

Diplomirala je filozofiju i religijske znanosti na Filozofskom fakultetu Družbe Isusove u Zagrebu, s temom „Filozofija fotografije“. Trenutno pohađa poslijediplomski doktorski studij književnosti, izvedbenih umjetnosti, filma i kulture na Filozofskom fakultetu u Zagrebu, u sklopu kojega istražuje teorijska i interdisciplinarna područja suvremene umjetnosti, eksperimentalnog filma i fotografije u optici presjecanja stvarnosti i fikcije. Bavi se eksperimentalnom fotografijom i radi kao autorica filmskih foršpana za kino i televiziju.

Vizualna umjetnica rođena u Splitu. Diplomirala je skulpturu na Akademiji likovnih umjetnosti u Zagrebu te završila poslijediplomski studij iz filma i fotografije na Institutu Piet Zwart u Rotterdamu. Studijski je boravila u Nirox Fondation, Johannesburg, KulturKontakt Austria, Beč, Oberfalzer Künstlerhaus Schwandorf, Njemačka, i Indiana University of Pennsylvania, SAD. Sudjelovala je na brojnim izložbama, kao i na brojnim video i filmskim festivalima. Njezini radovi dio su nekoliko javnih zbirki. Deman koristi medije fotografije, fotokolaža i videa. Istražuje psihologiju okoliša u arhitektonskom nasljeđu i pejzažima, i dinamiku društveno-političkog urbanog prostora u kojem živimo. www.tanja-deman.com

Živi u Zagrebu, zaposlena je u NGO-u, poznatijem kao ženski kustoski kolektiv BLOK. Bavi se produkcijom i medijacijom suvremene umjetnosti u javnom prostoru i jedna je od kustosica UrbanFestivala. Aktivno se bavi edukacijom i predaje likovnu umjetnost u Islamskoj gimnaziji dr. Ahmad Smajlović. Tekstove i kritike redovito objavljuje na Trećem programu Hrvatskoga radija (Tryptih), Kulturpunkt, u Zarezu i u hrvatskom izdanju mjesečnika *Le monde diplomatique*. Kao freelance kustosica priredila je više izložbi u zemlji i inozemstvu, samostalno i u suradnji. Dobitnica je nekoliko nagrada za svoj (uglavnom neplaćen) rad.

Arhitektica koja se bavi teritorijalnim urbanim istraživanjem i predaje na ETH Studio u Baselu od 2011. godine. Stekla je titulu magistra na Sveučilištu u Beogradu, a postdiplomski studij završila je na Institutu Berlage u Rotterdamu. Radila je kao arhitektica na nekoliko projekata u Rotterdamu, za ured 51N4E u Bruxellesu, na urbanim studijama velikih razmjera za Istanbul, kao i na projektu restrukturiranja šire gradske regije Bruxellesa. Bila je gost predavač na institucijama UdK u Berlinu i MARCH u Moskvi, kao i na Kulturnom centru Beograda (KCB) i Institute for Housing and Urban Development Studies (IHS) u Rotterdamu.

PETRA

BELC

Has graduated philosophy and religion at the Faculty of Philosophy of the Society of Jesus in Zagreb, with a thesis on the "Philosophy of Photography." Currently she is involved in a doctoral programme in literature, performing arts, cinema, and culture at the Faculty of Humanities and Social Sciences in Zagreb, her research focusing on the theoretical and interdisciplinary fields in contemporary art, experimental cinema, and photography through the prism of intersection between reality and fiction. She is also involved in experimental photography and the production of film trailers for cinema and television.

TANJA

DEMAN

Visual artist born in Split. She has graduated sculpture from the Academy of Fine Arts in Zagreb and completed her postgraduate studies in film and photography at the Piet Zwart Institute in Rotterdam. Her residences include Nirox Fondation (Johannesburg), KulturKontakt Austria (Vienna), Oberfalzer Künstlerhaus Schwandorf (Germany), and Indiana University of Pennsylvania (USA). She has participated in a number of exhibitions, as well as numerous video and film festivals. Her artworks have been included in several permanent exhibitions. Deman uses the media of photography, photo-collage, and video to explore the psychology of the environment through architectural heritage and landscape, as well as the dynamics of the socio-political space that we inhabit. www.tanja-deman.com

IVANA

HANAČEK

Lives in Zagreb and works at an NGO known as the women's curatorial collective BLOK. She is involved in the production and mediation of contemporary art in public space and is a co-curator of UrbanFestival. Active in the field of education, she teaches visual arts at the Islamic Secondary School "Dr. Ahmad Smajlović". Her texts in art criticism are regularly published by the Third Programme of the Croatian Radio (*Tryptich*), in *Kulturpunkt* and *Zarez*, as well as the Croatian edition of the monthly *Le monde diplomatique*. As a freelance curator, she has designed a number of exhibitions in Croatia and abroad, alone or in collaborations. She has won several awards for her (mostly unpaid) work.

