

Rođena je 1984. Istraživačica suradnica i doktorandica na Odeljenju za istoriju umetnosti Filozofskog fakulteta Univerziteta u Beogradu. Diplomirala je na istom fakultetu, a MA studij povijesti umjetnosti i vizualne kulture završila je na Univerzitetu Humboldt u Berlinu. Istražuje i piše o povijesti i metodologiji moderne umjetnosti, izložbenim i suvremenim umjetničkim praksama. Član je redakcije web-magazina za suvremenu umjetnost *Supervizuelna*.

Rođena je 1985. Diplomirala je povijest umjetnosti i etnologiju i kulturnu antropologiju (Filozofski fakultet Sveučilišta u Zagrebu). Stažirala je u *Laubi, kući za ljude i umjetnost* i u Galeriji Forum. Radila je kao koordinatorica i izvršna producentica programa *Vizualni studiji danas: moć slika* i *7. Subversive Festivala*. Aktivna je članica *sive*(zone – *prostora suvremene i medijske umjetnosti* u Korčuli. Radi kao nezavisni kustos i objavljuje tekstove u časopisu Zarez.

Rođen je 1964. Diplomirao je povijest umjetnosti na Sveučilištu u Grazu, gdje trenutno živi. Od 2007. do 2010. bio je kustos za likovne umjetnosti festivala Štajerske jeseni u Grazu. Od 2011. umjetnički je direktor Camere Austrije i izdavač *Camera Austria International* u Grazu. Najrecentniji kustoski projekti uključuju *once documentary*; *Joachim Koester: The Ghost Shop* (oba 2014.); *Sven Johnne: Where the sky is darkest, the stars are brightest* (2013.); *Art Is Concrete* (2012.); *Camera Austria*, Graz.

Rođen je 1970. Australški je umjetnik i kustos Wiradjuri i europskog podrijetla. Kurirajući izložbu *Taboo* u Sydneyu 2012./13. otvorio je lokalna i globalna pitanja povijesnog, ali i suvremenog kapitalističkog kolonijalizma. Istraživanje muzejskih arhiva i skrivene povijesti različitih lokalnih zajednica dovelo ga je u Europu, gdje u galeriji Nathalie Obadia u Parizu izlaže instalaciju *Anatomy of a Body Record*. Sljedeći projekt ostvarit će u Museo Nacional Centro de Arte Reina Sofia na izložbi *Really Useful Knowledge* kustoskog kolektiva WHW iz Zagreba.

Nezavisna kustosica, *networker* i kolekcionarica medijske umjetnosti, koja trenutno živi u Južnoj Kaliforniji. Radila je kao kustosica u Long Beach Museum of Art, ICA Boston, i Cornerhouse, u Manchesteru. Njezino je istraživanje usmjereno na ženske zajednice na internetu i povijest umjetničkih televizija. Huffman je suosnivačica online zajednice za žene *FACES: Gender/Technology/Art*, osnovane 1997. godine. Njezin trenutni kustoski i istraživački projekt je izložba o radu i idejama Nan Hoover, njezinim videima, performansu i fotografiji.

Rođena je 1981. Diplomirala je povijest umjetnosti i kulturnu antropologiju na Filozofskom fakultetu u Zagrebu i specijalizirala Menadžment turizma na Ekonomskom fakultetu u Zagrebu. S Irenom Frantal voditeljica je projekta BookArt iz kojeg je proistekao nagrađivani alternativni vodič *Zagreb – Streets, Art, Getting Lost*. Kao asistentica kustoskog kolektiva Što, kako i za koga/WHW koordinira i koproducira sve izložbe i predavanja u Galeriji Nova od kolovoza 2013. do danas.

Rođena je 1959. Diplomirala je filozofiju i povijest umjetnosti. Od sredine osamdesetih radila je kao *freelance* likovna kritičarka i publicistkinja. Doktorirala je na području teorije umjetnosti i filologije. Od 2009. zaposlena je na Odsjeku za povijest umjetnosti Filozofskog fakulteta Sveučilišta u Rijeci.

Rođena je 1969. Umjetnica, likovna teoretičarka i spisateljica. Diplomirala je grafičku umjetnost na Sveučilištu primijenjenih umjetnosti u Beogradu, doktorirala povijest umjetnosti na Courtauld Institutu za umjetnost u Londonu i magistrirala umjetničku kritiku na City University u Londonu. Autorica je stručnih tekstova iz područja umjetnosti i likovne kritike u kojima se fokusira na umjetnost i kulturu sjećanja s kraja dvadesetog stoljeća, suvremene umjetničke prakse te mehanizme otpora i položaja kulturnih djelatnika. Živi u Londonu.

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ANA
BOGDANOVIĆ
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Born in 1984. Researcher and a Ph.D. candidate at the Department of Art History at the Faculty of Philosophy, University of Belgrade. She graduated at the same university, while she earned her M.A. degree in art history and visual culture at the Humboldt University of Berlin. She researches and writes about the history and methodology of modern art, as well as about exhibition and contemporary art practices. She is a member of the editorial board of an online contemporary art journal *Supervizuelna*.

