

# ENES MIDŽIĆ

-

Počeli smo se baviti fotografijom drugačijom od one koju smo uz Tošu radili, počeli smo eksperimentirati... Tu smo od Arsovskog, Picelja, Srneca i ljudi iz tog kruga imali veliki poticaj. Čini mi se da je dosta bitno što smo se inicijalno formirali u Tošinom ateljeu. Zanimali su me trodimenzionalni objekti, kombinacija grafike, mobila i fotografije. Tako je nastala serija objekata s portretima Jagode Kaloper i Pierrea Schaeffera.

IZ RAZGOVORA SA SANDROM KRIŽIĆ ROBAN I IVANOM HANAČEK, 7. SIJEČNJA 2011.

PIERRE SCHAEFFER, 1971., FOTOOBJEKTI

|



|

PIERRE SCHAEFFER, 1971, PHOTO-OBJECTS

And we started doing photography that was different from what we had been doing with Tošo, we began to experiment... We were very much supported by Arsovski, Picelj, Srnec, and other people from that circle. It seems to have been of major importance that we had in itially been formed at Tošo's studio.

FROM THE INTERVIEW BY SANDRA KRIŽIĆ ROBAN AND IVANA HANAČEK, 7 JANUARY 2011