VESNA

JOVANOVIĆ

Practicing architect involved in territorial urban research and teaching at ETH Studio Basel since 2011. She obtained her Master's degree from the University of Belgrade, and a Postgraduate degree from the Berlage Institute in Rotterdam. She has worked as an architect in Rotterdam on several projects in Brussels for the 51N4E office, on large scale urban studies for Istanbul and on a restructuring project for the Brussels Metropolitan Region. She has guest lectured at the UdK, Berlin, MARCH, Moscow, the Cultural Center of Belgrade (KCB), Belgrade, and the Institute for Housing and Urban Development Studies (IHS), Rotterdam.

AUTORI

AUTHORS

Kustoski tim Galerije Miroslav Kraljević, nezavisne i neprofitne platforme i prostora za suvremenu umjetnost, posvećene poticanju, istraživanju, predstavljanju i dokumentiranju suvremenih umjetničkih i intelektualnih praksi koje analitički i kritički propituju sadašnjost, osobito odnose politike i estetike.

Bavi se postdoktorskim istraživanjem na Universitatea de Vest u rumunjskom Temišvaru, na temu socijalističke javne umjetnosti u Bukureštu i Temišvaru. Također je izvanredni profesor na Fakultetu za umjetnost i dizajn. Diplomirala je filozofiju i antropologiju na Sveučilištu u Bukureštu, i bila stipendistica Agence Universitaire de la Francophonie za doktorsko istraživanje kulturne baštine u Rumunjskoj (Scoala Națională de Studii Politice și Administrative) i Francuskoj (Sveučilište u Bordeauxu). Disertacija joj je objavljena 2012. godine na rumunjskom jeziku pod naslovom *Prilog antropologiji spomenika i pobaštinenje. Pitanje povijesnih spomenika u Rumunjskoj*. Glavne teme njezina istraživanja su kulturna baština, „pobaštinenje“ i javna umjetnost, a objavila je niz članaka i poglavlja u znanstvenim časopisima i koautorskim knjigama na te teme.

Studentica doktorskih Interdisciplinarnih studija na Grupi za teoriju umetnosti i medija Univerziteta umetnosti u Beogradu. Radi na tezi pod radnim naslovom „Emancipacijske prakse u savremenoj teoriji umetnosti“ pod mentorstvom dr. Leva Krefta i sumentorstvom dr. Miodraga Šuvakovića. Sudjelovala je na više izložbi, projekata i konferencija na području teorije umjetnosti i kulture u zemlji i inozemstvu. Stipendistica je Ministarstva prosvete i nauke Republike Srbije i angažirana je na projektu „Identiteti srpske muzike u svetskom kulturnom kontekstu“ Katedre za muzikologiju Fakulteta muzičke umetnosti u Beogradu. Angažirana je u svojstvu asistentice istraživačice u izvodenju nastave na tečajevima Primenjena estetika na osnovnim, master i doktorskim studijama Fakulteta muzičke umetnosti u Beogradu, kao i na tečajevima Opšte teorije umetnosti na doktorskim Interdisciplinarnim studijama Univerziteta umetnosti u Beogradu.

Magistrirala 2012. godine na Université Paris 2 Panthéon-Assas u Parizu s master radom na temu „Jugonostalija – Jugoslavija u očima poslednjih pionira“ pod mentorstvom profesora Yves Surela. Osnovni studij završila je na Pravnom fakultetu Univerziteta u Beogradu. Trenutno pohađa Kustosku platformu u Zagrebu u okviru koje se bavi suodnosima umjetnosti i proizvodnje u SFRJ i postjugoslavenskom prostoru. Žarište njezina interesa i istraživanja pitanja su jugonostalgije, teorije sjećanja i postjugoslavenskih društava.