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MARIJA
BOROVIČKIĆ
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Born in 1985. Holds a degree in art history, ethnology and cultural anthropology (from the Faculty of Humanities and Social Sciences, University of Zagreb). She was an intern at *Lauba – People and Art House* and at the Forum Gallery in Zagreb. She worked as a coordinator and executive producer of the programmes for *Visual Studies Today: Power of the Images* and the *7th Subversive Festival*. She is an active member of *the Grey*(Area – *space for contemporary and media art* in Korčula. She works as a freelance curator and publishes texts in the journal Zarez.

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REINHARD
BRAUN
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Born in 1964. Graduated in art history at the University of Graz, where he currently lives. From 2007 till 2010, he was the curator for visual arts of the festival Štajerske jeseni in Graz. Since 2011, he has been the art director of Camera Austria and the publisher of *Camera Austria International* in Graz. His most recent curatorial projects include: *once documentary*; *Joachim Koester: The Ghost Shop* (both from 2014); *Sven Johnne: Where the sky is darkest, the stars are brightest* (2013); *Art Is Concrete* (2012); *Camera Austria*, Graz.

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ANDREW
BROOK
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Born in 1970. Australian artist and curator of Wiradjuri and European origin. By curating the *Taboo* exhibition in Sydney 2012/13, he initiated the discussion about the local and global issues of the historic and contemporary capitalist colonialism. Researching museum archives and the hidden history of various local communities led him to Europe, where he exhibited his installation *Anatomy of a Body Record* at the Galerie Nathalie Obadia in Paris. His next project will be presented at the exhibition *Really Useful Knowledge* – curated by the WHW curatorial collective from Zagreb – held in the Museo Nacional Centro de Arte Reina Sofia in October 2014.

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AUTORI
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BIOGRAFIJE
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AUTHORS
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BIOGRAPHIES

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KATHY RAE
HUFFMAN
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Freelance curator, networker and media art collector currently based in Southern California. She has held curatorial posts at the Long Beach Museum of Art, The ICA Boston, and Cornerhouse, Manchester. Her research focuses around issues of female environments in the Internet, and the history of artists' television. Huffman co-founded the international online community for women, *FACES: Gender/Technology/Art* in 1997. Her current curatorial research project is an exhibition on the work and ideas of the Nan Hoover, her video, performance and photography.

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MARTINA
KONTOŠIĆ
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Born in 1981. Graduated in art history and cultural anthropology at the Faculty of Humanities and Social Sciences in Zagreb, and specialized in tourism management at the Faculty of Economics and Business, University of Zagreb. Together with Irena Frantal, she led the BookArt project which produced an award winning alternative guide *Zagreb – Streets, Art, Getting Lost*. As an assistant for the curatorial collective What, How and for Whom/WHW, she has coordinated and co-produced all the exhibitions and lectures held at the Gallery Nova from August 2013 to this day.

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NATAŠA
LAH
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Born in 1959. Graduated in philosophy and art history. Since the mid-eighties, she worked as a freelance art critic and publicist. She holds a Ph.D. in art theory and philology. Since 2009, she has been employed at the Department of Art History, Faculty of Humanities and Social Sciences, University of Rijeka.

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ALEKSANDRA
LAZAR
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Born in 1969. Artist, art theoretician and writer. She graduated in graphic design at the University of Arts in Belgrade, earned her Ph.D. in art history at the Courtauld Institute of Art in London, and her masters in art criticism at the City University in London. She is an author of scientific texts in the field of art and art criticism in which she focuses on the art and culture of memory at the end of the twentieth century, contemporary art practices, mechanisms of resistance and the position of cultural workers. She lives in London.

Rođena 1969. Od 1996. radi u Institutu za etnologiju i folkloristiku u Zagrebu, gdje ostvaruje interese za teorije mita i rituala, kulturnu animalistiku i antropologiju izvedbe. Uz dr. sc. Antoniju Zaradiju Kiš osmislila je projekt *Kulturna animalistika: književni, folkloristički, etnološki i kulturoantropološki prilozi* te svojim sudjelovanjem u sveučilišnoj nastavi prenosi rezultate ovog društveno angažiranog područja. Članica je uredništva časopisa *Treća: časopis Centra za ženske studije*, dvotjednika *Zarez* i časopisa *Život umjetnosti*.

Studentica je doktorskih Interdisciplinarnih studija na Grupi za teoriju umetnosti i medija Univerziteta umetnosti u Beogradu. Angažirana je u izvođenju nastave na predmetima *Primenjena estetika* na osnovnim, master i doktorskim studijama Fakulteta muzičke umetnosti u Beogradu, kao i na predmetu *Teorija umetnosti 1 i 2* na Interdisciplinarnim studijama Univerziteta umetnosti u Beogradu. Autorica je više znanstvenih članaka i monografskih publikacija u području estetike i teorije umetnosti.

