

FEDOR VUČEMILOVIĆ

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Taj rad je elementarna fotografija, jer govori o samoj tehnologiji nastanka fotografije. Ona nastaje osnovnim elementima - fotopapir, razvijач, fiksir i kist. A linija je opet taj neki najegzaktiji grafičar koji dopunjuje tu elementarnost.

IZ RAZGOVORA S IRENOM GESSNER, 28. VELJAČE 2011.

LINIJA POVUČENA FIKSIROM I RAZVIJAČEM, 1977.

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A LINE DRAWN WITH FIXER AND DEVELOPER
ON PHOTO PAPER, 1977

Except for the practical aspect, which was essential, there was also a feeling of connection with nature. That work belongs to elementary photography, since it speaks about the very technology of creating a photograph. It has been made by using some basic elements - photo paper, developer, fixer, and a brush. And the line is again some sort of exact graphic element that complements this elementarity.

FROM THE INTERVIEW BY IRENA GESSNER, 28 FEBRUARY 2011