BIOGRAFIJE

ANA KOVAČIĆ / LEA

VENE / SANJA SEKELJ

Curatorial team of Miroslav Kraljević Gallery, an independent and non-profit platform and venue for contemporary art, dedicated to the promotion, research, presentation, and documentation of contemporary artistic and intellectual practices. The team analytically and critically explores the present, especially the relationship between politics and aesthetics.

ANDREEA

LAZEA

Postdoctoral researcher at the West University of Timisoara, Romania, works on the topic of socialist public art in Bucharest and Timisoara. She is also associate lecturer at the Faculty of Arts and Design. After graduating Philosophy and Anthropology at the University of Bucharest, she obtained a doctoral grant from Agence Universitaire de la Francophonie for carrying a research on the cultural heritage in Romania (National School of Political and Administrative Studies) and in France (University of Bordeaux). Her thesis was published in Romanian in 2012 under the title *For an anthropology of monuments and heritagization. Perspectives on historical monuments in Romania*. Her main research interests are the cultural heritage, the *heritagization*, and the public art and she published a number of articles and chapters in scholarly journals and collective books on these topics.

BOJANA

MATEJIĆ

Doctoral candidate at the Interdisciplinary Studies, Group for the Theory of Art and the Media, Art University of Belgrade. She is working on a dissertation titled *Emancipatory Practices in Contemporary Art History*, supervised by Dr. Lev Kreft and co-supervised by Dr. Miodrag Šuvaković. She has participated in a number of exhibitions, projects, and conferences in the field of art theory and culture in Serbia and abroad. With a scholarship of the Serbian Ministry of Education and Science, she is involved in the project on the “Identities of Serbian Music in the Global Cultural Context” at the Chair of Musicology, Faculty of Music in Belgrade. Works as assistant researcher, teaching Applied Aesthetics on the BA, MA, and PhD levels at the Faculty of Music in Belgrade, as well as General Art Theory at the doctoral Interdisciplinary Studies, Art University of Belgrade.

MILICA

POPOVIĆ

Graduated from the Law Faculty at the University of Belgrade and obtained her MA degree in 2012 from the Université Paris 2 Panthéon-Assas, with a thesis on *Yugonostalgia - Yugoslavia through the Eyes of the Last Pioneers*, supervised by Prof. Yves Surel. Currently attends the Curatorial Platform in Zagreb, where she focuses on the relationship between art and production in socialist Yugoslavia and the post-Yugoslav space. Her main fields of interest are Yugonostalgia, theories of remembrance, and the post-Yugoslav societies.

BIOGRAPHIES

Doktorirala etnologiju i kulturnu antropologiju na Filozofskom fakultetu Sveučilišta u Zagrebu, na kojem je i zaposlena u statusu znanstvene suradnice. Predaje kolegije iz kvalitativne metodologije i etike znanstvenog rada i rodnih studija. U posljednje vrijeme bavi se istraživanjima postsocijalizma i temama poput transformacije javnih prostora, politike sjećanja i kulture rada.

Doktorirao je na području suvremene kulturne povijesti. Od 2004. godine izgrađuje umjetničku zbirku zaklade ERSTE Grupe, koja je usredotočena prvenstveno na konceptualne umjetničke tendencije na području nekadašnje Istočne Europe. Zahvaljujući svom zanimanju za fotografski medij u umjetnosti, Seidl je također uključen u rad umjetničke ustanove Camera Austria. Bio je kustos brojnih izložbenih projekata širom Europe, Sjeverne Amerike, Hongkonga, Japana i Južne Afrike. U esejima, recenzijama i kritikama uglavnom se bavi transformacijama u politici slika i konstelacijama identiteta koje su u njoj sadržane. Od 2011. godine radi na Webster University u Beču kao vanjski suradnik, držeći predavanja na Odjelu za kustostvo.