Rođena 1971. Diplomirala je likovnu umjetnost na Hochschule für bildende Künste u Hamburgu i povijest umjetnosti na Sveučilištu u Beču. Bila je rezidencijalna umjetnica u Valand Artistic Research Center na Sveučilištu u Gothenburgu, i stipendistica na diplomskom studijskom programu na Art Center College of Design u Pasadeni. Između ostalog, također joj je dodijeljena stipendija na Cité Internationale des Arts u Parizu te stipendija na MAK Center for Art and Architecture u Los Angelesu

Rođen 1958. Izvanredni je profesor na Studiju modnog dizajna na Tekstilno-tehnološkom fakultetu Sveučilišta u Zagrebu. Diplomirao je politologiju na Fakultetu političkih znanosti u Zagrebu, magistrirao iz filozofije na istom fakultetu, a doktorirao iz sociologije na Filozofskom fakultetu u Zagrebu. Glavni je urednik časopisa za teoriju, kulturu i vizualne umjetnosti *Tvrđa*. Voditelj je znanstveno-istraživačkoga projekta ZNANOST O SLICI: VIZUALIZACIJA I SUVREMENA UMJETNOST pri Centru za vizualne studije iz Zagreba.

Rođena je 1963. Doktorirala je povijest umjetnosti te radi kao viša predavačica i istraživačica na Sveučilištu Umeå u Švedskoj. Njezin trenutni istraživački rad usmjeren je na suvremenu fotografiju i film, koje promatra u odnosu na sjećanje i arhive te u odnosu s emocijama/afektima kao što su intimnost, ambivalencija i trauma.

Rođena je 1971. Docentica je na Sveučilištu Dubrovnik, Odjel za umjetnost i restauraciju. Magistrirala je na George Washington University (2004.), a doktorirala na Filozofskom fakultetu Sveučilišta u Zagrebu, na Odsjeku za povijest umjetnosti (2010.). Objavila je dvije knjige: *Moderna arhitektura Dubrovnika kao kulturna baština i Suvremena arhitektura u povijesnom ambijentu, Uvažavanje ili ignoriranje konteksta?*.

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SUZANA
MARJANIĆ

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BOJANA
MATEJIĆ

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KARINA
NIMMERFALL

-
ŽARKO
PAIĆ

AUTORI

BIOGRAFIJE

AUTHORS

BIOGRAPHIES

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ANNA
RÅDSTRÖM

-
SANDRA
USKOKOVIĆ

Born in 1969. Has been working at the Institute of Ethnology and Folklore Research in Zagreb since 1996, where she developed her interests in theories of myths and rituals, cultural animal studies and anthropology of performance. Alongside Dr. Sc. Antonija Zaradija Kiš (the head of the project), she co-created the project *Cultural Animal Studies: Contributions from Literary Studies, Folklore, Research, Ethnology and Cultural Anthropology*. Through her engagement in the university teaching, she reports the findings from this socially engaged field of study. She is a member of the editorial board of the journal *Treća: časopis Centra za ženske studije (Centre for Women's Studies' journal)*, the biweekly journal *Zarez*, and the journal *Život umjetnosti (Life of Art)*.

Ph.D. candidate at the Interdisciplinary Studies -Theory of Art and Media, University of Arts in Belgrade. She has been engaged to teach the subject of Applied Aesthetics at the undergraduate, masters and doctoral studies, at the Faculty of Music in Belgrade, as well as the subject Theory of Art (1 and 2) at the Interdisciplinary Studies, University of Arts in Belgrade. She is the author of several scientific articles and monographs in the field of aesthetics and art theory.

Born in 1971. Studied Visual Arts at the Hochschule für bildende Künste in Hamburg, Germany and Art History at the University of Vienna, Austria. She was Artist-in-Residence at the Valand Artistic Research Center at the University of Gothenburg and Visiting Artist-in-Residence in the Graduate Studies Program at Art Center College of Design in Pasadena. She was also awarded a fellowship at the Cité Internationale des Arts in Paris and the MAK Center for Art and Architecture in Los Angeles, amongst others.

Born in 1958. Associate professor at the Department of Fashion Design, Faculty of Textile Technology, University of Zagreb. He graduated in political sciences at the Faculty of Political Sciences, where he also earned his Master of Philosophy degree. He earned his Ph.D. in sociology at the Faculty of Humanities and Social Sciences in Zagreb. He is the editor-in-chief of the theory,culture and visual arts journal *Tvrđa*. He is also the head of the science research project IMAGE SCIENCE: VIZUALIZATION AND CONTEMPORARY ART at the Center for Visual Studies in Zagreb.

Born in 1963. Holds a Ph.D. in Art History and works as a senior lecturer and researcher at Umeå University, Sweden. Her present research focuses on contemporary photography and film in relation to memory and archive, and to emotions/affects such as intimacy, ambivalence and trauma.

Born in 1971. Assistant professor at the Department of Arts and Restoration, University of Dubrovnik. She earned her M.A. degree at George Washington University (2004), and her Ph.D. at the Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb (2010). She published two books: *Moderna arhitektura Dubrovnika kao kulturna baština and Suvremena arhitektura u povijesnom ambijentu, Uvažavanje ili ignoriranje konteksta?*.