009, VIDEO, 7'30"

Versus was "extended" during the 50-minute structural improvisation that took place at Landesmuseum Joanneum in Graz, in collaboration with Christian Fennesz, Austrian composer of contemporary electronic music. As individuals, we explored these dualities each in his own medium, identifying ourselves with the isolated presence of man from the photograph. By entering the isolated, dissolving structure of photo-film, the spectators were immersed into the overflowing ambiances and fluid contemplative spaces through a living medium. That method of performance enabled us to apply longer exposition and offered a time span to the spectators in which they could search for the ontology of the audio-visual landscape.

FROM THE INTERVIEW BY IVANA HANAČEK, APRIL 2011