Istraživač-doktorand u Centru za etiku i vrijednosna ispitivanja (Univerzitet u Gentu, Belgija). Diplomirao je na katedri za povijest umjetnosti Filozofskog fakulteta u Beogradu i magistrirao iz područja kulturnih politika na Univerzitetu umjetnosti u Beogradu. Njegova doktorska teza, na kojoj radi od rujna 2011. godine pod mentorstvom prof. dr. Toma Klasa, nosi naziv „Kulture samoubistva: Teorije i prakse radikalnog povlačenja - Transnacionalna kulturna i medijska paradigma (2001.–2011.)“. <http://ugent.academia.edu/MarkoStamenkovic>

Doktorandica na odsjeku za Teoriju i historiju arhitekture Arhitektonskog fakulteta (ETSAB) Tehničkog fakulteta Katalonije (UPC), gdje istražuje pitanje odnosa arhitekture, ideologije i procesa (re)definiranja kulturnog identiteta na primjeru valorizacije arhitektonskog nasljeđa iz razdoblja socijalizma na prostoru zemalja koje su činile SFRJ. Magistarsku tezu o odnosu pristupa revitalizaciji arhitektonskog nasljeđa i načina definiranja kulturnih identiteta obranila je na istom fakultetu, dok je diplomu arhitektonske inženjerke stekla na Arhitektonskom fakultetu Univerziteta u Sarajevu, gdje trenutno na Filozofskom fakultetu završava magistarski studij iz područja povijesti umjetnosti i komparativne književnosti.

SANJA

POTKONJAK

WALTER

SEIDL

MARKO

STAMENKOVIĆ

NINA

STEVANOVIĆ

AUTORI

AUTHORS

Holds a PhD in Ethnology and Cultural Anthropology from the University of Zagreb. She is scientific researcher at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia where she teaches qualitative methodology, ethics and gender studies. Recently, she has been doing research on post-socialism, with special emphasis on public spaces in transformation, post-socialist public aesthetics, dissolution of socialist communities, and cultures of work.

Holds a PhD in contemporary cultural history. Since 2004, he has been building up the art collection of Erste Group and ERSTE Foundation, which focuses on conceptual art tendencies in the region of former Eastern Europe. Due to his focus on the medium of photography in art, Seidl has also become involved in the work of Camera Austria. He has curated numerous exhibition projects throughout Europe, North America, Hong Kong, Japan and South Africa. The focus of his essays, reviews and criticism centres mainly on the transformation in image politics and the identity constellations inherent therein. Since 2011, he has been an adjunct professor for Curatorial Studies at Webster University Vienna.

PhD researcher at the Center for Ethics and Value Inquiry (University of Ghent, Belgium). He holds his BA in Art History and an MA in Cultural Policies from the University of Arts in Belgrade (Serbia). His doctoral thesis, undertaken since September 2011 and supervised by Prof. Dr. Tom Claes, bears the title *Suicide Cultures. Theories and Practices of Radical Withdrawal - A Transnational Cultural and Media Paradigm (2001–2011)*. <http://ugent.academia.edu/MarkoStamenkovic>

PhD candidate at the Department of the Theory and History of Architecture at the Faculty of Architecture (ETSAB), Polytechnic University of Catalonia (UPC), where she researches the relationship between architecture and ideology, and the process of (re-)defining cultural identities, on the example of evaluation of architectural heritage from the socialist period in the territories of former Yugoslavia. She has graduated architectural engineering from the Faculty of Architecture, University of Sarajevo and obtained her MA degree from the same university, with a thesis on approaches to the revitalization of architectural heritage and the ways of defining cultural identities. Currently she is writing an MA thesis in art history and comparative literature at the Faculty of Humanities and Social Sciences in Sarajevo.

Diplomirala 2010. godine na Odsjeku za muzikologiju i etnomuzikologiju Fakulteta muzičke umetnosti u Beogradu na temu „Romi kao metafora Balkana u operi 'The Time of Gypsies' Emira Kusturice“. Iste godine upisala je doktorski studij Univerziteta umetnosti u Beogradu, Odsek za teoriju umetnosti i medija. Zaposlena je u Muzičkoj omladini Beograda kao urednica i organizatorica od 2010. godine, a obavlja i poslove vezane uz manifestaciju od posebnog značenja za Grad Beograd, u funkciji direktorice Međunarodnog takmičenja Muzičke omladine od 2012. godine.

BIOGRAFIJE

-

VANJA

TERZIN

BIOGRAPHIES

-

Graduated in 2010 from the Chair of Musicology and Ethnomusicology, Faculty of Music in Belgrade, with a thesis on *The Roma as a Metaphor of the Balkans in the Opera "Time of the Gypsies" by Emir Kusturica*. In the same year, she began her PhD studies at the Art University of Belgrade, Department of Art Theory and the Media. Since 2010, she has been working for the Musical Youth of Belgrade as an editor and coordinator, and since 2012 she has also been organizing special events for the City of Belgrade as the director of the International Competition of Musical Youth.